BATTERED AND BRUISED, BUT STILL ON THE JOB.

Coming Out Under Difficulties—Coming "Out of the Flood"—But Coming Out.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

Vol. XXV, No. 14. APRIL 5, 1913. Price, 10 Cents.

HAGENBECK-WALLACE DISASTER

Damages to the show slight compared with early reports, but those to the winter-quarters and Mr. Wallace's other property and investments in and about Peru will make the

Loss Appalling

Performers had been ordered to report for rehearsal at St. Louis so their loss is negligible.

SIX ELEPHANTS, THREE TIGERS, THREE LIONS, TWO LEOPARDS AND

many feature animals trapped and drowned like so many rats.

But the SHOW GOES OUT

Arrangements perfected while the flood still raged. St. Louis abandoned and opening postponed. Call appears in another column.

(By E. O. BLACKBURN)

The winter quarters of the Hagenbeck-Wallace Shows which are located about three miles south of Peru, Ind., was in the very center of the Indiana flood district and the loss to the circus organization will probably total from $50,000 to $60,000, according to a signed statement made to The Billboard representativ by Mr. Wallace at Peru on last Friday evening.

The general conditions at Peru are very bad and many families are homeless, but luckily the show folks all escaped without serious injury. Last Monday Mr. Wallace, accompanied by C. S. Hagaman, legal adjuster for the show, visited the winter quarters and returned to Peru at a few minutes before six. The water was then just beginning to come in on the streets and in so much as this has often happened at this city, the circus proprietor thought nothing of it at the time, but when at seven-thirty the water had risen to a height of more than a foot in the high parts of the city, he became alarmed and decided to visit his farm and warn his employes to prepare for the high waters. However, by the time he and Mr. Hagaman reacht the bridge the water was so high and the current so strong that they were forct to turn back to the city. By Tuesday morning the water was five and six feet high in the low lands and many homes were wreckt. The high water mark was reacht on Wednesday morning at three o'clock, when in certain portions of the city it attained a height of from 15 to 20 feet.

A great number of circus men with the Wallace Shows were in the city and more than 75 were marooned at the farm. Among those who were in the city at the time were Mr. Wallace, C. E. Corey, Charlie Hagaman, Warren B. Irons, Billy Adams and several who hold minor positions with the show.

Warren B. Irons was the first to reach the farm. He braved the dangers of treacherous currents when the water was at its worst early Thursday morning, leaving the Bearss Hotel at 6 a. m. and not arriving at the farm until about three that afternoon. The direct road into the farm from the city is probably less than three miles long, but owing to the circuitous route which Mr. Irons was compelled to take in order to reach his destination he states that he walkt fully 15 miles.

However, Irons was unable to again leave the farm that night, consequently Mr. Wallace and all his aides in Peru were still in ignorance of actual conditions at the quarters.

(Continued on page 2.)

PICTURES OF THE HAGENBECK-WALLACE FLOOD

"Survivors"—These three camels stood in the ring barn, seen in the background, in water six feet deep, for more than forty hours.

The Hagenbeck-Wallace train sheds, showing flat cars, in center of picture, with nothing but brake wheels visible.

B. E. Wallace's home, in Peru. This beautiful residence was not injured by the high waters.

Hagenbeck-Wallace Disaster

(Continued from page 1.)

Friday morning, going by carriage thru water which reached above the hubs, Mr. Wallace, accompanied by Mr. Corey, started for the beseiged winter quarters, and arrived there a half hour previous to the time that another party from Peru, composed of Billy Davis, Mr. Hagaman, Al. Martin and The Billboard representativ reached the scene. Here the real conditions first became known to Mr. Wallace and his assistants, while The Billboard representativ flashed wires to the Chicago office,

One of the few fire scenes at Peru, showing a freight car burning near the Wallace sheds.

which in turn were pounced upon by the anxiously awaiting showmen at the Wellington Hotel. Five wires were sent to Chicago concerning the Peru conditions, and in this way the news became generally known by Saturday ni ht.

The heaviest loss to Mr. Wallace occurred in the destruction of many miles of fences, the flooding of a score or more of his houses in Wallace Row, and the following animals, which, according to a statement made by Mr. Corey, covers the entire loss of live stock. About sixty head of cattle, which were caught in a lowland pasture, two horses, six elefants (also two elefants missing, which the employes at the farm believe to have strayed away), one nylghau, one sacred ox, one ibex, one gnu, three tigers, three lions and a pair of leopards.

Al W. Martin, superintendent of ticket sellers, arrived from Chicago Friday evening. Mr. Hagaman and his assistant, Mr. Warren B. Irons, were in the flooded city thru the entire aquatic attack. Billy Davis, Mr. Iron's next season assistant on the up-town wagon, was in the city, penned in a local hotel all of Monday night Tuesday, Wednesday, and early on Thursday morning was taken from a second story window by the U. S. L. S. S. crew, which had been sent to Peru from Michigan City, Ind., and was taken to the Bearss Hotel. James Eviston, the local contracting agent, left Peru for Marion, Ind., on Monday last, and since that time has sent no report to the Peru headquarters. The "twenty-four hour men," C. A. Pheeny and Al. Hoffman, will report at Peru within a week or so, instead of going to St. Louis. R. M. Harvey, the general agent, was last heard from in New York City. But upon arriving at the Cincinnati headquarters of Old Billybox with this story Mr. Harvey and Mr. Ogden were there awaiting the news herein contained, having made their way to the Queen City for this express purpose. Floyd King, press agent ahead of the show, has not yet reported. John Andrew, ticket seller, has not been heard from. George Atkinson, press agent with the show, is at present in Chicago.

It had been announced that the show would have its initial 1913 showing at St. Louis, beginning April 22, but owing to this recent misfortune, it will be impossible to play this engagement, and instead the regular road tour will begin when the show plays Peru as its opening date, April 26.

Mr. Wallace stated to The Billboard correspondent that he did not think more than ten days would be necessary to put the show well on its feet again. One of the most unfortunate features is the fact that so many of the animals, which have been going thru daily stunts under the whip hand of Herr Emil Schwyer, are lost, and all of this clever trainer's efforts of the past six or eight weeks go for naught.

Mr. Corey states that the lost elefants died from fright and exposure, while all the cat animals which perished made their last fight in their cages in the barns. Schwyer was the only man in the house at the time the high waters engulfed the barns, and made heroic efforts to save his charge's lives at the risk of his own. He succeeded to a certain extent and undoubtedly saved many of the cats that might have perished had it not been for their timely rescue.

About the entire number of male employes were marooned in the various barns after an unsuccessful attempt to save all of the animals. Insomuch as communication between the barns and the house was impossible, the ladies in the house, Mrs. George Connors, Mrs. Leitzel, Miss Olga Reed, Miss Cantor, Eugenie Sisters and several others, were in ignorance of the fate of the men on the farm. The boys were held prisoners for about forty hours, and the hideous roans and cries from the terrified animals made Tuesday and Wednesday nights long periods of horror for the small number of women. The boys at length communicated with the house by knocking shingles from the roofs of the barns and shouting to the ladies that they were all safe. There was plenty of provisions on hand, and therefore the only sufferers from hunger were the boys who were held in the barns by the water, which was then more than six feet deep.

Three of the elefants died within a hundred feet of the house, and one of the largest dropped dead across the steps leading into the kitchen.

The trains were partially submerged, the passenger coaches, to within two feet of the roofs and the flat cars were totally covered with nothing visible above the surface of the water but the tops of the break wheels.

None of the wagons was lost, as had been reported. They are all standing in the barn yard, and with the exception of a thoro bath they remain uninjured.

The seats are also intact.

The tops and costumes are stored in a second floor of one of Mr. Wallace's builings in the city, and are uninjured.

John Worden, who is in charge of the elefants, is at the farm and made wonderful efforts to save his charges, but the thoroly frightened pachyderms stampeded, and the resultant loss ensued.

Andy Dobbins, in charge of the ring stock, was also at the farm at the time of the inundation.

Mr. Wallace's and Mr. Corey's residences, in the very heart of Peru, suffered very little from the water and a great amount of drift wood and straw on the lawns were the only damages wrought by the havoc toward these two beautiful homes.

Water entered the Wallace Theater but did very little damage. The Spring Maid was bookt for last Saturday night, but owing to the railroad conditions the show was unable to get into Peru.

The circus employes received their first relief from the outside via the C. & O. Railroad, from Marion, Indiana. Food and blankets were carried on this train.

"Doc" and Mrs. Ogden, of Cincinnati, will report at headquarters on or about the fourth of April.

The following troupers assisted in the hoo-rescue work at Peru: Fred Bickel, sideshow man; Slim Rogers, boss canvasman; Blackie Williams, boss property man, and Bob Abrahams, boss hostler.

It is only fair that special mention be made of Mr. W. Hart, an old-time showman, and at present proprietor of the Bearss Hotel, who conducted open house for the stranded troupers. All were provided with sleeping quarters and food, and Mr. Hart did everything in his power to make their burdens as light as possible.

The following are H.-W. troupers who were on the grounds at the time of the disaster: Harry Miller, Walter Goodnough, Pop Sweeney, James Clemons, Joe Spyneburr, Lou Padder, Spot Conners, Al. Langford, John Hickley, Tom Dunn, Whitie Oldknow, Charles Adams, Fred Bickel, Jim Boyd, Gene Maloney, Lester Hart and Gale Ream.

When A. K. Greenland and E. O. Blackburn, of the Chicago office of The Billboard, haggard, weary and unshaven, after a 24-hour journey thru the debris, mud and of flotsam and jetsam that strews the country between Peru, Indiana, and Hamilton, Ohio, staggered into our Cincinnati office with the story of the Wallace Show disaster, they were greeted with a rousing cheer from the assembled staff which had had little to do up to that time save possess their souls with patience.

Willing hands relieved them of grips and overcoats, a waiting fotografer grabbed the undeveloped negativs and tore for the foto-engraving room, a rush order for black coffee and luncheon was telefoned to the Hotel Havlin and then each of the plucky and adventurous scribes grabbed a typwriter and tho utterly tired and almost all in, called on the last ounces of fight left in them and commenced to pound out the story.

Great work, truly this, and tho it happens almost daily in journalism none the less noteworthy heroic and worthy of mention.

Had it not been for their pluck, resolute determination and dauntless fortitude, The Billboard

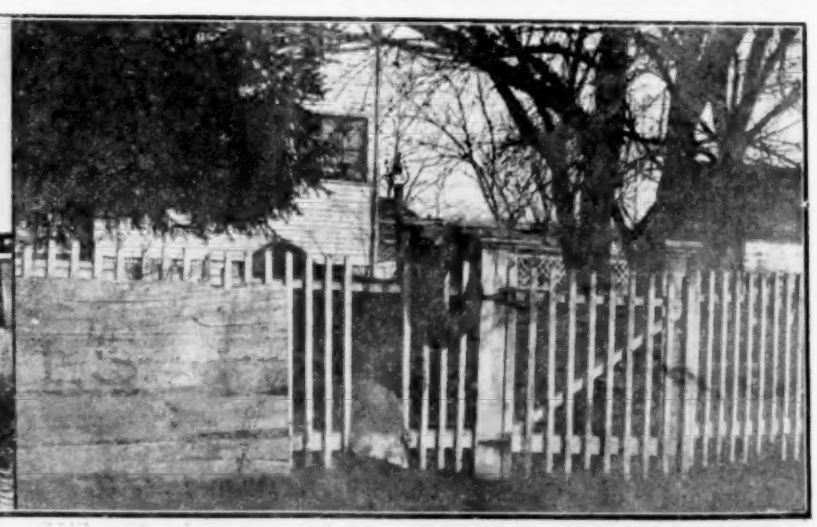
The first train on any railroad to reach the stricken city, arrived at Peru, Friday evening at 5:25, via the Erie tracks, on a spur of which are all the H.-W. cars.

would have had little excuse for coming out. The only way news was to be had was to bring it thru as Messrs. Greenland and Blackburn did.

Among those present in the Cincinnati office of The Billboard when Messrs. Greenland and Blackburn arrived were R. M. Harvey, general agent of the Wallace Shows, and J. E. Ogden, manager of the sideshow. Both of these gentlemen had been on the anxious seat for many hours, and were greatly relieved to hear the glad tidings.

They had never doubted B. E. Wallace's pluck, determination and resourcefulness, but

The Peru Ball Park, showing the grand stand semi-submerged, and the Wallace passenger coaches in the background. Tree marks location of coaches.



Elephant which died while attempting to break fence in rear of the Wallace house at the farm. The dark mass in the background immediately under the window is another dead pachyderm, and lies within fifteen feet of its mate.

to have their estimate of the man confirmed was reassuring and comforting in the extreme.

The word brought by Messrs. Greenland and Blackburn was the first authentic news that Mr. Harvey has had. He spent all of Friday, Saturday and Sunday in futile attempts to get into communication with Peru and with St. Louis, where he has a brigade marking time and waiting for orders.

Mr. Harvey was much cast down over the loss of St. Louis, which, indeed, is a very grave and serious matter—the printing alone amounts to over $2,000—but he was correspondingly elated over the lucky outcome at Peru.

HOW "BILLYBOY" GETS A STORY.

By E. O. Blackburn.

When Mr. Greenland, manager of the Chicago office of The Billboard, was advised by Cincinnati to "cover" the Peru situation of the Hagenbeck-Wallace winter quarters, I crossed my fingers and made a wish. The answer?—read the story on the front page of Billyboy this week.

I left Chicago Wednesday evening, March 26, via the Erie road and that old line of near-transportation proved a life saver for me, at least a half-dozen times during my many railroad jumps on this trip. Arriving at Rochester, Ind., that night, I was told that possibly I might be able to get the relief train over the Erie road to Denver, Ind., next day. The train left Rochester and made the trip to Denver, a distance of 21 miles, in four hours and twenty minutes. My next move was from Denver to Peru, via carriage, and for long stretches we passed thru water far above the hubs. The next day, accompanied by officials of the Hagenbeck-Wallace Shows, I succeeded in reaching the Wallace farm after a more or less dangerous ride thru hub-deep waters which covered the Wallace Pike. The farm reacht, I proceeded to get my story and take the fotografs, reproductions of which appear in this issue, and at 10:30 was back at the Bearss Hotel in Peru. With the kind assistance of Al. Martin I learned that I could leave the city at 4 p. m. that afternoon. The train again proved to be an "Erie Life Saver," and tho it was a half-hour late, I reacht Plymouth, Ind., in time to make connection with a Pennsylvania train from Chicago to Fort Wayne. Arrived in Fort Wayne, it began to look as tho all hopes of reaching the home office must be abandoned. In order to kill time, more than for any other reason, at that time, I left the hotel and went for a short walk. Passing the Empress Theater, it occurred to me that perhaps some of the folks on the bill would be able to give me some information. Righto!—but the information was not the sort I wanted. They advised me that it would be absolutely impossible to reach Cincinnati for at least three or four days.

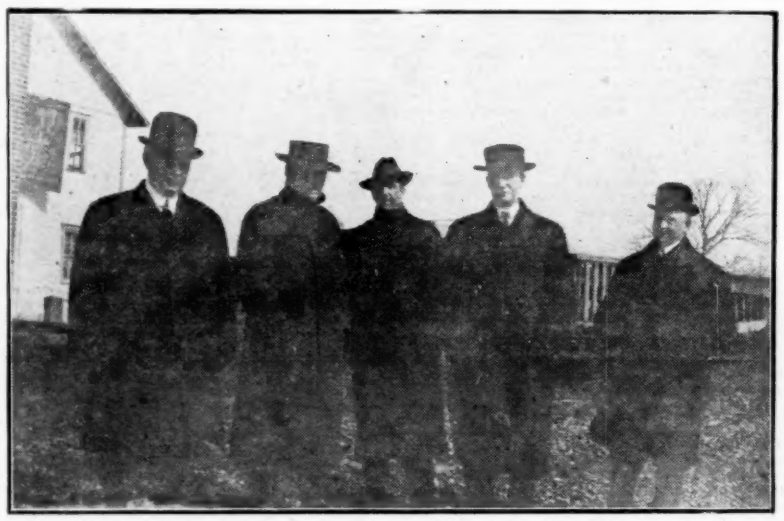
However, I crossed my fingers again and Presto! a messenger boy came back to the stage with a wire from the Cincinnati manager of the Empress Theater, advising the show that they could reach Cincinnati by leaving Fort Wayne at two o'clock Sunday morning, via the G. R. and I. road to Indianapolis, thence to Louisville, thence to Cincy. We started out and reacht Richmond, Ind., at six that morning. The inner man demanded me to "stock up," and while I was complying with this demand I felt a tap on my shoulder and turning, found myself "face-to-face" with Mr. Greenland, who had made his way to this town with the Western news and advertising for this issue of The Billboard. That wasn't a co-incidence—it was a miracle. Al. Greenland related his adventures of his trip from Chicago, which were fully, if not more, sensational than my own. While crossing the Wabash River bridge just outside of Logansport, Ind., he had been "invited" to step to the platform of his pullman "in case the bridge went down." Lovely invitation, wasn't it? Mr. Greenland had learned of the possibility of reaching Cincinnati via Camden, Ohio, via Hamilton, Ohio, and thence to Cincinnati. We started out on this trip together and took the Pennsylvania road from Richmond at 6:45 a. m. Arriving at Camden we hired a carriage and drove twenty-two miles to three miles below Seven Mile, Butler County, thence by foot five miles to Coke Otto, Ohio, which is a suburb of Hamilton. From this point we walkt thru mud, over broken and distorted trestle, a distance of probably twenty-five miles, thru the stricken city to a spur of the C. H. and D. road. Here we caught a relief train which brought us to Glendale, just outside of Cincinnati, and from that point via motor car to our goal at 25 Opera Place. We reacht the home of Billyboy in ample time to land the story and pictures and the result is the most complete and sensational scoop in the history of amusement journalism.

CONDITIONS IN HAMILTON, OHIO.

Hamilton, Ohio, March 28 (Special to The Billboard).—A raging flood, the like of which has never heretofore been witnest, swept this city and everything before it Tuesday and Wednesday of this week. Every theater in the city has been totally destroyed or at least put out of commision for sometime to come. Several professional men were making headquarters in Hamilton and as far as known, all are safe, altho every hour increases the number of dead and injured. The city is under martial law. Food and clothing supplies are being rusht from Cincinnati and other surrounding cities. The loss of life and property can not be estimated at this time, but it is expected to reach an enormous aggregate. The flood was followed by intense cold and snow, thus causing terrible suffering among the homeless. Business is entirely suspended thruout the city and it will be several days and perhaps weeks before a conservativ situation can be had.

KINEMACOLOR AIDS SUFFERERS.

The management of the Kinemacolor Company of America, whose pictures are now being shown at the Olympic Theater, Cincinnati, in conjunction with the owners of the Olympic Theater, have tendered the use of their entertainment and the playhouse for a benefit performance, the proceeds to be given to the relief fund for the stricken flood sufferers in Dayton and surrounding territory. This offer was the first to be made by any of the Cincinnati theaters, and is now being considered by the Relief Committee.



Group of officials with the Hagenbeck-Wallace Shows. This picture was taken Friday morning at 8 o'clock. Those in the group, reading from left to right, are: Charley Hagaman, legal adjuster for the show; Mr. Corey, general manager; Warren B. Irons, in charge of the up-town wagon; "The Governor" (Mr. Wallace), and Al. Martin, superintendent of ticket sellers.

W. VA. THEATER DESTROYED.

Princeton, W. Va., March 26 (Special to The Billboard).—The Royal Theater was destroyed by lightning and wind last Friday morning. No one was injured. The damage to the property amounted to $3,500. The structure will be rebuilt at once.

AGNES AT YOUNGSTOWN.

Youngstown, Ohio, March 26 (Special to The Billboard).—The Youngstown Players, at the Youngstown (Ohio) Grand Opera House, will be reinforcet by Agnes Barrington, who has been with The Concert Company for two years. She will open her engagement under the direction of John Pollock, early next month.

CINCINNATI BOY AT HOME.

Harry H. Poppe, a Cincinnati boy, formerly on the editorial staff of The Billboard, Cincinnati, also on the New York staff, and who was this season ahead of Baker & Castle's Graustark Company, which closed its season recently, is now connected with the Kinemacolor company at the Olympic Theater, Cincinnati, in a publicity capacity. Harry was last season manager back with The Goose Girl, another Baker & Castle show, and also connected with Howard Pew, during his management of the London Symphony Orchestra.

OPERA SINGER TO WED VIOLINIST.

Springfield, Ill., March 27 (Special to The Billboard).—Rex Underwood, a Springfield violinst, and Miss Helen Stanley, of Cincinnati, member of the Chicago Grand Opera Company, are engaged to be married. Their attachment began in Europe, where both have been studying. Miss Stanley appeared in grand opera in Philadephia with the Metropolitan Grand Opera Company and in Chicago with the Chicago Grand Opera Company since her return.

ALLEGES FRAUD.

St. Louis, Mo., March 27 (Special to The Billboard).—Mrs. May Conley, of this city, has filed a petition in the Circuit Court asking that a decree of divorce granted to her former husband, John A. Conley, a vaudevil actor, November 26, last, be set aside, on the grounds that it was obtained by fraud.

CHARGED WITH ROBBING ACTOR.

Philadelphia, Pa., March 27 (Special to The Billboard).—Florence Sweeny, a vaudevil performer, who appears under the stage name of Florence Richards, was held in $500 bail on March 22, and a sculptor, Stephen Cazzula, was held in $800 bail for court after the girl had confest that the sculptor had persuaded her to rifle the trunks of Levi See, another vaudevil performer.

LABOR FAVORS SUNDAY AMUSEMENT.

Chattanooga, Tenn., March 27 (Special to The Billboard).—The Central Labor Union, consisting of members of every union in this city, yesterday adopted resolutions favoring proposed legislation to permit Sunday amusements. Copies of the resolution will be sent to Governor Hooper of the state of Tennessee, and to the delegation from Hamilton County. The members of the Central Labor Union pledged themselves to work diligently for the passage of the proposed law.

JOINED THREE TWINS COMPANY.

Vernon Howe, Albert Thompson and Joseph Rieder, of the Schuster School, Cincinnati, left last week to join the Joseph M. Gaites Three Twins company.

FEAR FOR MAX HURTIG'S SAFETY.

Cincinnati friends of Max Hurtig, manager of the Lyric Theater, of Dayton, are greatly concerned because he has not been heard from since he was seen Tuesday morning, March 25, leaving the flooded theater in a boat.

WM. RAYMOND SILL MAROONED.

According to reports received in Cincinnati William Raymond Sill, press agent of Lew Fields, is still marooned in Waldron, Ind.

FLOOD NOTES.

Kitty Gordon, in The Enchantress, closed in Lexington, Ky., March 29. This company was in the flood districts.

A report has it that the Excuse Me company has been marooned in Frankfort, Ky.

GIL BURROUGHS NOT DEAD.

The report that Gil Burroughs, manager of the National Theater, Dayton, Ohio, lost his life in the flood, is erroneous. Word has been received in Cincinnati that Mr. Burroughs had taken care of more than 30 unfortunate persons.

VON OTTINGER HAS THE BROILERS.

Bennie Von Ottinger, manager of The Sun Dodgers, when not engaged on the road, is an ardent chicken farmer, having extensiv poultry yards at White Plains, N. Y., to which he banishes his wife, Helen Von Ottinger, by the first of April of each year, so that she sets the incubators going and prepares the yards for the influx of broilers which he places upon the market at the beginning of each theatrical season.

OLD-TIMERS MEET IN CINCY.

There was a meeting of old-timers in Cincinnati a few Sundays ago, headed by Eddie Cook, of the Ben-Hur Company, secretaried by William Brill, of the Frances Starr organization, and to which were bidden Eddie Pidgeon, of The Little Boy Blue, Manager Ted Wilson, of the Happy Hooligan Company, Peter Cavanaugh, of the Henry Savage forces, Nat Fields, of the New Century Girls, and Emil Ankermiller, of the Kinemacolor Company, Cincinnati.

The flow of wit and the good things of the thirst parlor aided muchly in making this meeting enjoyable. Of course, there was a good deal of panning done, but was in the nature of padded oysters.

FRED DUPREZ SAILS.

Fred Duprez, the monologuist, sailed last week for Europe, where he has bookings for some time to come. It is likely that he will remain abroad until next fall. This trip is the second one Mr. Duprez has taken within the last year.

EDNA PEW TO CREATE ROLE.

Miss Edna Pew, the daughter of Howard Pew, the band and orchestra impresario, who was with Baker & Castle's production of Graustark during the forepart of the season, has been engaged by George W. Gatts, president of the United Play Company, to create a role in a new play to be sent out shortly with Hugo B. Koch as the feature. Miss Pew is a talented young lady and bids fair to make rapid strides in the field of histrionic endeavor.

W. H. NICHOLSON PRODUCING.

W. H. Nicholson, now a member of the supporting cast of Emmet Corrigan, in David Belasco's production of The Governor's Lady, has written a vaudevil sketch, which he will probably produce at the termination of his season with Mr. Corrigan's company.

READER'S COLUMN.

Murray Kennedy, the Candy Kid, is sick and would like to hear from his old friends. Address him in care of The Billboard.

Wanted: Address of Miss Willma Bertha Hermann, better known as The Canibal Girl, formerly of Riverview Park, Chicago. Address Mrs. W. A. Herting, care The Billboard, Chicago office.

Blanche Thompson, 303 Shawmut ave., Boston, Mass., wishes information regarding the death of her brother, Alexander Thompson, which occurred within the past five years.

Philip Turner, 511 S. Pleasant st., Independence, Mo., wishes to hear from John W. Norman, last heard from with Yankee Robinson Shows.

M. B. Violette, McEwen, Tenn., wishes to hear from party who wrote thru The Billboard recently. The letter was not received.

Wanted: Address of Miss Betty Beauvere, who at one time was with a sketch called The Colonial Reeds or The Musical Reeds. Address Wm. Douglas, 2325 Beaumont ave., Bronx, N. Y.

One of the largest of the dead elephants. This picture was snapped at the kitchen door of the farm house at the Wallace winter quarters. The little canine seen on the body performed the stunt for the special benefit of The Billboard correspondent.

A catastrophe of the wagon yards.

THE AMUSEMENT WEEK IN NEW YORK

DE KOVEN DECISION FORTHCOMING.

New York, March 26 (Special to The Billboard).—Entrants in the Reginald De Koven $1,000 libretto contest will be pleased to hear the glad tidings that the judges, Channing Pollock, the more than well-known press agent of yesterday and dramatic critic of today, whose honesty and judgment is a by-word of those in the theatrical profession who know; Dan Arthur, the veteran manager, and Reginald De Koven, personal, the illustrious composer, anticipate rendering a decision upon the merits of manuscripts submitted, before the end of April.

Extraordinary interest is manifested in the contest, not only because of the sterling reputations of the "men behind it," but, also, because the contest route has been resorted to by many prominent producers for recruiting excellent material from unknown, or at least anonymous writers. As announct in The Billboard, last week, Winthrop Ames has offered a cash prize of $10,000 and 8 per cent royalty for the best play sumbitted for the inaugural production at his new playhouse now in the course of construction.

In addition to these unusual prize offers a Western concern has offered a handsome sum for a new American novel. It looks like a renaissance of the "Golden age of literature" and those who maintain that unknown writers have no chance to get their products before the public should seriously reflect upon these unusual offers for superior material in all branches of creativ writing from the drama thru musical comedy to the novel

HOLLAND AND DOCKRILL AT THE HIP.

New York, March 25 (Special to The Billboard).—An act that is obtaining a great meed of applause at the New York Hippodrome during these days is the equestrian turn of George E. Holland and Rose Dockrill. In this act, which is bookt for the balance of the season they introduce the double jockey stunt, a carrying act with four horses and several other features which places them among the peers in equestrian acts.

Rose Dockrill, the child of a celebrated circus family, had her first appearance in New York with the Barnum Show at the Garden opening in 1903 as a mere slip of a child.

She is now in the full flush and bloom of success in an act that challenges comparison with any other of its kind extant.

Fred Gerner's troupe and the plunging horses share the feature fases at the Hippodrome with Holland and Dockrill.

FAVERSHAM WITH FORBES ROBERTSON.

New York, March 27 (Special to the Billboard).—William Faversham, the actor-manager, whose production of Julius Caesar has been one of the events of the season, has accepted a formal invitation from Forbes Robertson, the noted English actor-manager, to participate in his farewell appearances this spring at the Drury Lane Theater in London. He will be seen with Forbes Robertson in Othello, playing the role of Iago. In order to arrive in London on May 17, the date which has been agreed upon, Mr. Faversham will be obliged to terminate his American season a little earlier than customary.

SENTENCED FOR BLACKMAILING CARUSO.

New York, March 28 (Special to The Billboard).—Antonio Cincotta was sentenced on March 24, to imprisonment for not less than two years and a half, nor more than seven years and a half, in Sing Sing, for attempting to extort $15,000 from Enrico Caruso, the tenor, in March, 1910, by means of threatening letters.

LEE HARRISON RECOVERING.

New York, March 27 (Special to The Billboard).—Lee Harrison, the comedian, who was stricken with a nervous trouble at Miller's Hotel in West Forty-third streea, and taken to Mrs. Anderson's Sanatorium on Seventieth street, was reported, earlier in the week, to be greatly improved and that it would be possible for him to leave the hospital in a few days.

MISS HARNED MARRIES COURTENAY.

New York, March 28 (Special to The Billboard).—It was learned on Monday of this week that Miss Virginia Harned, the actress, formerly Mrs. E. H. Sothern, has for several months been the wife of William Courtenay, the actor. Mr. Courtenay announct the marriage on Monday, but would not say when and where the ceremony took place.

OPERATING TABLE FOR THATCHER.

New York, March 26 (Special to The Billboard).—Friends of George Thatcher, the veteran minstrel who was compelled to leave The Littlest Rebel company because of paralysis of the vocal cords and whose loyal wife, known as Zenaide Williams on the stage, deserted the cast at the same time in order to attend her husband during his illness, learned today that he will be operated upon Saturday, March 29, by Dr. Wm. Seaman, at a private sanitarium. Several specialists, summoned for consultation, came to the conclusion that an operation is imperativ.

CECIL SPOONER A PLAYWRIGHT.

New York, March 26 (Special to The Billboard).—Courageous little Cecil Spooner has entered the realms of playwriting by slating to appear in For Her Soul and Body, a play written by Cecil herself. The audiences at the Metropolis will be given an opportunity to view the capable Bronx favorit in the role of an exchorus girl, wedded to a branch of aristocracy, who struggles to maintain her husband's love, despite the opposition of his proud parents. Advance indications point to crowded houses.

UP AND DOWN BROADWAY.

In Up and Down old Broadway
We'll try our best to show
Stars of today who do not say
They're bookt by Marcus Loew.

May Irwin, at the Cohan Theater, is putting the kibosh on "end of the season" talk.

The Court of Luxembourg came back and is anchored at the C. and H. Opera House this week.

Sam Bernard, Louise Gunning, Alice Gentle, Senor Dorfun, Archer Gibson, the organist, and Ben Greet volunteered their services for the St. Joseph's Hospital (Far Rockaway) benefit. Another demonstration of stage folks' inherent generosity.

Worldworth Gold, the clever little Jap, found "one" in London who beats the "Broadway kind," according to his letter to Wm. A. Brady, in which the member of the London Bought and Paid For Company announces his engagement to Ida Rider.

Robert Warwick, Alice Fischer and Della Fox are the latest names added to the announct cast of the Rosedale revival.

Frederic Warde, in presenting An Illustrated Dramalogue, is using moving pictures in conjunction with Shakespearian readings. He started the series with Richard the Third.

Easter week agrees with attendance at the Hippodrome.

Two companies, an Eastern and Western, will play The Conspiracy next season.

Vaudevil Reviews

OPENING OF THE PALACE.

New York, March 25 (Special to The Billboard).—The much speculated upon and talked of opening of the new Palace Music Hall happened Monday afternoon, but it was not until the night show that the elite of showdom were on hand to witness the opening.

The show offered can be called nothing else but a vaudevil show, altho if a regular vaudevil theater were to offer it as a regular bill patronage would undoubtedly be small after the Monday matinee.

Viewing the show from a vaudevil standpoint: The show is opened by the Eight Palace Girls. The girls are good to look upon and have a routine of dance steps which they show in a snappy manner. There is no change of costume and taken as a whole the act could not get far in the regular vaudevil theaters.

Hy Mayer was on in the number two position, the place assigned on the program to McIntyre and Hardy, who were out of the bill after the Monday afternoon show. Mayer is undoubtedly a master caricaturist, but as a vaudevil act he is terrible. There have been many acts of the kind in the two-a-day theaters, but seldom has there been anything offered that was as poorly conceived as is the act of Mr. Mayer's. He puts a tea cup on his head and does an imitation. When nobody laufs he consults his written notes for the next funny (?) one. He tells some atrocious jokes and tells them about as poorly as could be told. Mr. Mayer is much too big and too clever a man to make such a spectacle of himself on the stage.

Ed. Wynn is a regular vaudevillian and the idea of the new skit which he is offering is a good one. That is about the best thing that can be said about the act. Wynn has been funny in the past, and is undoubtedly a good comedian; but his present offering will in no way tend to increase his reputation as a fun maker. As said before, the idea is there for a good comedy act, but the material now offered is about as funny as a funeral. Wynn is assisted by two other men. They fit into the action of the act all right, but there is nothing for them to do save to enhance the general gloom.

The Eternal Waltz is mostly froth. There is a great big flash, thirty odd people being used in the ensembles. The offering bears the names of a number of very clever people and is disappointing only because so much more is to be expected of the people connected with it. The music is by Leo Fabl, who has to his credit The Dollar Princess, and The Siren. In spots the music is catchy and the waltz number being the most notable, but the work, as work of Leo Fabl, is very disappointing. Auston Hurgon is responsible for a book that is very ordinary and the whole thing is produced by Joseph Hart under the direction and patronage of Martin Beck. Cyril Chadwick and Mabel Berra are among the principals. Enuf names, truly. Chadwick is funny at times in the role of an English actor and Miss Berra is seen as a Viennese singer with yearning to be heard in London. The piece is not up to expectations by any manner of means and is not worth the amount of money, time and trouble spent on it.

Taylor Holmes was engaged after the Monday matinee to appear during the remainder of the week. Holmes is doing about half of the act which was reviewed in these columns last week, and much to the improvment of the said offering. Even so, the applause that greeted his efforts on Tuesday night was barely sufficient to cover a single legitimate bow.

Milton Pollock and company in George Ade's comedy-playlet, Speaking to Father, was the only comedy to be found on the bill. That everybody loves to lauf was testified to by the amount of applause tendered the Pollock aggregation at the fall of the curtain.

The Four Vann's have a crackerjack wire offering, the work of the male member who dresses as a woman being particularly worthy of note. Not only is he a wonderful wire worker, but his makeup as a woman will pass muster almost anywhere and puts him in the Julian Eltinge class, as far as looks are concerned. The Four members of the Vannis troupe are all workers, not a staller among them, and they put up a brand of entertainment that is second to none of the kind.

The applause hit of the bill was the violin playing of one Ota Gygi, billed as a Violinist of the Spanish Court. In rather illy-fitting evening clothes and with no make-up to disguise the natural pallor of his face, Gygi came on and walkt away with the honors of the bill. To be sure he didn't offer the kind of music that is attempted by every other violinist playing vaudevil, but it doesn't matter in the least what Gygi plays. It is very much the way he plays it. Gygi will be a great big hit anywhere from vaudevil up to the highest of the high brow concerts. So well was he appreciated that the applause ran well into the long introductory music of the dancing act that followed.

La Napierkowska is offered as a pantomimist and dancer. The truth of the matter is that La Napierkowska is a mighty good-looking and shapely dancer of the "cooch" variety, formerly so often seen in the Oriental shows on the midway of a fair. But the young lady is some dancer of the kind. There isn't a portion of her body that she can not make wriggle at will, and there is very little of it that isn't constantly wriggling during the time which she spends on the stage in her offering The Captive. She is supposed—so the story of the program runs—to have been stung by a bee and the gyrations that follow the stinging are consequent of the pain she feels. It must be some pain for such wriggling has never before been seen on a high-grade vaudevil stage.

HAMMERSTEIN'S.

New York, March 24 (Special to The Billboard).——Except for the fact that it runs too long, the show at Hammerstein's this week, is one that is to the huge delight of the regulars. Starting promptly at two, the last act of the show brought down the final curtain at five minutes past six. Four hours of show is quite some show, speaking from a quantity standpoint and the quality is also there this week.

Al. J. Roberts opened to the usual handful of people. Roberts is a whistler, with a neat way of offering that kind of work that should make him a go in the smaller houses. He was followed by the Musical Gordon Highlanders, who were on far too early to get the results to which they are entitled for their novel music, singing and dancing turn.

O'Brien and Havel started slow, the audience coming in strong by this time. The O'Brien-Havel Company finish in a manner as strong as their start is weak. It isn't the vehicle, it is the three people who present it that are entitled to all of the glory for the really substantial hit that they were.

Laura Guerite is pretty and magnetic. Miss Guerite is a musical comedy favorite with no inconsiderable following. For her vaudevil engagements she has selected songs that are sure to be pleasing to a variety audience.

Gautier's Animated Toy Shop, while not programed, was the next number to show, the work of the animals coming in for the usual amount of applause and appreciation. The comedy of the act is bad and interferes with the rapidity with which the offering should be presented; but taken all in all, Gautier's Toy Shop is an act that will be a credit to any bill.

Mike Bernard and Willie Weston received a riot of applaus. They were the first act on the bill to get a reception upon their entrances. Bernard's magnificent accompanying of Weston's character songs goes a mighty long way towards the unfailing success of the act. It takes a mighty strong pianist to stand out as prominently as the singer who is being accompanied; but this is just what happens with Bernard, and with no less credit to Weston, who is a master of the art of getting all there is to be had from a character number.

William Hawtrey and Company are seen in Old Nick and Company, a Lasky production that takes such a long time to get started that the audience gets restless. However, when the act gets under way it is a corker and proved to be one of the big laughing hits of the bill.

Felix and Claire opened the intermission in their old act, the new one with the special scenery having been discarded. Pretty much the same material as before is used. Felix has now grown taller than Miss Claire and that dainty maiden has lost a great deal of her embonpoint and not to her disadvantage, either. They didn't go as well as they might have had the audience been seated during the forepart of the act.

The Four Bards were well received in their acrobatic offering. Mr. and Mrs. Carter DeHaven, whose act was reviewed in these columns last week, were a great big hit, the audience seeming to be trying to outdo each other in the matter of applause.

The Courtney Sisters are back again doing their sister offering after a period of time in a big girl offering. Brand new published material, put over in the Courtney Sister way, gained for them a deal of applause and appreciation.

Edward Gallagher and Joe Fields were on mighty late but received lauf after lauf in The Batt'e of Bay Rum. Haydyn, Dunbar and Haydyn had their work cut out for them in the next to closing position as the house had already seen more than three hours of show. The boys workt like Trojans and considering the circumstances have no reason to feel at all badly over the way they got over.

Mlle. Minni Amato and Sig. Aurellio Cocia had the closing position for the latter's dramatic pantomime, The Apple of Paris. The offering was warmly applauded by the few people who remained until the final curtain.

FIFTH AVENUE.

New York, March 26 (Special to The Billboard).—There is nothing on the bill at the Fifth Avenue this week that can be considered of its own accord to be much of a drawing card. It is the show as a whole that is bringing the almost capacity audiences to the Proctor Theater.

The headline honors perhaps belong to The Trained Nurses, with Clark and Bergman featured, altho there are several other acts on the bill that are as much worthy of the honor. The Lasky miniature musical comedy is successful in a large measure to the work of Gladys Clark and Henry Bergman, altho the Lasky management has been lavish in the staging of the offering.

W. H. Macart and Ethlyne Bradford bear the unqualified endorsement of two such eminent stage celebrities as George M. Cohan and Willie Collier and this endorsement is used to the utmost by the house management in advertising the act. The Second Generation was reviewed in these columns last week and altho the patrons of the Fifth Avenue have had a chance to see almost the same sketch in the talking pictures, their laughter was none the less hearty and their applause none the less strong.

Wilfred Clarke is making another tour of the big-time circuits in his comedy sketch, What Will Happen Next? He must indeed be a newcomer to the vaudevil world, who does not know Mr. Clarke's sketch almost as well as does Mr. Clarke himself. A clever actor and a clever writer, perhaps Mr. Clarke has made himself a mental promise that he will give vaudevil a new sketch next year. For those who haven't seen it too often, What Will Happen Next, despite its old-time flavor, contains many a laugh and even those who have seen it often find something to laugh at in the clever acting of Mr. Clarke and his company.

Ward and Curran have a new vehicle, and believe me, The Terrible Judge was never more popular than is the stage doortender. The act was reviewed earlier in the present season when it was playing an uptown vaudevil theater. The Fifth Avenue patrons voted them a laughing hit.

Another of the laugh makers on the bill is John E. Hazard. Mr. Hazard has some jokes of a mighty old vintage but he tells them in such a way that even those who have often heard them before laufed just as heartily as did the youngster hearing them for the first time. Hazard admits that some of his material has been in his family since 1812.

McRae and Clegg gave the show a good start with a more than ordinarily good cycling act, the young woman member of the act helping not a little wih her good looks. The programed spot of Novita and Billy Lynn was filled by the DuFord Trio, who danced themselves into the good graces of the audience.

Buckley's Animals have as a featured member, Teddy, the roller-skating bear. After the usual routine of animal acts, Teddy comes out with skates and gets around the stage in lively fashion. He is accompanied on his skating expedition by two very small monkeys who are cute enuf to win a great deal of applause on their own hooks. The roller skating feature put the act over splendidly.

The talking pictures are showing The Indian Girl's Revenge and The Five Bachelors. George Lyons and Bob Yosco are favorites in the down-town vaudevil theaters and their harp playing-singing specialty gets over in splendid fashion. Both boys are at present in splendid voice and in consequence are reaping more than their usual amount of applause.

Dainty Lois Josephine and clever Wellington Cross sang, danced and burlesqued melodrama to the great laughter and appreciation of the audience.

UNION SQUARE.

New York, March 24 (Special to The Billboard).—Not a show of a particularly big-time caliber, but one that is pleasing to the patrons, is the one on view at the Union Square this week.

There seems to be more trouble with the talking pictures in this house than in any of the others in which they are being shown. They were started on Monday night, but after a few seconds something happened and the lights flasht up in the house. After a few minutes' wait the next act was sent on. Then the pictures followed, with the second reel, as usual, being the better of the two.

Lena Pantzer opened the show with a neat wire act. Miss Pantzer is an extremely comely young woman with an amount of magnetism far in excess of that usually possessed by wire walkers. She offered a thoroly pleasing opening number. Ralph Smalley, who is programed as being a late member of the Boston Symphony Orchestra, was the next to be seen and heard. To those who understand high-grade music, the 'cello playing of Smalley is undoubtedly a treat; but as the majority of vaudevil patrons are not familiar with the music of the higher grades, the vaudevil value of Smalley is very small.

Gladys Alexandria and Laura Laird, billed as Gladys Alexandria and Company, are seen in a talky little sketch, called Broadway Love. Miss Laird is entitled to equal billing with Miss Alexandria and will doubtless receive it if the act stays out. The only trouble with the offering now is that it lacks a punch. In the smaller towns the theme would be satisfactory, as it is just what the small town inhabitant thinks. The offering is well presented and all that could be gotten out of it was had by the Misses Alexandria and Laird. It is a pleasing novelty to see two women doing a sketch; but unless a punch is supplied the playlet itself, it is doubtful if it will go very far.

Miss Josephine Dunfee, accompanied by a bushy-faced musical conductor, with a Maurice Levy way of leading, is making her vaudevil debut. Miss Dunfee has a beautiful sporano voice and wonder of wonders, she knows how to sing a popular song. Her rendition of Last Night Was The End Of The World was perfect and her medley of popular numbers for the close of the act, put the charming singer over as the most substantial hit of the bill.

Altho not programed Mullen and Coogan were there with their nonsense the like of which is so enjoyable to a two-a-day audience. They sang, they talked and they clowned to the huge content and delight of the big audience who were loath to see them leave the stage.

Peter, the Great, is a wonderful monkey, but as pointed out in these columns before, he is as badly presented as is possible. Absolutely no class to the offering and absolutely no attempt made to that end. As a monk Peter is the peer of any of his brothers that have gone before him.

Ben Deely and company, with Deely in the black-faced role of a bell boy, offer a skit, The New Bell Boy, which is pretty nearly all Deely. The hotel clerk could be dispensed with without hurting the act. Miss Wayne does very well as a straight for Deeley, but it is to that comedian and to him alone that any credit is due for any success that the trio may meet with.

The Wilson Brothers have a brand of comedy that is just what they want at the Union Square. Consequently the pair registered a great big hit. The yodeling of the brothers might be featured and a bit more of it done.

Karl Emmy and his pets are always an amusing and entertaining feature, the showmanship of Mr. Emmy being one of the best things about the act.

Tom Davis Trio make a mistake of dressing one of their number as a girl when not even a half-blind person could ever mistake him for anything else that what he really is. If the imitation were even half way passable the idea would not be bad as the riding done by the young man is of a kind that would bring thunders of applause to a girl doing the same thing. A circular cup track built on the stage and some fast and thrilling motor cycle riding by the three makes up the act which is a splendid novelty for the two-a-day houses.

THE AMUSEMENT WEEK IN CHICAGO

MUSEUM CHANGES HANDS.

Chicago, March 26 (Special to The Billboard).—Frank Stewart, partner to Lew Morris in his South State Street Museum, known as the Palace of Illusion, has purchast this property from the receivership into whose hands it was thrown about a month ago. Lew Morris is now entirely dissociated from the venture, which will be managed by "Howdy" Coffey.

SANS SOUCI CHANGED.

Chicago, March 26 (Special to The Billboard)—Edward C. Waller, Jr., the real estate merchant of Chicago who took over Sans Souci Park, announces that the amusement features of Sans Souci have already been dismantled.

However, in addition to building houses on a portion of the property, he is making arrangements for a large canvas-covered airdome, which will have a seating capacity of 5,000. The skating rink will be converted into a large cabaret garden, where the best of talent will be displayed, including Guiseppe Creatore and his band of 46 pieces, for an entire season's engagement, commencing May 24.

Peter Knalby, formerly head chef with Kinseley's loop cafe, a very noted Chicago buffet of several years back, has been acquired to act in a similar capacity for the new cabaret garden.

DAVIS GOES WITH KLINE.

Chicago, March 26 (Special to The Billboard).—Art Davis, who during the winter has been in the employes commissary department of the La Salle Hotel, Chicago, and to whom the Showmen's League of America owes much because of the success of their banquet at this institution on March 15 to Colonel Cody, announces that the coming season will find him in possession of the cook tent with the Herbert A. Kline Shows. There is no one in the business better qualified. Herb's people can surely rest assured of good square meals.

A NEW BAND FEATURE.

Chicago, March 26 (Special to The Billboard).—Rudolph Berliner, for years bandmaster in the Second U. S. Cavalry, where some of his musical compositions were adopted by the war department and bulletined thru all the forts for the regulation calisthenic exercises, and George S. Wood, of considerable Chicago theatrical and amusement fame, have combined brain and ability to make possible the First Cavalry Band which will be maintained th's season as an extra attraction available for parks, fairs and expositions.

Berliner received honorable discharge at the termination of his enlistment to the army after making a tour which kept him on the Phillipine Islands for two years, and was also commended for his musical and executiv ability as martial bandmaster.

He has also seen service in some of the Chicago theaters as conductor of the orchestras and at one time organized a band over night to fill an emergency at Sans Souci Park.

Messrs. Wood and Berliner have developed the First Calvary Band strictly along the lines of a Federal cavalry band in all particulars; in military detail, in equine standard that will bear United States investigation at any time and in men and their accoutrement.

Thirty-five men equipt with khaki uniforms and side arms, well mounted, with five extra steeds, will compose this ensemble. The formation will reveal the bandmaster flanked by two trick-riding sergeants, followed by five trumpeters bearing guidons, then the mounted musicians.

The band will not only be able to play the parks and fairs in the open, but can also present a spectacle by tenting out and presenting mounted and dismounted concerts and accompanying local organizations or parade, by observing the necessary sun rise and sun set salutation ceremonies, taps, and by giving sham battles. By 1915 Mr. Wood expects to enlarge the band to 60 pieces. Both men are the kind that accomplish what they will.

CLARK RETURNS.

Chicago, March 28 (Special to The Billboard).—J. Schuyler Clark, partner in the Los Angeles (Cal.) Museum operated by the Snow & Clark Amusement Company, returned from New York Tuesday, March 25, for a four-day lay-over before departing for the Pacific Coast. As announct two issues ago in The Billboard, Clark's visit to the East was purely business. In particular, he visited William Morris' Wonderland and also transacted several propositions with th's latest Long Island institution. "Sky" is due in Los Angeles on the first of the month. While in Chicago he attended the meeting of the Showmen's League relief organization at the Wellington and offered his services most willingly.

GREAT OMAHA TORNADO FILM.

Chicago, March 27 (Special to The Billboard).—The Essanay Film Mfg. Co., has taken a release this week, the first authentic motion picture of the most destructiv cyclone in the history of the country. These pictures were taken immediately after the terrific two-hundred-mile-an-hour gale that passed over Omaha, Neb. The show hundreds of homeless people, also destroyed property to the amount of several million dollars.

LAYMON A VISITOR.

Chicago, March 27 (Special to The Billboard).—H. T. Laymon, formerly with the Montana Amusement Company of Butte, Mont., where he opened five vaudevil houses on the Fisher time, arrived in Chicago March 26, from Brainerd, Minn., where he disposed of two picture theaters last week. Laymon will be recalled as a former circus and carnival man, having been associated some five years with both the Parker and Ringling shows.

CHICAGO CARNIVAL NOTES.

Chicago, March 28 (Special to The Billboard).—Art Davis, the fearless courier of the Showmen's League of America, who is detailed to advise the organization of the needs of the victims at Peru by personally traveling to the inundated winter quarters, deserves the loudest praise for his intrepidity.

Edward L. Brannan certainly never lagged one moment in the execution of his duties thrust upon him by the relief work on the part of the Showmen's League of America. There are many more who deserve prominent mention for the fraternalism they displayed on this occasion.

Bob Lewis and his Samar Twins announce that they are very pleased to be on the American terra firma once again. Bob's show was as attractiv as ever last week in Milwaukee.

Walter K. Sibley has received his brand-new colossal Berni organ from New York. It is at the present time stored at the U. S. Tent & Awning Company's warehouse. The instrument was so huge that it had to be taken down in order to get it through the entrance of the building.

Walter Driver and Edward Neumann were visitors with Herbert A. Kline at the Coliseum, Milwaukee, Friday the 28th.

Ba Ba Delgarian, on Saturday the 29th, rose two pegs in the Masonic Order. He now has passed the mark master Mason.

CHICAGO CIRCUS NOTES.

Chicago, March 29 (Special to The Billboard).—The lobby of the Wellington and the Chicago office of The Billboard were convenient headquarters for the many showmen gathered in Chicago to learn of the tidings from Peru, Ind. The Chicago representativ of The Billboard sent in a number of wires from Peru, which were also posted up in the Wellington along with those from Al. Martin, Frank Sweeney and Art Davis, who represented the Showmen's League. Fat Lemon, Blackie Riley, Jacob Einborn and others brought news direct from stricken Peru to the Chicago brotherhood.

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Edward L. Brannan, traffic manager for the Kit Carson Buffalo Ranch Wild West, arrived in Chicago Wednesday the 26th with intentions of remaining a week. He advises that his shows leave their winter quarters April 1 for the South. They will try to open at Harrisburg, Ill., if the weather permits. If not, they will return to their home town for exhibition 30 days later.

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Frank Healy, formerly of the Hargrave, the Walter Main Shows and many others, now partner with Pierre, the liliputian, in a vaudevil act, passed last week in Chicago in order to join Harry Armstrong, who is putting on a minstrel show at Benton Harbor, commencing March 31. Greves and Green have also been engaged for this entertainment.

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Lou Buckley, of Omaha, arrived in Chicago yesterday, March 27. Louis found conditions at the Wellington very much disturbed because of the catastrophe that has befallen the Hagenbeck-Wallace Show in Peru, and by the way of consolation tried to tell his show brothers of the suffering that prevailed in his home town just before his departure.

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Robert Cosgrove, secretary of the Spokane Interstate Fair, passed part of the last week in Chicago. He returned home on the 26th.

Jim Gabriel is spending the present week in Chicago. He has come from the East and expects to make St. Louis his next stop.

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St. Louis, evidently, will be the circus battle ground this season. The 101 Wild West, the Barnum & Bailey Circus and the Hagenbeck-Wallace Shows already have their individual agents arranging for advance billings in the Missouri metropolis.

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Punch Wheeler, one of the grand old deans of press agentdom, arrived in Chicago Thursday the 28th, and on Saturday signed up to take care of the publicity for the Great Raymond at the Studebaker. Punch had been winter quartering in New Orleans.

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Frank Gentry returned to Chicago Saturday the 29th after his Texas Legislativ accomplishment. Gentry certainly did show his might in this connection, where he succeeded in knocking out a new law that would have hampered most detrimentally all small shows.

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Beverly White leaves shortly for Bloomington, Ind., to do the advance press work for the Gentry No. 1 Show. Lon Williams goes to the Gentry winter quarter town on the same mission for the No. 2 Show.

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Joe Condon, formerly of the Hagenbeck-Wallace Shows, left his home at Muncie, Ind., for Montgomery, Ala., where he becomes assistant legal adjuster for the Sanger Bros.' Shows to W. R. Kellogg.

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A coach load of Indians and a baggage car of Indian ponies passed thru Chicago, the 26th, via the Big Four en route to Harrisburg, Ill., for the Kit Carson Shows.

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Joe Miller has arrived in Chicago with his bunch of advance-property men. They are busy at the Coliseum preparing for the Ringling opening.

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James Donaldson, who has just closed with Al. G. Fields, passed thru Chicago for Philadelphia from Denver, to start the advance press work for the Two Bills' Show.

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Charles Fredericks is reported as promoting a Rhoda Royal winter circus for the cold season of this year.

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The great Indiana-Ohio flood will mean a vast switch of circus dates and contracts. Five shows had arranged for Indiana stene.

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Will B. Davis has been appointed by Warren R. Irons as manager of the downtown wagon for the Hagenbeck-Wallace Show.

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Lew Nichols has sold his troupe of monks and four-footed rarities to Vernon C. Seaver for the Young Buffalo Shows.

Vaudevil Reviews

LINCOLN THEATER.

Chicago, March 25 (Special to The Billboard).—A nice, clean, little bill, with lots of bright spots and entertaining situations, is one prevailing at the Lincoln playhouse the first few days of the current week.

DeDio's Circus, which opens the show, represents a well selected, and, we assume, a rather well trained assemblage of animals, but for some reason or other, fate seemed to rule unfavorably over the attendants of the miniature circus on Monday evening. Things will go wrong and mistakes will happen even in the best regulated circuses, and while the fact of a monkey forgetting his stunt or the clever little pony doing one thing when he should, in accordance with all the law and order of his act, do another, is not unusual, it was something of a contretemps when the male master of the ring seemed doomed to stumble over everything that came in his path, and covertly, it was not pleasant for him at times. But this misfortune must have been in the air. It certainly was not the act.

The embarrassments of the circus were quickly effaced when Mabel Harper, "Eva Tanguay-like," makes her appearance in the second position on this bill. Mabel is a real entertainer—and this accomplishment, not by virtue of the fact that she does anything wonderful, but it's the way Mabel does it and she says so herself.

Harry Burkhardt and Company, present a one-act playlet, entitled Circumstantial Evidence. The playlet is well acted, the dramatic situation serving as the closing climax to the little offering, is remarkably well taken care of at the hands of George B. Thompson, who enacts the role of The Silent One and in the ensemble. Circumstantial Evidence conveys a very good impression to the auditor.

We feel confident, however, that the average person, witnessing the playlet in question, will hold the plot to be highly improbable and well nigh impossible, particularly in these days when the selection of a jury is characterized with the utmost care and discretion.

Helm and Beatrice, two rather pretty girls with exceedingly pleasing personalities, occupy the headlining position and Mareena and Delton Brothers close the show with a contribution of no little merit.

DeDIO'S CIRCUS—Trained animals, lady and gentleman attendants; opening five-act show; time, 15 minutes in full; appearance, good; reception, good.

Despite the fact that this act was attended with more or less misfortune at this particular performance, it went over remarkably well; afforded lots of humor and amusement and left the audience in a very jocular state of mind.

MABEL HARPER—Comedienne; second in five-act bill; time, 16 minutes; appearance, good; reception, very good; three bows.

Mabel Harper scores her success and more properly speaking, her "hit," purely and simply by virtue of the way she has about her; in other words, it's her personality that counts. Mabel admits she can't sing, and she doesn't do much of anything else, but her entertainment is the kind that takes and that's how she makes good.

HARRY BURKHARDT AND COMPANY—One-act playlet, Circumstantial Evidence; 13 men; third in five-act act bill; time, 19 minutes in full; appearance, good, appropriate; reception, extremely good.

Everything about Circumstantial Evidence is good but the plot. In the present order of things, it does not seem feasible nor plausible that one member of a jury is discovered to be the person who is the real criminal—the murderer in the case which is being tried, and that's the situation that Circumstantial Evidence portrays. We shall leave this point, however, for legal competence to decide; otherwise it is very good.

HELM AND BEATRICE—Singing and dancing act; two girls; fourth in five-act bill; time, 14 minutes in one; appearance, very good; reception, enthusiastic, half a dozen bows.

Helm and Beatrice bill themselves as The Two Nifty Girls and they have certainly struck a happy billing. They are pleasing, pretty and appealing, and the little girl who impersonates the dapper lad in up-to-the-minute attire, fills the "nifty" requirement. Their singing and dancing numbers while nothing extraordinary, are well rendered, and The Two Nifty Girls score a hit, which is certainly due them.

MAREENA AND DELTON BROTHERS—Athletic series; three gentlemen, two straight, one comedian; closing five-act show; time, eight minutes in full; appearance, excellent; reception, very good.

Mareena and Delton Brothers have a novel conception in connection with their act of athletic surprises. They perform some wonderful feats of balancing, and the comedy features are unusual. It is not the hackneyed type of act and the trio certainly earns all the appreciation accorded them.

GREAT NORTHERN HIPPODROME.

Chicago, March 24 (Special to The Billboard).—Crowds may come and crowds may go, but the "Hippodrome" crowd is perennial. And by the way, the crowds are witnessing a good bill the first part of the current week, which opens with the Fisher Sisters, engaged in a series of daring aerial feats.

They are followed by Johnny Small and the Small Sisters, in a very clever dancing sketch and incidentally, we might remark that this trio has unquestionably set the pace for rapid-fire action in their terpsichorean executions. It is a dancing and singing sketch, pure and simple—mostly dancing, however, but thru the disguise of the Roman character affected by Johnny Small, the male member of this trio, the act affords more real humor than the whole show combined and more than any act whose purpose it is to introduce activity into the funny bone.

The well-known Vassar Girls, with their well-known musical offering, occupy third position on this bill and are received in much the same manner as always, which is saying a great deal.

Lydell, Conley and Lydell were received with more or less surprise on the part of the audience, as this portion of the bill markt a decided deviation from the color scheme of things in general. The very mention of "Conley" allows the mind to picture a Celtic contribution, but we were in nowise disappointed because the trio in question was of the black-face type. The act is good thruout and handled cleverly by its participants.

The show closes with the Paulhan team, which consists of four adroit cyclists who play basket ball with equal dexterity while wheeling about the stage.

FISHER SISTERS—Aerialists, two ladies; opening nine-act show; time, seven minutes in full; appearance, good; reception, good.

The Fisher Sisters have a very clever act which consumes seven minutes consistently occupied in exploiting some very difficult feats in iron-jaw work, and their efforts were duly rewarded.

JOHNNY SMALL AND SMALL SISTERS—Singing and dancing sketch; two ladies, one gentleman; second in five-act show; time, 12 minutes, opened in two, closed in one; appearance, good; reception, very good.

When Johnny Small and his Small Sisters make their appearance before the footlights, the act looks like the regulation song and dance number, and to a limited extent it is, but when Johnny appears in the old Roman costume—which, by the way, is a very much abbreviated affair, and a laurel wreath upon his brow, "the stuff's off." The audience decides that it's time to lauf, and lauf they do. And Johnny cleverly enuf, takes advantage of this disposition on the part of the audience, and works it to a finish. Outside of this incidental happening, it must be admitted that the Smalls are a talented trio and they sing pretty well. Their dancing numbers which are of the rapid-fire sort, are received with immense enthusiasm, and as a whole, the act thoroly pleased.

EIGHT VASSAR GIRLS—Musical act; third in five-act show; time, 13 minutes, opens in three, goes to two, closes in three; appearance, very good; reception, as usual, very good.

The Eight Vassar girls comprise an act which is well known as a standard big-time offering. It is too well-known to warrant the devotion of any more time and space excepting sufficient in which to embody the fact that it was received enthusiastically at this Hippodrome performance. A more detailed review of this act appeared in The Billboard some weeks ago under the Wilson Theater column.

LYDELL, CONLEY AND LYDELL—Black-face act, two straight, one comedian; two gentlemen, one lady; singing, dancing and comedy; fourth in five-act show; time, 17 minutes; appearance, good; reception, very good.

Here is a high-class number which depends for its salient weight, upon the footwork involved—which portion of the act is certainly above criticism. The vocal work is commendable, and the comedy passes.

PAULHAN TEAM—Basket ball; four men players, one announcer (five men); last in five-act bill; time, 10 minutes; appearance, good; reception, good.

In connection with this closing number there is really very little to be said. The act involves its four participants actively engaged in a game of basket ball, while riding about on bicycles. The feat is well performed, and barring a few accidents, which, by the way, served to add stimulous and humor to the number, the "basket" was rarely missed.

VAUDEVIL NOTES.

Hunter and Ross, billed as 500 pounds of comedy, are playing return dates thru Ohio and Michigan. They are in their thirty-seventh week on the Sun time.

George J. Adams is presenting his big Musical Revue thru Wisconsin to capacity business. The company is bookt until May 1.

The Barnells are now in their third week on the Hodkins Circuit. They expect to purchase a small farm to use as their summer home.

The Great Weaver, handcuff artist, has purchased a half interest in the Hill & Sedlmayer Vaudevil Exchange of Kansas City, Mo.

Shipley and Adamson opened on the W. V. M. A. time at the Lyric Theater, Danville, Illinois.

Casad and DeVerne opened on the Butterfield Circuit March 2 at Pontiac, Mich., and are meeting with success.

Queen Mab and Casper Weis, the little people, are playing for the W. V. M. A., after finishing the S. & C. Circuit.

Mae Rossmore, who recently underwent two operations, is now recovering nicely in New York City.

The Youngers, posing and balancing artists, are meeting with big success on their Orpheum tour.

Washer Bros., comedy boxing midgets, sail for England, April 24, and open at the Hippodrome, Birmingham, May 5.

Jimmie and Kittie Elliot are meeting with big success over the Sparks time, with their refined comedy, singing, talking and dancing act.

The Frisco Duo are playing to good business on the Sam Massell time of Atlanta.

Newmann, The Great, is just finishing a very successful season in the Northwest.

Fred M. Grifith is meeting with great success on the Orpheum time.

Pauline Josef is now working for Sam Massell thru the southeast.

The Billboard

W. H. DONALDSON.
Publisher.

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835 Oliver Building.

Saturday, April 5, 1913.

THE SITUATION IN COLUMBUS.

Columbus, Ohio, March 29 (Special to The Billboard).—Things in the theatrical world in this flood-ridden city have been at a standstill during the past week, and all of the companies bookt for the Southern and Hartman theaters have been unable to reach the city owing to the cutting off of all railroad communications from all points. Officer 666, which had been playing Dayton, was overtaken in that city by the flood and it is said that all of the scenery and properties were destroyed. The High Street was more fortunate, as the company playing A Fool There Was, were fortunate enuf to reach the city for the first half of the week, and as the company for the last half failed to reach the city, A Fool There Was, being flood-bound, they played the last three days to fair business, as the people in the city have forgotten theaters temporarily in the midst of the dreadful conditions existing on the west side of the city. At the local Keith house the entire bill of performers had reacht the city previous to the flood and this house continued all week to good business. Two performers on the bill distinguisht themselves during the flood and have won an everlasting place among Columbus people. They are Jack Wilson and Ted Delano. The former had been going among the afflicted ministering to them and has devoted almost his entire week's salary of himself and company to the relief fund being raised by the citizens. Delano being an expert oarsman, has been very busy during the flood and has rescued about fifty persons from the flood zone in his small craft.

About the only property in the theatrical world that will suffer from the flood are four motion picture houses located on the west side of the city, as all of the property in the business section, where the theaters are located, as far above any danger from flood. Three of the railroads leading to the North and East are already receiving passengers to and from the city, and telefone and telegraf companies are fast resuming their regular service. The early reports of the flood in this city were vastly exaggerated, as relates to the loss of life, but the property damange will reach into the millions. Up until tonight the actual number of accounted for as being dead reaches sixty-five, and most of the territory covered by the flood has been gone over, however, there are some spots that are still under the water and are impossible to reach by rescuing parties.

Olentangy Park was the heaviest loser among the amusement enterprises by the flood, as Manager Duesenbury estimates his loss at three thousand dollars principally in the damage done to the boat house and one of the riding devices. The work of reconstruction is rapidly going forward and withing a very short space of time things will once again be in their normal condition.

JOSEPH F. CARR.

RAYMOND AND HALL SAFE.

Edward Raymond and Miss Vera Hall, vaudevil actors, who were marooned in the Atlas Hotel at Hamilton, Ohio, during the flood, arrived in Cincinnati Friday night, March 28, and began their engagement at the Empress Theater Sunday afternoon, March 30.

VAUDEVIL ACTORS IN FLOOD.

Word was received in Cincinnati last Wednesday that 15 feet of water had invaded the Lyric and Colonial Theaters in the Dayton, Ohio, business district, due to the heavy floods in that city. Two vaudevil troupes, numbering about 30 persons, were penned, without food in the galleries of the theaters. One of the troupes imprisoned by the flood comprised McConnell and Simpson, the Farber Sisters, Lambsell and Reilly, Kelt and Dumont, Spencer and Spencer, Charles Ledigar, the Herbert Dermont Trio, the Eight Musical Fredericks and the Melody Four.

CHAOS and CONFUSION

Seemingly Hopeless and Inextricable Grips Ohio and Indiana

DEVASTATING FLOODS SWEEP BOTH STATES

Railroads Tied Up, Mail Service Suspended, and Telegraf and Telefone Lines Paralyzed

It would be as easy to get out a paper on a desert island as it is to bring out The Billboard in Cincinnati this week.

The Queen City is marooned—cut off from the rest of the country. She might as well be out of the world.

Sans mail service, sans telegraf service, sans long distance telefone service, sans express service, sans railroad service, she is utterly isolated and alone.

But she is struggling. Every now and then a telegraf line is opened up and loaded with business. Then there is great rejoicing until—it sputters and goes dead.

Then a train arrives fearfully and wonderfully routed in a round-about way and a handful of letters is received. Hope revives and the train is hastily made ready to retrace its route, loaded with outgoing mail, but just then another washout is reported and hope dies.

But despite this untoward state of affairs, the dailies are coming out and so will we.

It may be rather a difficult order—this making a paper without news, but it can be done—it has got to be done.

It's an ill wind that blows nobody good. Our list editors are rejoicing. For the first time in many moons, their work will not be sloughed, but will appear in full.

The waiting galleys will be cleaned, treasured scraps of re-print will get in, illustrations long held up will appear and Billyboy wet, bedraggled and looking queer, will "come out."

After he has come out the problem of getting him out of town and into circulation will be tackled. That will prove even a tuffer problem, but it, too, will be solved—somehow.

The theatrical world in the flooded district is in direct discomfiture, perplexity and bewilderment. Companies in town can not get out, and those due can not get in. Vaudevil acts suffer the same fate. Film services are impossible.

Practically every park in the inundated area is from nine to nineteen feet under muddy water. Pavilions, pergolas, loggias, fences, arbors, buildings and amusement devices have been swept away and destroyed.

The losses will run into millions of dollars. Lighting plants have been ruined, walks obliterated and trees and plants torn up and borne away on the torrents. It is awful—appalling.

The terror of fire was added to the horror of the situation at various points in Ohio and Indiana, and frightful losses augmented thereby.

The chief sufferers in each state as far as can be ascertained at this writing are as follows, viz.:

OHIO	INDIANA
Dayton,	Peru,
Columbus,	Brookville,
Cincinnati,	Marion,
Hamilton,	Logansport,
Akron,	Indianapolis,
Middletown,	Ft. Wayne,
Miamisburg,	Lafayette,
Piqua,	New Castle,
Stratford,	Noblesville,
Troy,	Rushville,
Tiffin,	New Albany,
Delaware,	Boonville,
Zanesville,	Harrison,
Fremont,	Elizabethtown,
Franklin,	Lawrenceburg,
Newark,	Aurora,
Toledo,	Richmond.

The toll in life taken has been dreadful. It is known to exceed three thousand souls, but how much it exceeds that horrible total is purely a matter of conjecture. Snow, ice and biting freezing wind has added to the sufferings of homeless throngs. Food has been scarce and many have felt the pinch of hunger.

So don't kick if Billyboy looks strange.

Don't kick if he only consists of thirty-two pages.

Don't kick if many departments are missing.

Just to come out at all under these circumstances is a remarkable achievment.

On Friday last a telegram was received from Gus Sun, at Springfield, Ohio. It was eighteen hours late. He reported that many professional people trapped in the flooded district had lost their lives, and that the distress among survivors was widespread and acute.

These latter have lost grips, trunks, apparel, apparatus, stage settings, in fine, all they possessed.

Mr. Sun implored us to notify all actors' organizations to stand ready to extend relief.

Cincinnati only had one wire working fitfully at the time, and though we immediately filed the notifications requested, they were badly delayed.

One flash of the disaster to the Hagenbeck-Wallace Shows at Peru came thru, and then the wire went dead. All our efforts to reach Peru failed. Joe Mayer was at West Baden, Indiana, and we thought to send him there, but when we finally reached him, he was flood-bound, too, and barely able to get

TRYING EXPERIENCES.

Compelled to wade in water to their waists in order to get their trunks and scenery out of the theater, was the unusual and never-to-be-forgotten experience of the men members of Wine, Woman and Song Company, who were caught by the flood in Middletown, Ohio.

The calamity which befell Middletown, as well as many other Ohio and Indiana cities, caught the actors in the theater. The women were gotten out of the theater in a hurry, taking only their hand baggage, while the men fell to work and helpt the transfer men load the scenery and trunks.

So swift was the current washing by the stage door that a number of men were swept off their feet and completely drencht, but they proudly assert that "not a stick of scenery got wet."

Manager Joseph Lehman, who was bookt thru Central Ohio, upon learning of the conditions at other points, immediately abandoned two weeks' time and hurried the company to Cincinnati. It was a wise move, for The New Century Girls, which was the scheduled attraction at People's for this week, was unable to arrive and the Wine, Woman and Song Company filled in the seven-day period.

The most serious sufferers of the company were the two stars, Violette Pearl and Billy Meehan, who lost two trunks, for if the trunks are recovered at all, it is feared the costumes and clothing will be ruined.

HUBERT HEUCK DELAYED.

In another column of The Billboard it is mentioned that Col. James Fennessy and Hubert Heuck are in New York arranging for the affiliation of the Columbia and Empire Circuits. Their intentions of going to New York were good, but we find that Mr. Heuck is back in Cincinnati from almost a week's stay in Indianapolis. He left for the Hoosier Capital last Monday, March 24, intending to leave for New York the following day. He did not get away from Indianapolis until Friday, March 28, making his way via Elkhart, Ind., to Toledo, and then to Columbus. He left Columbus on the first train out and left for New York, March 31, where the final details of the burlesque combine are being settled.

ACTOR DROWNED.

Indianapolis, Ind., March 27 (Special to The Billboard).—John E. Walker, an actor, was drowned here today while attempting the rescue of a woman marooned in a building surrounded by high water. He succeeded in getting the woman into his boat, but she became panic-stricken and upset the boat. Then both were swept away to death together. Walker, it is believed, was known on the stage as Russell, a singer and dancer, playing vaudevil. His home is supposed to be in New York, and his wife is at present playing in Portland, Ore.

NELLIE REVELL.

Intrepid Nellie Revell, ahead of The Passing Show of 1912, which made a quick switch, got into Cincinnati Monday morning after a most trying ordeal.

It takes real danger to get on to Nellie's nerves and real danger she encountered, for she was shaking and shivering for hours after her arrival.

She came in on a Red Cross special train, one of the first to cross the awful field of desolation and the horror of it all made a direct and forceful appeal to her warmly sympathetic nature.

The narrativ of her gruesome experience was punctuated with tears, catches of breath and sobs choked back.

SOUTHERN EXHIBITORS ORGANIZE.

New Orleans, La., March 28 (Special to The Billboard).—The Motion Picture Exhibitors of Louisiana met at the Gruenwald Hotel, New Orleans on March 26 and 27 in convention, M. A. Neff, national president, presiding. A permanent organization was perfected with 51 charter members. The officers elected were John DePinet, national vice-president; A. G. Gugel, president; A. G. Shear, vice-president; H. C. Vancott, second vice-president; T. A. Mabury, secretary; S. Levy, treasurer; J. W. Ross, sergeant-at-arms.

The first thing done by the members after being organized was the raising of $97 for the benefit of Ohio and Indiana flood sufferers.

President Neff organized Mississippi in Gulfport at the Southern Hotel, March 28. The following officers were elected: National Vice-President, H. A. Carleton, Jackson; First Vice-President, R. A. Mulligan, Vicksburg; Second Vice-President, C. H. Howell, Okolona; Secretary, R. H. Redus, West Point; Treasurer, G. W. Wilkes, Dukat; Sergeant-at-Arms, E. L. Taylor, Pass Christian.

NEW LONDON HALL.

London, Eng., March 26 (Special to The Billboard).—A new amusement hall is to be built for London pleasure seekers. The announcement was made public by a syndicate organized to secure a site in Shaftesbury avenue, to cost in the neighborhood of $10,000,000. The new hall will be the largest that London has ever conceived, seating 20,000 spectators and with an arena 400 feet wide. It will also have a garage in connection, which will accommodate 2,000 cars. Provision will be made for a winter ice rink, and tennis and cricket practice.

DIED OF NATURAL CAUSES.

London, Eng., March 22 (Special to The Billboard).—Albert W. Swain, the American consul at Southampton, cabled the testimony of passengers on the steamship Oceanic, concerning the death of Miss Frances Leslie, the actress who was found dead in her state room on board that vessel, to the state department today. The testimony led to the conclusion that her death was due to natural causes entirely and that there was no reason whatever to suspect any foul play.

DUSTIN FARNUM TO RETIRE.

Richmond, Va., March 24 (Special to The Billboard).—Dustin Farnum, the well-known actor who has been appearing in The Littlest Rebel, announcet that he intended to retire from the stage at the close of his present contract with A. H. Woods, under whose management he has been touring this season. He also announcet that he was thinking about establishing a motion picture manufacturing concern on his country place in San Diego, Cal., where he has a farm.

CINCINNATI NEWS.

Keith's, People's, Empress and the Orpheum Theaters were the only houses among the regular theaters able to give Sunday matinee performances.

The bill originally advertised for Keith's did not appear in its entirety. Several of the acts found it impossible to get here. Manager Royal, however, arranged a very good bill, which included Ralph Hers, Valerie Bergere, Paul Conchas, Elsie and her dogs, Jack Ward and Eddie Weber, James B. Dunn and Mary Hughes, Marion Garson, Eight English Roses.

Wine, Woman and Song substituted for The Century Girls at People's.

The Empress opened for the matinee with a bill made up of The Cowboy Minstrels, Hugh Herbert, in The Son of Solomon, held over from last week; Prince Arpad, Alice Gilbert, a Covington, Ky., girl; Musical Seeley, Valerius and Valerius. Manager Fish received a telegram Sunday morning, stating that the regular show from Ft. Wayne, had left by way of Indianapolis and Louisville, and as soon as it arrives it will be put on in addition to the principal acts shown Sunday.

Charley Grapewin and his company, in Between Showers, bookt at the Walnut, did not arrive in time to give any Sunday performances. The company is expected in some time Monday, so that a performance can be given Monday night.

Miss Frances Starr will fulfill her engagement at the Grand in The Case of Becky, having arrived in this city from the South on Sunday. She opens Monday night.

The Little Boy Blue Company, which has been flood-bound at Columbus since last Tuesday, is scheduled to arrive here Monday evening, and open Tuesday night at the Lyric.

The Standard was dark Sunday. Manager Corby announcd Sunday evening that he had received a wire from Chicago which stated that The Merry-Go-Rounders Company was having considerable difficulty in getting out of that town. It is doubtful whether the show will be given any Monday performances.

Several of the companies playing here the past week, and bookt for Chicago, Louisville and other cities, left upon special trains for these points, but when they will reach their destinations is another question. David Warfield left for Louisville, where he will play the first half of the week and then go to Nashville. The Midnight Maidens left for Louisville, where they are bookt for this week.

Mack Edmonds, of the team of Edmonds and Tree, who played at the Lyceum Theater, Cincinnati, the latter half of the week, was a newsboy last week. The Times-Star and The Post donated many thousands of papers. The receipts were turned over to the Relief Committee for the benefit of the flood sufferers.

Many vaudevil actors that played Cincinnati last week are still in town being utterly unable to reach the various cities in which they are bookt.

Happy Hooligan Show, at the Walnut Street Theater this week, will close the season here Saturday night, March 29.

Follies of the Day, which held forth at People's last week, is bookt to play in Chicago this week. Whether the show made the Windy City up to the time of going to press, could not be ascertained. Manager Jack McNamara, however, informed a Billboard representativ that every effort would be made to get the show into Chicago by way of Louisville and then St. Louis.

EAST LIVERPOOL LODGE NO. 63.

East Liverpool (Ohio) Lodge No. 63 reports the election of the following officers for the coming year: President, J. E. Bolton; Vice-president, Chester Beck; Recording Secretary, Wm. Cashbaugh; Financial Secretary, H. Bourne; Treasurer, A. J. Appel; Trustees, Frank R. Harrison, W. Williams and Marshall Oscar Neill; Sergeant-at-Arms, J. Manypenny.

Brother Tony B. Harris is requested to communicate with H. Bourne on some matters of extreme importance. All communications in the future should be addrest to William Cashbaugh or H. Bourne, financial secretary, P. O. Box 516, E. Liverpool, Ohio.

PREMIERE OF SWEETHEARTS.

SWEETHEARTS—An operetta in two acts by Harry B. Smith and Fred De Gresac; music by Victor Herbert; presented by Werba and Luescher for the first time on any stage at the Academy of Music, Baltimore, March 24, 1913.

Baltimore, March 25 (Special to The Billboard).—Last night at the Academy of Music a large and enthusiastic audience witnest the premiere of Sweethearts, a new operetta by Harry B. Smith and Fred De Gresac, as presented by Werba & Luescher, with Christie MacDonald in the stellar role. Victor Herbert, who wrote the music, directed the orchestra, and was given several ovations for his excellent work. Each and every melody was eagerly caught by the audience and warmly applauded. Miss MacDonald was most charming in her new role and did her work very creditably. She also rendered several very delightful melodies. On the whole the new offering was very good, but will need considerable pruning befo e it will be presented in New York, so that the audience may be dismissed at a reasonable hour.

FIRE DAMAGES BIRMINGHAM THEATER.

Birmingham, Ala., March 27 (Special to The Billboard).—Fire destroyed the stage equipment, scenery and stage properties of the Orpheum Theater here yesterday morning, causing a property loss estimated at $5,000. The fire was of an unknown origin.

The Orpheum is the property of R. D. Burnett, the theater being leased by Jake Wells, the vaudevil magnate, who also controls the Bijou and Majestic Theaters in Birmingham. Manager M. L. Semon, of the Wells theatrical interests in this city, stated that the work of repairing the Orpheum would be started immediately and that in 30 days it would be ready for use.

Vaudevil will be the policy of the house.

SALLIE FISHER MARRIED.

Memphis, Tenn., March 29 (Special to The Billboard).—Miss Sallie Fisher, a well-known comic opera star, was married here today to Arthur J. Houghton, a theatrical manager of Boston, Mass.

Miss Fisher has been filling a vaudevil engagement during the week at a local theater.

out of the hotel. The Chicago office was finally reacht and Mr. Blackburn was rusht to the scene of the Hagenbeck-Wallace disaster.

E. H. Sothern and Miss Julia Marlowe appeared in Lexington, Ky., the early part of last week, and were due to leave there Wednesday night for Columbus. Not only did they find it impossible to get to that city, but learned further that it would be ill-advised to open the theater there, even were they able to accomplish the journey.

Their next engagement is scheduled for Detroit, but to get from Lexington to that point taxed all the ingenuity of their manager, Claxton Wilstach. That gentleman arrived in Cincinnati, and after much figuring with railroad experts, solved the problem—a most trying and expensiv answer, but still the only one.

The Sothern-Marlowe entourage left Lexington Friday evening at 8:30, on a special train, going direct to Harriman, Tenn., from there to Washington. From the Capitol City they journey northward to Buffalo, N. Y., and thence west and northwest to Detroit, where the distinguisht stars will begin a week of playing, Monday night, March 31.

The Sun Dodgers, which played at the Lyric Theater, Cincinnati, last week, were routed to Washington the same way as the Sothern-Marlowe company Sunday, March 30.

The Kitty Gordon company, which played at Lexington, Ky., March 27, and was billed for Dayton, Ohio, March 28, gave two more performances in Lexington on March 29. This company was routed to New York Sunday morning, March 30, pretty much the same as was the Sothern-Marlowe company.

Alex. S. Wolf, the veteran correspondent of the Dramatic News, is in the Jewish Hospital during the excitement. Dr. Rothenburg cut a number of bones from one of his feet. The operation, though a severe and painful one, was successful, and it is expected that Mr. Wolf will be able to walk with much greater ease and facility when he is up and about once more. This is expected to be in about three weeks—if they do not have to whittle some more of the foot away.

It is difficult for anyone not on the scene to imagine conditions in Cincinnati. People are trying to carry on business, but the attempt is a sorry one. Without telegraf, telefone, mail, express or railroad service, a city is a dead one. The mere fact that its citizens refuse to accept or recognize the fact merely emfasizes it.

Many Cincinnatians are engaged in relief work for the stricken sister cities of Hamilton, Dayton, Columbus and Zanesville. This affords an outlet for energy, and lends some little appearance of life to the streets. Otherwise, the thorofares would be stagnated.

CINCINNATI.

The Return of Peter Grim, with David Warfield as the star, which was presented here two years ago, was the attraction at the Grand. It is a dramatically gripping play and strengthened the impression it made on its first visit. It was finely acted and well staged. The performance of Warfield in the title role was a treat to the large audiences. The company supporting him was practically the same as before and included Janet Dunbar, Percy Helton, Marie Bates, Thomas Meighan, Walter D. Greene, who has replaced John Salipolis, Joseph Brennan and Marie Reichardt.

The Sun Dodgers, a Lew Fields' production, entertained the audiences at the Lyric. It is a big, farcical vaudevil show. There are three stars in the cast, Nora Bayes, George W. Monroe and Harry E. Fisher. The nonsensical, likewise familiar, humor of Monroe as the widow, was good for many laughs. Harry Fisher, as the widow's confidential adviser, is also some comedian and came in for a great deal of applause. Miss Bayes, the leader of the trio of stars, made her usual impression and has a good song in Apple Blossom Time in Normandy. Harry Clarke, who replaces Jack Norworth, is a good singer and pleasing entertainer. Nat Fields, Nan Brennan, Maud Gray, Dennan Haley and Fannie Grant were also prominent in the cast.

The second week of the Edison talking motion pictures at Keith's last week proved more pleasing and entertaining that the first week. A scene from Faust and a lecture on the kinetophone, as it is called, were offered. George Reban and His Associate Players presented the familiar playlet, The Sign of the Rose. The bill was opened by The Flying Martins in a very good acrobatic act, followed by Pealson and Goldie, singers and comedians. Pealson is a Cincinnati boy. Mrs. Gene Hughes and company presented a comedy playlet called Youth, which contained a number of laughs. The Eight English Roses went big with their dancing. Lew Brice, with his eccentric dances, and Lillian Goone in her quaint comedy, also scored, especially Brice in his imitation of Bert Williams. Frank Fogarty, the Irish humorist, in his personal observations, funny stories and folk lore, was well liked. Three Mori Jap Brothers closed the show.

At the Walnut, the well-known cartoon comedy, Happy Hooligan, held forth to good business. The cast was fairly good and the scenery and costumes up to the mark. Hooligan was played by Danny Simmons. Others in the company were: Paul Quinn, Maurice Barrett, Billy Ensor, George Wood, Elsie Meadows and Mary Shirk.

A fair bill was on at the Empress, headed by The Son of Solomon, a sketch by Aaron Hoffman. It proved to be a very good piece of work and the cast, including Hugh Herbert and Thomas Everett, played it well. Wilton and Merrick, two youngsters with an acrobatic act, opened the bill and went big. Dolly and Mack, in a musical act, pleased. Ray Thompson's four high-school horses offered an interesting animal act. Elliott and West are a couple of very good grotesque dancers. Amy Francis, in character songs, was fair.

A favorit sentimental comedy of the German stage literature, Mein Leopold, by L'Arronge, was revived by the German Players at the Grand, Sunday night, March 23. The occasion was the annual benefit of Mueller-Fabricius, the comedian of the company.

Barney Gerard's Follies of the Day returned to People's for the second engagement of the season and was warmly welcomed. There were a number of new comedians and the scenery was also new. The chorus has been augmented. Gertrude Hayes remains the leader and her singing and dancing acts with the "brick-tops" made a decided hit. Frank Lichter, the principal comedian, was very funny. Ambark Ali is a new one with the company. He is a fine side partner for Lichter. Harry Keeler, Ray Leavitt, another new addition, Marie Hilton and Anna Propp, both clever dancers, Ruth and Madeline Sullivan and Ida Sturgess are others in the company.

At the Standard the Midnight Maidens gave a very elaborate and tasty performance. In general costume effect, style of humor and good singing it is above the average burlesque attraction. It could be termed a high-class musical comedy. The principal funmaker was Bob Van Osten. Margie Hilton is a good singer, dancer and comedienne. Assisting the principals were Elmer Tenley, Charles Reded and Clara Burg. Several specialties were introduced. The World Trio (Dawson, Lanigan and Covert) is a good singing and dancing act. Reded and Hilton and the National Comedy Four pleased.

The dispute between the Coney Island Company and the McIntire-Paxton Company, former lessees of the amusement privileges at Coney Island, the summer amusement resort up the Ohio River, was settled out of court, and notice of the dismissal of the pending action in the United States Courts was given March 21.

The closing date of the New Rink has been extended to April 5.

Work has been begun on a new device called "Shooting the Rapids," which will be one of the new features of Chester Park this summer. Real water will be used in carrying boats down a waterway.

The Lyric season closes with the week beginning May 4, with Gertrude Hoffmann, in From Broadway to Paris. Productions bookt to come are: Little Boy Blue, Excuse Me, The Passing Show of 1912, William Hodge and Mrs. Leslie Carter.

William Raymond Sill, general press representativ for Lew Fields, while on his way to Chicago, where he will herald the coming of William Collier, stopt off in this city March 24 and witnest The Sun Dodgers, a Fields' production at the Lyric last week.

The bill for the first half of the week at the Orpheum included Bessie Remple and company in the Chorus Lady, a meritorious sketch, which was cleverly presented; the Savoy Quartet, excellent singers; LaNevars Trio, sensational and novelty wire dancers, and Adair and Henny, the well-known singers and talkers. The program for the second half included August Neville and company in a sketch, Politics and Petticoats; Henry Florence, ventriloquist; Morse and Clark in an artistic pianolog number; Reiff, Clayton and Reiff, singers and dancers.

The Victoria, a moving picture theater on West Fifth Street, was operated by city firemen, March 27, for the benefit of the flood relief fund. The receipts amounted to $71.40. The city firemen took the tickets at the entrance, sold them and acted as ushers. E. J. Bauman is the manager of the theater.

The matinees at the Lyceum Theater, Cincinnati, where vaudevil and motion pictures is the policy, have been abandoned. This was brought about by present conditions, the people being more interested in the Ohio River stage than the Lyceum stage.

PURCHASE RINGLING CARS.

New York, March 27 (Special to The Billboard).—Colonel Francis Ferari and Leon Washburn have purchast five cars from the Ringling Brothers, which include two flats, one stock car and two box cars, all of which have been shipt to the winter quarters of the Ferari Shows at Chester, Pa. Among the new additions to the Ferari Animal Shows is a group of eight bears, including cinnamon, Russian, grizzly and polar bears, all of which will be featured as a special trained group in the animal arena performance with the show.

KNOXVILLE MOOSE CARNIVAL.

Knoxville, Tenn., March 29 (Special to The Billboard).—F. M. Johnson, general agent of the Hopkins Greater Shows, has just closed contracts with the Loyal Order of Moose of this city to furnish the attractions for their spring carnival to be held on Depot Street for two weeks beginning April 28.

London Cables

FILM WAR IN GREAT BRITAIN.

London, March 30 (Special cable to The Billboard).—Pathe-Freres stopt selling and began renting their films on March 29, thus precipitating Great Britain's film situation into what promises to be bitter warfare. The Pathe Company controls eight trade-marks. The Kinematograph Association of Manufacturers has reorganized along lines suggesting American Patents Company, admitting 30 renting firms representing about 70 per cent of the purchasing power of Great Britain. The association comprises under the new organization 25 out of 31 manufacturers, controlling an overwhelming majority of the establisht trade-marks. The Protective Association of Exhibitors was formed Easter Week and are threatening to boycott the Kinematograph Association on the grounds that American interests control the organization. This is disclaimed by the manufacturers, but presumably the anti-American feeling is encouraged by Pathe.

THE BURKES RETURNING.

London, March 28 (Special cable to The Billboard).—John and Mae Burke sailed for the States on the 26th, having cancelled their engagements here, as climatic conditions were such as to threaten Mr. Burke with pulmonary troubles.

ACTS OPENING THIS WEEK.

London, March 29 (Special cable to The Billboard).—The American acts opening on Monday, March 31, are: Hilda Thomas and Lew Hall, at the Pavilion, London, and Horton and La Triska, at the Hippodrome, Liverpool.

WEBSTER BOOKING ACTS.

London, March 28 (Special cable to The Billboard).—George Webster, manager of the Webster Northwestern Circuit, is here booking acts for the Pantages Circuit, and is also arranging for the production of the scenic spectacle, The Golden Harplst, at the Empire, Liverpool, on April 12.

JOIN HELLO, RAGTIME.

London, March 29 (Special cable to The Billboard).—Harry Williams and Nat Ayer, who for the past four weeks have been the sensation at the Tivoli, will join Hello, Ragtime at the Hippodrome on the 31st.

YELLOW JACKET PRODUCED.

London, March 30 (Special cable to The Billboard).—Yellow Jacket opened the Duke of York's Theater on the 27th and received the almost unanimous verdict of critical approval.

SAIL FOR SOUTH AFRICA.

London, March 30 (Special cable to The Billboard).—The Gleesons and Houlihan sailed for South Africa on the 29. They are engaged for the Sydney Hayman houses.

THE HARTS IN LONDON.

London, March 31 (Special cable to The Billboard).—Joseph Hart and Carrie De Mar arrived here Easter week. Hart will produce Every Wife in vaudevil and will also have the New York Hippodrome's Submarine effect in a new production at the London Opera House, starting April 12.

ESSANAY TAKES FLOOD PICTURES.

Chicago, March 27 (Special to The Billboard).—The Essanay Film Mfg. Co. have sent three camera men to take pictures of the worst flood in the history of the universe, at Dayton, Ohio, and surrounding territories. These pictures will probably be taken from the Wright Brothers' aeroplane. Pictures will be ready for the public next week.

CHICAGO FILM NOTES.

The representativ of the Fidelity Film Company, of New York City, was in Chicago last week.

Mr. Eichenlaub, of America's Feature Film Co., states that they have secured one thousand feet of moving pictures of the recent havoc wrought by the hurricane in Omaha. This film is said to be booked over the Pantages' Circuit of vaudevil houses.

Mr. and Mrs. Maurice Fleckles left Chicago on Saturday, March 29, for New York City, where they will take boat for Europe.

LATE MOVING PICTURE NEWS.

[Editor's Note—The following telegram was received just as the last page was being lockt up.]

S. I., New York, N. Y., Mar. 31, '13.
The Billboard, 25 Opera Place, Cincinnati, O.

Herbert Blache badly burned about head and face last Monday when setting off fuse for explosion of thirty pounds of powder on ship Unicorn in production of Solax feature film. Folks motion picture ordinance killed by Aldermen Tuesday. Has been up three times so is a dead issue. Was best ordinance ever presented in any city, both for public and exhibitors. Film Supply Company breaks up, is left in hands of Mutual, which was controlling factor. Trouble over rental of half of office to P. A. Powers who is ordered to move h's Independent Exchange Company. Herbert Blache, Harry Raver and Ingvald Oes, form new distributing company, called Exclusive Supply Company, and will sell to Independent Exchange Company offices in Chandler Building. In addition to Gaumont, Solax, Great Northern and Itala Films it will distribute Hecla, Briam, Ramo and Ryno Films. Eighteen reels per week. Eighteen members of Independent Exchange Company here since Thursday, but all conferences with Universal are fruitless. Up to present, sessions still going on. One, two and three-year contracts between two companies being considered. Long fight between Al. Woods and New York Film Company ended. Latter changes name of Miracle to The Miracle of Sister Beatrice. Mr. Danziger left Germany for home March 22. E. V. MORRISON.

MOTION PICTURE NEWS

ALA. M. P. EXHIBITORS ORGANIZE.

Birmingham, Ala., March 25 (Special to The Billboard).—M. A. Neff, president of the Motion Picture Exhibitors' League of America, organized the Alabama exhibitors in the big banquet hall of the Hillman Hotel here yesterday. The state organization elected the following officers: A. A. Wall, re-elected as national vice-president and Alabama delegate to the national convention; E. H. Colley, president; J. A. Snider, of Bessemer, treasurer; T. S. Abernathy, first vice-president; R. B. Wilby, second vice-president; J. J. Wells, of Anniston, secretary; N. H. Newsome, C. A. Gelher, and J. H. King, of Mobile, trustees. The next conference of Alabama exhibitors will be held in this city the first week in June.

The organization of Alabama exhibitors makes this the thirty-seventh state to be affiliated with the national organization of Moving Picture Exhibitors' League of America.

At the conference with City Commissioners Lane and Exum, Mr. Neff and Vice-president Wall were assured that any petition they presented for Sunday shows would have the favorable attention of the commissioners, who also assured them that they would do their best to have the petition acted upon favorably. President Neff stated that the only reason that Birmingham Sunday shows were prohibited was that the exhibitors were not organized and that he believed that their permanent organization would result in the passage of a bill permitting Sunday shows in the future. President Neff also spoke at length upon the purpose and aims of the Motion Picture Exhibitors' League.

President Neff left last night for New Orleans where he will organize the Louisiana exhibitors.

W. VA. M. P. E. L. CONVENTION IN APRIL.

Wheeling, W. Va., March 27 (Special to The Billboard).—The Fourth Annual State Convention of the West Virginia Motion Picture Exhibitors' League will be held here April 15 and 16, in the new Auditorium. A number of important matters will be taken up at the convention, including legislation governing taxes and licenses, a state examining board for operators, a state Sunday opening law and a bill for censorship. An election of all state officers will be held and delegates selected to attend the National Convention in New York.

An elaborate entertainment program is being arranged by a special committee. Clem Kerr, of Dayton, O., the organizer, and State Secretary L. R. Thomas have surrounded themselves with a coterie of live wire exhibitors and the convention promises to be the most successful ever held by the West Virginia league. The convention committee is as follows: Clem Kerr, chairman; H. Friedman, A. P. Brinkmeir, R. Robinson, M. A. Sybert, A. G. Frohme, L. R. Thomas and W. H. Shull.

HISTORICAL FILMS SOON.

New York, March 29 (Special to The Billboard).—A company specializing on the production of historical moving picture subjects has been organized in London, England, and New York City and will shortly release its product on the open market plan. Eustace Hale Ball is general manager and has the office of the firm with his own at No. 1 Madison avenue, New York.

Mr. Ball is well known in the motion picture business having been connected with the Reliance Company as director and scenario writer and also as a director and writer for the Majestic and Eclair Companies for the latter of which he acted as advertising manager for a considerable period. He is the author of many short stories.

The company's offices are at 4 Gerrard street, London, W. and the New York address as given above. Plans for the production of the films have been completed and actual work has been begun.

NICK CARTER FILM LEGAL.

St. Louis, Mo., March 27 (Special to The Billboard).—The United States Court of Appeals yesterday reversed the decision of a lower court, which recently granted an injunction to the Street and Smith Publishing Company of this city, restraining the Atlas Film Company from using the title Nick Carter on its motion pictures. The court held that since the name was not the title of a single volume, or the author or publisher, the motion picture manufacturers had a right to use the name if they so desired. The judges in the case refused to witness the pictures under discussion, believing that the proceedings would be undignified.

MAY BUCKLEY WITH SELIG COMPANY.

Miss May Buckley, one of the best-known leading women on the American stage, is now a member of the Selig Polyscope Company's stock company. Miss Buckley is already famous as a motion picture star thru her engagement with the Lubin Company. Previous to her entering the field of the silent drama, Miss Buckley was featured and all but starred by many of the largest legitimate producers. David Belasco discovered Miss Buckley while she was yet a child, playing in a Chinese drama in San Francisco, entitled The First Born.

FILM STAR IN VAUDEVIL.

Thru the courtesy of the Thanhouser Film Company Marie Eline, the Thanhouser Kid, and her sister Grace, who is playing juvenile leads will play a limited vaudevil engagement, opening at the Alhambra Theater, Cleveland, Ohio, Monday, March 31.

A special act has been arranged with a reel of pictures as an introduction. This is the first tour made by any Mutual players.

NAME MIRACLE CHANGED.

New York, March 29 (Special to The Billboard).—The court order in the decision reacht last week regarding the rights of the New York Film Company to use the name Miracle as the title to their monstrous film production was issued today. The name adopted by the company and agreed upon by the court is The Miracle of Sister Beatrice. The change in name is the result of the suit brought by A. H. Woods, owner of the Reinhardt production of The Miracle, against the New York Film Company. The New York Film Company considers itself only slightly damaged by the change in name, which will be made on all advertising matter.

K. & E. STUDIO IN FORT LEE, N. J.

New York, March 27 (Special to The Billboard).—Kraw and Erlanger have purchast land on Lemoine avenue, Fort Lee, N. J., for the erection of a large building for the development of moving picture plays taken on the Palisades. Three other moving picture companies are staging shows at Fort Lee.

ANKERMILLER WITH KINEMACOLOR.

Emil Ankermiller, the well-known manager and publicity representativ, is now in charge of the Kinemacolor Motion Pictures, now playing an indefinite engagement at the Olympic Theater, Cincinnati.

COLLINS WITH KINEMACOLOR.

Charles E. Collins, formerly manager of the Adelphia and Lyric Theaters, Philadelphia has been appointed manager of the Eastern road attraction of the Kinemacolor Company, now at the Tremont Temple, Boston.

M. P. NOTES.

The General Feature Film Company have recently added to their already large stock of features the recent Eclair three-reel subject, An Accursed Inheritance.

Charles Mercuris and Toney Chado are building a new motion picture house in Waterloo, Ia. The theater, to be called Cozy, is expected to be finisht in three weeks.

William E. Hines, formerly manager of Keith's Union Square, New York, is now with the Kinemacolor Company as business manager at Carnegie Hall, New York.

Mt. Healthy, a suburb of Cincinnati, is to have a motion picture theater. It will be built on the main thorofare and will seat 294 persons.

The Dreamland Theater in Mobile, Ala., has discontinued vaudevil and will run five reels of first-class pictures.

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World's largest manufacturers. The largest and only complete line. Easy payments. Big new catalog in colors now ready. Call or write to the nearest Wurlitzer branch.

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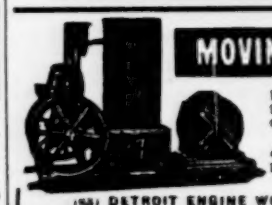

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A COMPLETE OVERLAND MOVING PICTURE OUTFIT, consisting of a 5 h. p. GASOLINE ENGINE, with MAGNETO and BATTERIES, complete; a 4 KILOWATT ELECTRIC GENERATOR. The above complete, mounted on a good Top Wagon, ready for running. A Power's No. 5 Machine (New York Underwriters' Model), with Rheostat and a pair of Convertible Lenses, for long and short distance throw; all switches and wiring complete; 24 Tungsten Lamps, 1 Rewinder, 1 Portable Booth, 1 Alluminum Screen, all Tools, Trunks and Boxes for packing, Oil Cans, and everything complete to run. 55 Reels of Pictures, among them "The Fall of Troy," "The Great Train Robbery," "Ben-Hur," "The Coronation of King George," and the best lot of Pictures for small towns ever put together. Show has been running all winter. Reason for selling: Sickness. This is a money-getter, and will bear investigation. Outfit cost $1,400.00; will sell for $650.00. Address W. E. SANDS, Box 422, Hagerstown, Maryland.

SLIDES—Special Lectures

WHITE SLAVE	100	Slides
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Send amount to cover express both ways, and will ship C. O. D. amount rental. We don't pay express. Good Films. One good business reference required. Largest Commercial Film Renters in the World. UNITED AMERICAN FILM BROKERS, American Bank Building, Knoxville, Tenn.

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Several very fine 1, 2 and 3-reel high-class Feature Films, with posters, heralds, banners; almost new. Cheap or will trade for other show property. What have you? C. J. MURPHY, Elyria, Ohio.

If you see it in The Billboard, tell them so.

BURLESQUE NEWS

ANOTHER NEW BURLESQUE WHEEL.

New York, March 29 (Special to The Billboard).—The latest in the form of new burlesque circuits comes from York, Pa., where it is stated that Philip J. Fisher, of New York and Daniel E. McMahon, the well-known lessee and manager of the Gayety, Albany, are working on a new circuit, which will cover a season of about 35 weeks thru New York and Pennsylvania and including the following cities: New York State—Albany, Rome, Cortland, Oswego, Oneida, Herkimer, Lockport, Gloversville, Watertown, Carthage, Norwich, Binghamton, Elmira, Corning, Ilion, Hornellsville, Salamanca, Jamestown, Dunkirk, Port Jervis, Newburgh, Kingston, Hudson; Pennsylvania—Corry, Meadville, Franklin, Oil City, Warren, Bradford, Condersport, Omega, Du Bois, Lock Haven, Clearfield, South Bethlehem, Easton, Williamsport, Sunbury, Shamokin, Pottsville, Shenandoah, Pittston, Mt. Carmel, Lansford, Carbondale.

In the larger cities there will be two changes of bill weekly and in the smaller three shows per week. The jumps are short and with small transportation expenses and continued good business in the towns mentioned, the promoters of the new circuit are confident of success.

No authentic details could be learned at the New York offices of the new circuit, which are located at 1402 Broadway, New York.

CENTRAL CIRCUIT MAY BE NEW WHEEL.

Detroit, Mich., March 29 (Special to The Billboard).—It seems as tho the Central Burlesque Wheel, with headquarters at the Folly Theater here, will be in the running for the new wheel proposition and Hugh Shutt, manager of the Folly and the organizer of the circuit, announces that they will have 30 theaters by the opening of next season, all playing popular price burlesque. It is proposed to organize a like number of shows which will play the new circuit on a ten, twenty and thirty-cent basis with a certain number of seats at fifty cents and each company carrying from 25 to 28 people, with 16 chorus girls with each company. Manager Shutt declares that his circuit will enter nearly all of the cities played by the big combine and from the experiences of the past season believes that there is a big field for popular-priced burlesque. A number of producers and managers have expressed their intention of joining in with the Detroit people and it looks as tho this may yet be the incubation of the real and long-looked-for new circuit. The offices of the Central Wheel are located at the Folly Theater, here, where all communications should be addrest.

MISS REYNOLDS THE ONE.

New York, March 27 (Special to The Billboard).—Thru an error it was stated in last week's issue that Cutie Vincent, of the Ginger Girls' chorus, had replaced Jane Le Beau during the latter's indisposition at several of the stands thru New York State and that Miss Vincent has distinguisht herself in the part as well as with Miss Le Beau's songs. The girl to whom the real credit belongs is Pinkie Reynolds who is the understudy for the popular leading woman of the Ginger Girls and it was Miss Reynolds who played the part and who astonisht all of her friends in the company with her remarkable work.

SINGER WANTS MOLLIE WILLIAMS.

It is stated on good authority that Jack Singer has approacht Mollie Williams with a view of securing the talented actress' services for the opening week of the Behman Show, as a stock company at the Gayety, Detroit.

It is not known whether Miss Williams has accepted the engagement. Mollie Williams, whose Anna Held impersonations helpt to make the Behman Show famous, is at present heading her own ocmpany under the management of Max Spiegel, with whom she holds a contract for a term of years.

MILLIE DE LEON AT ALBANY.

Albany, N. Y., March 31 (Special to The Billboard).—The Dainty Duchess Burlesquers is the title of the attracion at the old Gayety here this week and the show is to be augmented by Millie De Leon, the famous Girl in Blue, as the added feature. Stock burlesque has been the policy of the house here for the better part of the present season and the shows appear to be getting a fair amount of business.

LILLIPUTIAN ACTOR FOR WELCH.

New York, March 27 (Special to The Billboard).—Ben Welch, of the Ben Welch Show, has signed Jimmy Rosen for the coming season. Rosen, who made himself famous by his wonderful character impersonations of Buster Brown and the baby in The Newlyweds, is one of the most talented of lilliputian actors, and is to be featured with his own billing and pictorial paper with the Ben Welch Show next season.

PHILADELPHIA EMPIRE CLOSED.

Philadelphia, Pa., March 29 (Special to The Billboard).—The Empire Theater, formerly Ye Park, and now one of the two Western Wheel theaters here, closed the season here tonight with I. M. Herk's Pacemakers. The house, formerly managed by E. J. Buckley, has been under the management of Wash Martin for the latter part of the season and business has improved considerably.

FENNESSY AND HEUCK IN NEW YORK.

Col. James Fennessy and Hubert Heuck left Cincinnati March 26, for New York in connection to closing the deal of the affiliation of the Empire and Columbia Wheels.

WITH THE MERRY MERRY.

By Mickie O'Brien.

Sydney Hamilton, with the Ben Welch show, has a dream that she is to be featured in a new show next season and says that she will either play a soubret part or else do prima donna. The show, as she describes it, is to be along the old Murray and Mack variety.

* * *

With stock at New Orleans, Detroit, Cleveland, Toronto and Philadelphia, and possibly Toledo, not to mention the shows that will stay out for the summer runs at the Columbia, N. Y., and the Columbia, Chicago, there should be no lack of work for girls who want to keep busy until rehearsal time in the fall. It looks as tho there will be plenty doing.

* * *

Marie Baker tells me that she is closing with the Knickerbockers at Baltimore this week. Marie is one of the real workers and is sure to get a new show if she wants one.

* * *

Frank Finney and George Brennan, of Chas. H. Waldron's Trocaderos, made the trip from Philadelphia to Washington in George's new touring car, making their last auto trip until the close of the season. The car has been shipt back to New York, where it will remain at the garage until the show closes.

* * *

Una Chadwick, one of the prettiest and best-working ponies with the Ginger Girls, has had a bad spell of sickness and was compelled to take refuge in a Rochester hospital, where it was found that she was suffering from a sever attack of bronchitis.

* * *

There are two girls with the Sam Rice and His Daffydils show who certainly deserve a word of praise, and if there were ever two chorus girls who deserved a chance to do better, it is these two identical kiddies. They are Mabel Lynest and Kitty De Temple, who jumpt in and replaced Billie Hill, the prima donna with the show, who was taken ill a few days ago. Mabel is the actress and it was she who took Miss Hill's lines, while Kitty did the singing, and if all reports are true the girls made a great showing.

* * *

Where are those two little demons, Bessie Carey and Constance Booth, who were the life and soul of all that was mischief with the Harry Hastings' show a couple of seasons ago? If this should reach their eyes let them write a few lines to their old friend, Mickie O'Brien.

SPOKES IN THE WHEELS.

John Arthur, the rising young author, has certainly pusht himself to fame in the burlesque world, and this week alone there are two shows playing New York houses the books of which are by his pen. These are The Ben Welch Show at the Murray Hill, and the Big Gayety Co., at the Star, Brooklyn.

This is quite a record, for the poor struggling actor-author, who, not more than a year ago, blew into New York penniless and unknown. It was his first visit to the big city, and the struggling thespian was obliged to ask a policeman where Broadway was. The pale-faced young man met Arthur Gillispie, the well-known writer, and after touching him for a quarter, gave him some of his stuff to read. Gillispie, astonisht at the unusual merit of the material, at once signed the young man for a term of five years, and here we have the solution to the splendid work that Arthur & Gillispie have been turning out of late.

* * *

Alice Blair, the clever little chorus girl, who has been making such a hit with the Girls From Joyland, with which attraction she is playing a difficult character part in the dramatic playlet, Blanche, is going to make a big effort to bring her talents to the front and is already working on a vaudevil act in the form of an underworld playlet, in which she will assume the role of a morfine fiend.

* * *

The Tempo Club of New York musical directors had their annual ball at the New York Casino last Wednesday, when most all of the leaders from the vaudevil, burlesque and legitimate theaters were present. There was a great band and it was some night.

* * *

From the Gayety Theater, Brooklyn to Parkville, near Coney Island, in thirteen minutes is some run, even for a motorcycle, but this is the record that Louis Krieg, of the Gayety Theater here, has made, and he is doing it every night after the show. The speed cops on the Boulevard haven't caught him yet, but he expects to get it any minute. Go easy, Louie.

* * *

Ida Bayton, the well-known principal boy, now with Hurtig & Seamon's Taxi Girls, is now in her tenth season with Hurtig & Seamon, during which time she has never missed a single performance. Miss Bayton has signed with the firm for next season and is purchasing some elaborate wardrobe, of which the specialty will be her hats which she claims will stagger the world of millinery.

* * *

John W. Whitehead, the popular manager of the Gayety Theater, Milwaukee, and who is now known to his friends as The Guy Who Put the Gay in Gayety, reports excellent business at the old house and declares that conditions are fully one hundred per cent better than in former seasons. We are going to publish a picture of Johnny in a week or so.

* * *

It is stated that Billy Watson is ahead of the game for gross receipts on the Eastern Wheel and if the word of his advance agent can be relied upon, the show is so far ahead that there isn't a chance for any one ever catching up with the slippery slider, who has carried his show to the top money place for the entire season.

* * *

The girls, with the Charlie Robinson Show, persist in spreading the report that Marjorie Conboy is married, altho the fair Margie strongly denies the assertion. Margie, as she is called by her friends, is one of the most popular girls in burlesque.

BURLESQUE NOTES.

Margie Martin, with the Rose Sydell Company, is on the sick list at the present writing. Her cowboy number is being led by Victoria La Cardo, who puts it over in a neat and lively manner.

The many friends of Stella Gilmore, leading lady with Jardin de Paris Company, will be glad to learn that her eyes, with which she has been having serious trouble, are improving. She is now able to continue with her work.

Mr. and Mrs. Elwood Benton are with The Seminary Girl Company for the balance of the season. Mr. Benton was formerly with the George Sidney Company and Mrs. Benton with Pat White in High Life in Burlesque.

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CIRCUS AND WILD WEST

S. L. A. TO THE RESCUE.

The Response to the Flood Privation of the Show Fraternity on the Part of the Showmen's League of America.

In connection with our own story, secured by our Chicago representative who braved the perils of America's most disastrous flood, the efforts of the Showmen's League of America deserve the highest commendation. At the regular social session held at the Saratoga Hotel last Wednesday night, the sufferings of the Hagenbeck-Wallace and other show fraternity, engulfed in this cataclysmic inundation, was the chief center of anxiety and concern. An open meeting was called for 3 p. m. the following day at the Wellington, where Charles Andress, the presiding officer, appointed committees in rapid order to take immediate steps to relieve and alleviate the sufferings and privations of their stricken colleagues.

The first committee appointed was the railroad transportation committee, consisting of Edward L. Brannan, Charles B. Fredericks and Lou Buckley. With astounding promptness, this body left the meeting room and telefoned 40 minutes later that they had secured the concession of two spacious freight cars from the Lake Shore. These cars were placed at the service of the Showmen's League Friday morning and were completely filled with provisions of all descriptions by 6 o'clock that evening, when they departed for the marooned winter quarters. William J. Hewitt and Si Stebbins were appointed on the bread and provision committee and succeeded between them in obtaining a contribution of 5,600 loaves of bread.

The finance committee consisted of John B. Warren, Harry Cohen, Frank L. Albert and W. A. Patrick; these boys workt most diligently and succeeded in securing about a thousand dollars worth of food and clothing for the circus survivors.

A committee on wholesale clothing consisted of Edward F. Carruthers and A. K. Greenland; they succeeded in filling a double-bodied Shaw taxi cab until the doors could not be closed with comfort.

Smith Turner, Jim M. Hathaway, Henry Trimble and John P. Martin directed their efforts to the securing of clothes and provisions from retail concerns. They, too, were eminently successful in well filling their portion of the two box cars, which departed for Peru that afternoon.

Edward P. Neumann and Walter F. Driver constituted the committee on local transportation and placed the vehicles of the U. S. Tent & Awning Company at the absolute disposal of the relief work engaged in by the S. L. of A. In addition these boys donated two wagon loads of cots, a hundred blankets and numerous other material for shelter and relief. Herbert Maddy, in behalf of Vernon C. Seaver, advised that a hundred blankets were being sent from Peoria, the Young Buffalo winter quarters, to the stricken Hagenbeck-Wallace territory.

George Atkinson and Harry Trimble composed the receiving and loading committee at the Lake Shore freight yards, while John P. Martin and Smith Turner took special care of the procuring of the necessary hardware. Walter W. Cochran succeeded in securing a large store of provisions from the Armour- Swift, and Libby McNeil Packing companies. Frank Sweeney and Al. Martin went to Peru, Ind., in advance of the two relief box cars and arranged for their entrance into the stricken territory, while Charles B. Fredericks was placed in charge assisted by Charles McDonald and J. Eddy Brown, of these two loads of provisions, accompanying them to the Hoosier circus center, so that the needy showmen would be sure to receive the benefit intended for them. At the Wednesday night session of the Showmen's League, Arthur Davis was appointed special courier and left immediately via South Bend, then overland so as to assure the stricken members of the white top outfit that relief would soon be on hand. The work that Davis accomplisht in this connection was most intrepid, as it took the courage of a pioneer to invade the inundated lowlands. Reports had been current before his arrival that numerous of the Hagenbeck-Wallace folk, including Will B. Davis, George Conners, Frank E. Miller, had been drowned, but his telegram succeeded in putting the Chicago contingency right in this connection. The two carloads of provisions were consigned to Arthur Davis, in care of Showmen's League of America, South Bend, Ind., and Art workt unceasingly to fulfill the duties placed upon his shoulders, until the two Lake Shore cars arrived filled to the point of bulging with supplies of all descriptions. Charles Andress spent all of Friday at the Wellington Hotel overseeing the reception and transference of the supplies secured, from th baggage room of the Wellington Hotel, which the proprietor, Edward J. Cummings, so generously donated for the purpose, to the Lake Shore freight yards. In addition to donating the absolute use of baggage room and bellboys, Mr. Cummings made a substantial contribution to the cause in the form of much clothing. In short, the material deported to Peru consisted of every conceivable edible vegetable and fruit, a choice variety of canned meat products, clothing of all descriptions for both sexes, from overcoat to undergarment, and from hat to sock, blankets, bedding, cots, and a vast quantity of wheatbread. Every one of the showmen of Chicago, at the time the special Thursday afternoon meeting of the Showmen's League was called, responded vigorously to the call placed upon him and did his level best to contribute his mite to the amelioration and succor of the distrest show fraternity in Indiana and Ohio. The Billboard compliments each and every one of them for their ambition and generosity.

ATKINSON SHOWS CLOSE.

A brief cable from Australia bearing the date of March 26, and received by The Billboard March 27, announces that the Bud Atkinson Circus and Wild West has gone broke.

No details or particulars were given—only the ugly bare fact.

The news comes from an authoritativ and reliable source, however, and is entirely creditable.

Mr. Atkinson created a most favorable impression in circus circles here last September and October, as did also Mrs. Atkinson. They made many friends who will learn of their reverses with keen regret.

Doubtless the financial troubles which overtook J. D. Williams, the Australian moving picture magnate, contributed largely to Mr. Atkinson's failure, for the latter was heavily interested in the Williams ventures.

H. S. Rowe was general agent of the Atkinson Shows, and Louis Berg, general superintendent, but no word has been received from either.

A correspondent, who interviewed Tubby Snyder upon his return from Australia recently, in speaking of Berg says, "He is unable to avail himself of the usual run of good old American circus assistants but is displaying his usual energy and bids fair to overcome all of his obstacles.

"The railroads are owned by the government and they furnish all cars to circuses free, charging only for mileage so that none of the tented shows carry their own equipment. Fares are about the same as in this country.

"The people of Australia are slow to catch on to the Wild West idea and don't seem to enthuse greatly. Everything like the robbing of the stage coach and battles with the Indians have a meaning to us that the Australians fail to catch, but they may be educated up to it in time. It is a question whether the innovation of afternoon shows will catch on.

"Australian audiences are not bashful about letting a performer know when they do not like his act, and the way they have of doing it is peculiar. Instead of the time-honored 'Get the Hook,' the auditors start to count 'One, two, three,' etc., to ten, the same as a referee in the prize ring here. When an actor is counted out once he might as well close his engagement then and there. Some of the performers in Bud Atkinson's show, by the way, were counted out, but it is unnecessary to say here who they were."

HAAG CIRCUS OPENING.

Shreveport, La., March 27 (Special to The Billboard).—After four months in winter quarters, the Mighty Haag Railroad Shows, Ernest Haag, owner, opened the season of 1913 here today and jammed them in at afternoon and night performances. The fact that Shreveport is the home of the Haag Shows and the turning of the entire aggregation into the annual Elks' Circus is responsible.

The street parade was led by the city fire department, incidently all automobile equipment, except from one station. The regular circus wagons and bands followed. Then a half-mile of fantastically arrayed Elks, in comic characters and tableaux, in carriages and in autos, clowns, suffragettes, German bands, "socialists," "trained nurses," etc.

The show left after the night performance for Minden, La., where they show tomorrow. The route ahead reads: "March 29, Stamps, Ark.; 31, Hope; April 1, Nashville; 2, Arkadelphia; 3, Benton; 4, Roanoke; 5, Des Acr; 7, Searcy; 8, Heber Springs; 9, Sherley; 10, Marshall; 11, Harrison; 12, Berryville; all in Arkansas.

The show expects to be out seven months or more, getting back into winter quarters here in November.

To the railroad equipment a new Pullman has been added, several flats and a stock car, making a train of 17 cars in all, and all the old cars look like new, having stood at the fair grounds all winter for repairs and repainting.

New stock includes four lions, one elefant, 12 draft horses, a great number of smaller animals, and some new ponies. The show carries a large spread of canvas, with a new top for the kid show complete. A hippodrome and a stage has been added to the two rings of last year.

George M. Moyer, general agent, with 25 people, is ahead. Frank McGuire is the adjuster. Frank B. Miller, equestrian director; C. J. Kelly has the side shows; Dennis Haney is trainmaster; Michelo Ruby is head bullman; Fritz Myers, boss canvasman; D. M. Jesse, boss hostler. Doc Coates is on his fourth season as official announcer and speller; Henry Emgard has the privileges; Dick Masters has the band with 14 pieces.

In the side shows today are William Veno magic and Punch, inside manager; Chief Debro, Esquimaux; Millie Adair, snake enchantress; Signor Dumont, fire eater and sword swallower; Thelma, fat midget; Princess Clio and La Belle Fatima, with dancing girls; Amelia Morgan, with musical chimes is to be added in a day or two. Roy Haag and Charley Young handle the tickets.

In the list of performers are included The Millers, Frank, Mrs. Dollie and Miss Clara; William and Agnes Johnson, trapeze; the Peasley Sisters, trapeze; Prof. Harry Clark and trained dogs; Naden, human frog; James O'Neal and Charles Diamond, hand balancers, and aerialists; Earl Wright, barrel jumper; the Three De Bollens, French acrobats; Mlle. Irlene, Miss De Espa, aerialists; the Hocum Family (five); Robert Peasley, cannon ball juggler; Amelia Morgan, Roy Fortune, comedy wire; Nita, globe artist; Abbe, Jap juggler; Hassen Brothers, carrying perch; James McCammon, Bill Farmer, Maidela, Henry, Harris and other clowns.

SHOW QUARTERS IN FLOOD ZONE.

The following show quarters are located in the flood zone, but it is not known, outside of the Hagenbeck-Wallace Circus, whether any of them suffered injuries: Hagenbeck-Wallace Show, Peru, Ind.; Gentry Bros.' Show, Bloomington, Ind.; Heber Bros.' Show, Columbus, O.; A. E. Hutton & Co., Hippodrome, North Vernon, Ind.; Idaho Jack's R. R. Show, Muncie, Ind.; Ketrow & Trover Show, Anderson, Ind.; Rippel Bros.' Show, Frankfort, Ind.; Alken-Dale Shows, Indianapolis, Ind.; W. H. Dellinger Amusement Co., Vincennes, Ind.; Frederick Ehring Amusement Co., Columbus, O.; Great Emp're Shows, Wheeling, W. Va.; Hoosier Amusement Co., Ft. Wayne, Ind.; Jones Amusement Company; Anderson, Ind., and Keystone Amusement Company, Pittsburg, Pa.

Denver, Colo., March 27 (Special to The Billboard).—The Denver Post, of which P. G. Bonfils and H. H. Tammen, of the Sells-Floto Shows, are the owners, contributed $1,000 to the Ohio flood relief fund.

C. L. Roser, secretary of Ringling Brothers' World's Greatest Shows, resigned his position March 19. He was succeeded by James J. Brooks, March 24.

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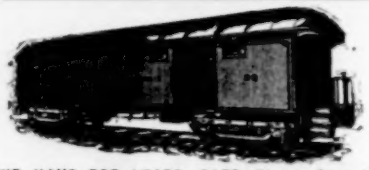

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TROUPING IN THE SOUTH.

(By J. H. Eschman.)

The J. H. Eschman Circus, which has been out under canvas the entire winter, has showed almost every city and town of any importance in the State of Florida. It is now moving Northward and will follow the season into the North portion of the United States.

This show probably covers the greatest territory of any kindred organization in the country, having spread its white tops from the most Northerly inhabited portions of British Columbia to Key West and Mexico in the South.

This is the beginning of the fifth season for this show upon the road and not one of them has been a loser. One, who is not posted, might be of the opinion that trouping in Florida—the so-called land of flowers—in the winter time would be one continuous round of pleasure. However, this winter has proven to be just the reverse. While the weather has been most ideal, conditions in this section of the country are such, the population, which is sparsely scattered over the State, would not warrant the great number of shows that come in here in the winter in so doing. In fact, it got to be a joke; one show going into a town, two coming out. This is as many old showmen are aware, the so-called graveyard of organizations of this class. In one small isolated town, we saw the dismanteled railway car of a company that had stranded there and the poor old car really looked pitiful, one portion of it now being occupied by a squatter, who was making his home therein.

In another town we saw a number of wagons of a former well-known little wagon show that had ventured too far south and never got out again.

There are, however, a few intrepid wagon showmen who have been in Florida this winter and will get out alive, so to speak.

This section of the country this winter seems to be the rendezvous for tented organizations, dramatic shows under canvas, negro minstrels, wagon shows, moving picture shows, itinerant peddlers, newspaper solicitors, street buskers, etc.

This country has been ginned so hard and not only ginned but skinned that it is the next thing to impossible for a legitimate organization to pass thru here without getting beautifully trimmed.

Is it not about time that these grift shows that go down and prey upon the innocent public should be frowned down? The official authorities in the South, as every old showman knows, have retaliated with their high license and every other means at their command to keep the shows out. Notwithstanding this fact, this show will return to Florida next season, and cover the same territory they made this winter, as both the press and the public have been very liberal in their praise of the performance and and the management.

There has been a number of recent additions made to the big show program, as well as to the band which has been increased to fourteen pieces. The side-show, which is perhaps one of the strongest ever carried with a circus the size of this one, has done an excellent business the entire winter.

Claude Fowler, of the Three Flying Fowlers, who had been laying off at his home in Illinois, rejoined the show in Florida.

At Sarasota, Fla., the following prominent circus men and families attended the performance: W. A. Grate, C. N. Thompson, Charles B. Wilson and Charles Ringling.

Professor Stumon, bandmaster, and family, formerly of the Hagenbeck-Wallace Show, attended each performance of the show at Sanford, Fla. Professor Stumon is now a prosperous business man and real estate owner, and quite naturally his family stands at the head of musical circles in thhe Celery City.

D. C. Hawn, the veteran superintendent, joined the circus in Georgia.

George Hunaby and John Mackley are recent additions to the concert band.

Elias Bree, alto player, who has been with the show since November 29, 1912, left at Butler, Fla., March 2.

SIG. SAUTELLE RAILROAD SHOWS.

The Sig. Sautelle Nine Big Railroad Shows will open the season at Cortland, N. Y., May 2.

Nebraska Bill and Prairie Lillie are late arrivals at the winter quarters, having purchast and brought with them the famous Deadwood Dick stage coach, which will be exhibited and featured in the Wild West department. Nebraska Bill has arranged for a number of Sioux Indians to report April 15.

Oscar Lowande has just returned to Homer, N. Y., from a tour in search of novelties, having secured five performing elefants, two camels and a polar bear.

All the rolling stock has been received at the quarters, and a corps of men are putting on the finishing touches.

Tom Williams, a well-known performer, who was with this show last season, and who was re-engaged for this season, died March 1, at the Cortland Hospital, Cortland, N. Y., following an operation for appendicitis. Messrs. Lowande, Haggerty, Dilme and LaDoux acted as pallbearers. A wife and two children survive him.

It has been definitely settled that the show will winter in the South the coming winter, and Mr. Sautelle has arranged to close up his farm and buildings to this end.

101 RANCH WILD WEST.

The big open'ng of the 101 Ranch Wild West Show will take place at Hot Springs, Ark., April 5. The part of the show on the ranch at Bliss left March 30 to meet the other part at Hot Springs.

Dr. Calahan, of New York City, is the veterinarian with the show.

Plans are now being made for the world's contest of all champion trick and fancy riders, ropers and steer throwers, date and place to be announcet later.

Duke R. Lee will aga'n be with the show this season.

A new wild west and hippodrome show by Homer Wilson and Mr. Hedder is reported to open soon at Muskogee, Okla.

Scout Younger reports much success with his two films, namely, cherokee Bill and Boscow in Monkeyland, which were made on the 101 Ranch.

Bob Matthews took a few days' vacation at Oklahoma City, Okla., recently.

Joe Lewis, the Yiddish cowboy, Bill Carress the Hoosier rube, and Dan Dit, with his cake-walking mule, will have their usual places on the program.

Bessie Barnett, with her cream-colored stall'on and roulette wheel, will be a feature.

Z. T. Miller recently ran a knife in his leg while paring a horse's hoof.

The 101 Ranch will sure tour Europe. Contracts are now under way.

Mable Klein arrived on the ranch at Bliss recently.

John Davis, formerly with the show as a bronco rider, was a caller March 5. He is located at Cushing, Okla.

Jimmy and Clyde Kinney, formerly of the 101 Wild West, are with Nebraska Bill.

George M. Burk, with his educated horses, will be on the Young Buffalo Wild West.

Neal Hart, cowboy with the 101 Ranch W. W., is the proud father of a baby boy. Mr. Hart is located at Manville, Wyo., where he is sheriff.

Hank L. Durnell arrived on the ranch at Bliss recently, as well as Pat Cristman, wife and daughter, who will take charge of a moving picture plant there.

Shorty Phillips, boss hostler, reports baggage stock in fine shape.

Harry F. Stauffer will have charge of a military act with ten riders, including J. Ray, this season.

NOTES OF BOSTON (MASS.) SHOWMEN.

Col. West is busy arranging his shows and privileges for the coming season.

Curly Burke is out with an Uncle Tom Show.

McGlynn Bros. report everything ready for the season.

Lew Walker will have all new outfits this season.

Billy Nilson will close his indoor circus, March 29.

English George has added a parachute attachment to his biplanes. He will start out May 1.

Phil Hamburg's Oriental Beauties will travel in Hamburg's own car this season.

Armstrong, Brown and Inman will not take out the tent show they had framed up for the season.

John Finerty will be found with a Wild West show this season.

Dick Armstrong's friends presented him with an upright piano for his 27th birthday.

Zeke Inman has leased his pony show for the season.

Tom Brown has invented an extension ladder for billposters. He expects to put it on the market soon.

CIRCUS ITEMS.

J. W. West, the veteran circus and minstrel show agent, who has recently closed an eighty-nine-week successful engagement ahead of the Molly Bailey Famous Shows, is now traveling ahead of the Charles Geyer Dandy Daisy Minstrels. The show has been playing to excellent business thruout Louisiana and Texas. The show will go to the Dakotas this season.

* * *

Marguerite Still, snake enchantress, last season with the Young Buffalo-Cummins' Shows, has signed up with George W. Rollins, of the Sig. Sautelle Shows, for the coming season. Miss Still will have an outfit which will be entirely new to the public.

* * *

Babe and Charles Bartell have closed with the Macurios Wild West Show and joined Franc's J. McCarthy's Associated Entertainers Company, doing a musical act, trapeze and contortion. The company is carrying six people and playing time thru Wisconsin.

* * *

Eddie Moore closed an engagement of fifteen weeks with the Kadell-Kritchfield Show, March 23, and will this summer be seen with Wiedemann's Kit Carson Buffalo Ranch Wild West as bandmaster, making his third consecutiv season with this aggregation.

* * *

John McGrail recently returned from Knoxville, Tenn., with contracts for numerous free attracions for Fred M. Barnes (Inc.). In particular he has arranged for a spectacular railroad head-on collision show, also for hippodrome acts

* * *

D. P. Phillips, the veteran circus man, is at the winter quarters of the Mugivan & Bowers Shows in Montgomery. Col. Phillips will be the press agent back with the Sanger Show according to rumors.

* * *

Harvey A. Jones will again manage the dining car of the Hagenbeck and Wallace Shows for the 1913 season.

* * *

Harry F. Curtis will take charge of advertising car No. 1 of the Downey and Wheeler Shows this season.

BRILLIANT PRIMO LIGHTS

The most efficient, simple, durable and popular gasoline show lights for under canvas and out-door use in America during the past nine years. Many improvements and new items shown in new 1913 catalog, now ready. Write for one at once.

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One 20x60 round end front, gable end back 10-ft. wall, first-class black tent, lined all through, used three weeks. Price..... 175.00
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IMPORTANT NOTICE!

HAGENBECK-WALLACE SHOWS

Owing to flood conditions in Peru, the show will not open in St. Louis April 12th, as intended. Reports of damage done the show property, etc., greatly exaggerated, and the show will be all ready to open as usual in Peru on Saturday, April 26th. All performers, side show people, etc., will report in Peru for rehearsals April 23rd; musicians, report April 21st. Answer this call to

B. E. WALLACE, Peru, Ind.

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FAIRS AND EXPOSITIONS

RICHMOND (KY.) FAIR PROBABLE.

Richmond, Ky., March 28 (Special to The Billboard).—The Madison County Fair, Richmond, Ky., for the last year has been at a standstill on account of grounds. It is possible that the association will have a fair sometime this season, depending entirely upon grounds. Should the association succeed in buying the grounds it wants, it will have a fair, altho it will be an entire new organization.

WILL BE WITHOUT FAIR.

Greenwood, S. C., March 27 (Special to The Billboard).—It is not likely that Greenwood will have a fair this fall, as thus far the fair association has been unable to secure a suitable fair ground.

STATE FAIR FOR NEW MEXICO.

Albuquerque, N. M., March 27 (Special to The Billboard).—New Mexico has now a State Fair. It has a $5,000 a year appropriation from the State Treasury. New and very expensiv grounds are being contemplated. Mayor D. K. B. Seller, of this city, is responsible for its success.

FAIR DISCONTINUED.

LaPorte City, Ia., March 28 (Special to The Billboard).—The grounds of the LaPorte City District Fair Association are being sold and the fair discontinued, is the report of Secretary H. B. Lizier.

FAIR NOTES.

The Brockville (Ont.) Fair Association has been fully organized for the season of 1913 with a very strong board of directors who will have the support of the corporation of the town, the board of trade, and the retail merchants' association. With a few exceptions Brockville Fair is the best county fair in Ontario, and a strong effort will be made this year to put it at the head of the list. A first-class midway has been laid out. G. Crawford McLean is the secretary.

At the annual meeting of the members of the 68-mile circuit (Ford County Fair and Driving Association) held at El Paso, Ill., February 14, President H. B. Taylor and Secretary E. B. Frank were re-elected. The plans for the 1913 meetings were discust and it was decided to offer three or four stake races for $500 each, but definite arrangements were deferred, awaiting the action of the A. T. A. on the rules. The dates are September 9 to 12.

The Charlevoix County Agricultural Society, East Jordan, Mich., expects to feature a strong educational exhibit and the dedication of a fine educational and fine arts building, the latter to be dedicated with appropriate ceremonies with the governor and other state officers present. A firemen's tournament will be featured for one day. There will be races every day. This year's dates are September 9-12 and W. P. Squier is the secretary.

The principal new stunt of the Otter Tail County Agricultural Society and Fair Association, Fergus Falls, Minn., for this year, will be an exhibit by the various state departments. There will be an extension division of the agricultural college, etc. This will be scheduled for a circuit of the county fairs and promises to be very interesting. The association hopes to pull off a boy scouts' camp in connection. C. R. Wright is the secretary.

The Ottawa County Fair, Minneapolis, Kan., is a member of the North Central Kansas Racing Circuit. This year there will be good racing also a genuine old-fashioned county pumpkin show and home-coming. There will also be special features for night entertainment. The grounds are lighted by electricity, are closed in, and within easy walking distance of the center of the city. The secretary is J. E. Johnson, and the dates are Sept. 23-26.

This year the Muskogee (Okla.) Fair Association (New State Fair), will hold its fourth annual fair. The dates are Oct. 6-11, and Wm. C. Boon is the secretary. Every effort will be made to make this fair the best ever held in Oklahoma. $15,000 in purses for horse racing will be given and some $20,000 in premiums. The Patterson Carnival Company has been engaged and the highest class free attractions will be procured.

This year will be the Ninth Annual Fair and Race Meet of the Bosque County Fair, Meridian Texas. The association expects to have the best agricultural and stock show ever. The fair will be held after harvest and about the middle of or toward the latter part of cotton gathering in Bosque County, which is an excellent time for attendance. The exact dates are October 14-17. J. M. Brooks is the secretary.

Secretary J. M. Hughes, of the Orangeburg County Fair Association, Orangeburg, S. C., reports that the fair last year was a financial success, also filled up in most departments. "I find," said Mr. Hughes," that we can hold the crowds by having something different each day for a drawing card. New features must be added to a fair each year to hold the interest of the people." The dates for this year are November 11, 12, 13 and 14.

The Four-County District Agricultural Society, Chanute, Kan., is planning to hold a big fair in four principal departments, agricultural, driving, art and sales. The society expects to erect a large number of new buildings and equip for a large fair each year. The City of Chanute has leased to the society the Katy City Park for 20 years, which gives the society a home free, not even taxes. This year's fair will be held October 7-10. George K. Bideau is secretary.

The fair of the O'Brien County Agricultural Society, to be held Sept. 3-5, Sutherland, Ia., will be operated along the usual lines, as follows: Stock (horses, cattle and hogs), show, races by local horses, ball games each day of fair, motorcycle races and free attractions (between acts) of races and to fill in program, also figure on side-shows and concessions that are worthy of the public in general to appreciate. E. J. Claussen is secretary.

The fair of the Madison County Fair Association, Canton, Miss., will be an agricultural and live stock fair. It will be held this year Oct. 15-17, and W. L. Dinkins wil be the secretary. The grounds take up 23 acres of beautiful level land, 1 1-2 blocks from the business center of Canton. It is a city of 5,000. The population of Madison county is 45,000. The association has one of the prettiest and fastest half-mile tracks in Mississippi.

Preparations are well under way for the Eleventh Annual Nelson Fruit Fair at Nelson, B. C., Can., to be held September 23, 24 and 25. The directors for this year are aiming to make this year's fair the best yet, notwithstanding the fact that previous years fairs have been of an exceedingly high standard. Four free acts have already been contracted for. G. Horstead is secretary and manager.

The Powell County Fair, Deer Lodge, Mont., will have a large exhibit of agricultural products. There will be special features, probably a bucking contest every day. Secretary H. B. Grant writes that they have some of the worst outlaw horses and best riders in the country. The association may have a 14-day racing meet, principally running horses. The second annual fair will probably be held September 22-27.

The Ohio State Encampment G. A. R., Womans' Relief Corps, Ladies of the G. A. R., Sons of Veterans, and Daughters of Veterans, will be held in Washington C. H., Ohio, week of June 23. It is expected to be one of the largest state encampments ever held in the state. The secretary is George H. Hitchcock, chairman of commission on privileges and attractions, Will Tharp.

The Moline (Ill.) District Fair Association will hold its ninth fair this year on September 10, 11 and 12. The association has a good half-mile race track, large grand stand, large line of exhibits in all departments. The grounds are situated 33 miles south of Chicago on the I. C. R. R. and Chicago & Southern Traction Company Railroads. Harry J. Conrad is the secretary.

The Keith County Fair Association, Ogalalla, Neb., will hold a fair September 24, 25 and 26. I. L. Woodward is the secretary. The racing list will be increast greatly, also the purses. Several stock sheds will be erected, also an addition to the grand stand. The farmers are taking hold and a large and profitable year is expected. Efforts are being made to light the grounds with electricity.

The fair of the Lanark and Bathurst Agricultural Society, Lanark, Ont., Can., last year was the most successful held in years by that society. The exhibits were larger and the gate receipts larger than for the past seven years. The society paid out more money, especially in the horse classes than ever before. This year's dates are September 11 and 12, with A. A. McIntyre as the secretary.

The Lincoln County Fair, Toledo, Ore., will be connected with the Lincoln County schools. All schools will compete for prizes. The association will have a full line of professors from the O. A. C. College to judge all stock and agriculture and horticultural exhibits. The fair will be held September 23-26. C. B. Crosno is secretary.

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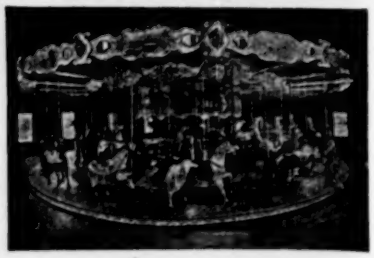

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For Old Home Week and the Northern Cambria Firemen's Convention, first week in August, Carnival, Showmen, Free Acts and Concessionaires.

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To be held the first week in September. An aviation meet, a baseball tournament, an agricultural fair, a race meet, etc. We want attractions. Write F. W. IRWIN, Secy., Oakley, Kansas.

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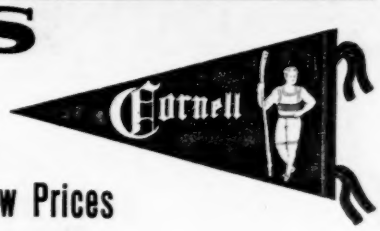

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Jumping Rabbits, with Rubber Bulb and Glass Eyes. Per doz., $1.75; per gross	$20.00
April Fool Surprise Letters. Per 100	2.50
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The Great Magic Cigar Fan. Per gross	2.50
Wilson Joke Trick Matches. Per gross boxes	4.00
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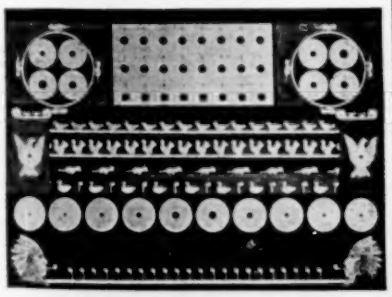

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No. 4—11x12,	doz.	4.50
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CARNIVAL NEWS

WASHBURN WITH FRANCIS FERARI.

Owing to an error in the composition of the full-page advertisement of the Col. Francis Ferari Shows, which appeared in the Spring Special issue of The Billboard, the name of Leon Washburn, one of the proprietors of the show, was omitted. Colonel Ferari wishes to announce that Mr. Washburn will again be associated with him for the coming carnival season and will travel with the shows as one of its managing directors.

S. W. BRUNDAGE SHOWS.

April 28 will see the Brundage Shows open and ready for a prosperous season which they will undoubtedly have for M. T. Clark has bookt a number of good ones.

Work is progressing very nicely on the show property and all will be in the finest of condition by the last of April. Considerable new equipment has been constructed during the past winter for this year.

M. T. Clark, general agent, is now in his eighth year with the show and they have all been good ones for the company, showing that he has excellent judgment in the selection of dates.

Homer Jones, for a number of years treasurer of Parker Shows No. 2, will be treasurer. Homer is a well-known showman of ability and he will make good with the Brundage Shows.

Clint Wiseman, last year with the Greater Parker Shows, will handle the press end of the show and by the way, Clint is some announcer. He has been at the Globe Theater in Kansas City during the past winter.

A miniature Panama Canal will be with the shows and it is said will be managed by a well-known newspaper man.

Evans' 10-in-1 and Jerome Abbey's 7-in-1 will be the pit shows and they will be good ones, for a number of features have been gathered for them. Jerome Abbey has had a life-long experience in the business and his name is a guarantee of a good attraction.

The power plant will consist of both steam and gasoline. Towards that end a plant has been constructed that is operated by a sixty-horse power gasoline engine while another will be operated by a steam tractor.

A large number of splendid shows have been bookt, one of which is entirely new to a carnival. There is no doubt that it will make a decided hit. Hand-carved wagon fronts will be used which insures a good appearing entrance, something that counts.

Twenty-five cars will be used to transport the Brundage Show this year.

A big new Parker three-abreast carry-us-all will be carried.

M. T. Clark states they have a number of new ideas for the carnival business which they will put into effect this year.

A twenty-five piece band will be carried; also a ladies band or orchestra.

JOHNNY J. JONES SHOWS.

Jacksonville, Fla., March 27 (Special to The Billboard).—The Johnny J. Jones Shows are just concluding a two weeks' successful engagement under the auspices of the Central Trades and Labor Council; the lot secured was a part of the children's play grounds in close to the heart of the city and every show on the lot did a record-breaking business. That the shows all gave the best of satisfaction is attested to by the fact each day showed up better than the one preceeding.

Oscar V. Babcock, with his loop the death trap loop, caused a sensation every time he workt, thousands of people crowded around to watch him and not once did he fail to make the ride in a manner that brought forth round after round of applause. Thomas Quincy, the high diver, also came in for a good share of the laurels; the daily press gave columns to the shows and practically every member of the staffs of all the dailies visited the shows as Mr. Jones' guests.

The Johnny J. Jones Shows have a reputation in the state of Florida as being one of the cleanest aggregations on tour, all the people with the shows and concessions are of the highest type and conduct themselves as ladies and gentlemen at all times. The public have come to know those connected with Johnny's shows (as he is called by nearly every one in Jacksonville) as being the kind of people who give them their money's worth, there is none of the petty things allowed that will in any manner bring the attraction into disrepute and the shows are always welcome here.

The Trained Wild Animal Show, under the able direction of Abe Jones and Charles Carreir, was filled numbers of times each day and evening. The Jenniers Society Circus give a performance that would do credit to many of the larger attractions that are touring the country.

The Happy Family, Mr. and Mrs. Atherton and the baby, did a big business and their show was a headquarters for the ladies and children all during the engagement. The Plantation Show also did a big business regardless of the fact that there were very few of the colored people on the lot. The Flea Circus aroused a great deal of curiosity and gave a very good entertainment. Joyland was well received, while the Trip to Mars was workt to almost capacity; it is a good steady grind show and a great laugh pulled. Sadie, That Strange Girl, had them all guessing and the town talking about her act. Her snakes are wonders and make a great flash. The Congress of Living Wonders is one of the best shows of the kind that has ever been presented in the South. Charles Kirchmann, a man without the use of his arms or legs, is simply a "fenom;" he has his pit surrounded all the time, he plays musical instruments, writes cards, paints pictures and many other things that are enuf to make those with both hands and feet turn green with envy.

The Due Sisters, with their big water exhibitions, are a show that is, without doubt, one of the best water shows that can be put together. The three young ladies gave a swimming handicap race of seven-eighths of a mile in the St. Johns River, which was won by Miss Vera in 12 minutes. The race was seen by several thousands of people who lined both shores of the river and even sat on the tops of the buildings. They were given a prolonged cheer at the finish that would make the heart of any grand opera prima donna swell with pride.

The Motordrome is an attraction that is big enuf to hold the crowd in any city in the land. The men who ride the race in the saucer track do so at a break-neck speed and their place is filled at every show. All they have to do is make their opening and every one on the grounds will collect in front; it is simply a case of pull a show as quick as they can and keep their tires cool.

The merry-go-round had as good a two weeks' business as has been given to any riding device that has hit Jacksonville in a good many years. The Ferris wheel also did a record-breaking business. Lulu, the little horse, was another show that was well patronized. Gozara, the lady who flies in the air, swims in the water and works upside down, astounded all those who saw her work. It was a case of turn 'em away every day. Forty Days and Nights of Joy is one of those shows that works all the time, and it was capacity every day and evening. The Wireless Belles is a new one on a carnival lot. This was an act that played quite awhile in the big-time vaudevil houses, but on account of irregular bookings was turned into a tent show with good results to all concerned. This example could be followed by a great many other acts that can't get the kind of bookings they like.

The Troupe of South Sea Islanders whom Mr. Jones imported to open with this date, set all this part of the country talking and they give a performance that will be a sure-fire winner in the North during the regular season. There are several other attractions that are deserving of mention, but time and space will not permit me to go into details regarding their work, but suffice it to say that the shows as a whole are as good, if not better, than any carnival company that has played this town in years. The Johnny J. Jones Shows are sure of a royal welcome any time they may want a date in this city and the members of the Central Trades and Labor Council stand ready to recommend them for any similar gala week they may contemplate holding.

NOTES FROM LEAVENWORTH.

Leavenworth is billed like a circus for the opening of the Con T. Kennedy Shows the week of April 7, under the auspices of the Shriners. This will be a big event and special trains will be run from a number of points and Shriners will attend from all over Kansas. They will make it the biggest thing of the kind for some time for when they take hold it is for success. Abdallah Temple has over 1,300 members, among them the foremost men of this section. A new temple was constructed last year that is considered one of the finest but, on account of the rapid increase in membership, plans are being drawn for an addition.

A queen contest is causing a great deal of interest and is being conducted under the able management of W. David Cohn and a committee selected from the Shriners.

New arrivals are: Noble Fairly, William Erickson, Nat Nardner, Plain Dave Morris, W. A. Sharp, Doc Turner, Doc Blanchard, George Harmon and C. R. Kirby.

C. A. Wortham has returned after a few days' trip in the interests of his show.

The second weeks' engagement for the Con T. Kennedy Shows will be at Kansas City, Kan., under the auspices of the Merchants' League. It will be known as the Spring Carnival and White Way. The city will be gaily decorated for the occasion. Prospects are for a big week's business as the merchants have taken hold with a vim and a great deal of interest has been aroused.

A new three-abreast Parker carry-us-all was shipt, March 25, to H. T. Freed at Denison Texas. Mr. Freed will have his new machine with the Rice & Dore Shows. He has been spending the past few weeks in Leavenworth, getting acquainted.

G. L. Layman, a prominent amusement man of Boston, has departed for his home town after being here for some time. He had one of the most up-to-date carry-us-alls that was ever constructed, built by the Parker factory this spring. A number of ideas have been embodied in the machine by the builders, with the result that he has a machine that is a wonder in saving time in setting up. Center-pole, engine, dynamo, organ and all machinery being mounted on a specially constructed truck. The cost is said to be nearly $10,000 and it is indeed a beauty. Mr. Layman will play the thickly settled districts of Massachusetts and Connecticut, making the jumps overland.

Work on Chefalo's Motordrome is coming along good and it will be ready for the opening here. A number of motorcycles have been purchast and two stript racing machines ordered from the factory. Several expert riders have been engaged and in addition Mr. and Mrs. Nick Chefalo will do some of the fancy riding. He will furnish the death-trap-loop as one of the free attractions with the Kennedy Shows. This is sensational in the extreme and always makes good.

Twenty or more attractions will be carried by the Con T. Kennedy Shows.

H. I. Smith will have charge of the press department with the Kennedy Shows. He will be assisted by two press agents. Mr. Smith is one of the best in the business.

CAMPBELL SHOWS LINE-UP.

The line-up of the Campbell United Shows, which opened at El Paso, Texas, February 22, is as follows: Campbell's Dixieland Minstrel Show, Campbell's 8-in-1, Walter Beckwith's Trained Wild Animal Show, John Ruhl's Flea Circus, Campbell's Roman Stadium, Campbell's Oriental Show, Houston's Electric Palace, Campbell's Well Show, J. B. Odus' Geke Show, Dan Meigs' 3-in-1, Frank Irvin's Snakes, J. W. Randolph's Dev'ls Deputy Show, Campbell's Spanish Show, Sam Tompkins' Crazy House, J. Chirop's Philippino Show, Lon Clark's Gorilla Show, H. Crops' Eli Ferris Wheel and J. B. Odus' Carry-us-all. Free acts: Captain Green, high diver, and Howe and Barlow, aerial act and balloon. Concessions: Lewis Billman's fish pond, Bess Meigs' cat rack and novelties, Madam Palmer, palmist; Sam Tompkins' hoop-la and poodle dogs, Ralph Bishop's hoop-la, novelty gallery and juice pick-out; J. Poor's hoop-la, J. B. Riley's long range shooting gallery, Harry Newton's cat rack, country store and glass joint; W. M. Creiger's knife wheel, H. Green's cook house, Danin's high striker, Mason's cone stand, J. W. Conklin's candy wheel, Joe Kierchara's Jap vase wheel and Jap hoop-la, and H. Gruener's pick-out. Executive staff: H. W. Campbell, sole owner and manager; E. L. Williams, assistant manager; J. Sam Houston, general agent; Spike Wagoner, contractor; Vick Triplett, general announcer; Fritz Neidemere, electrician; J. B. Riley, lot man; J. B. Odus, trainmaster; Lon McMahon, privilege car; H. J. Lee, boss hostler. After playing one or two more weeks in Arizona the show will go North to Utah and then into Canada.

MOSS CANCELS MURFREESBORO.

Nashville, Tenn., March 24 (Special to The Billboard).—Moss Bros.' Greater Shows were compelled to cancel Murfreesboro, Tenn., on account of a storm which struck that city last Friday morning and demolisht the biggest part of the business houses around the public square, where the shows were to appear. The event was to have been held under the auspices of the Business Men.

Walter E. Kerns, general agent of the show, just escaped the disaster, having left Murfreesboro for Nashville just one hour before the storm struck that city.

The show will play Nashville for two weeks under the auspices of the Retail Merchants.

FAIR AMUSEMENT BOYS BUSY.

It is reported along Teddy Bear Row that the fair amusement boys have each and severally washt their hands and faces at least once since their return from the Showmen's League meeting at Chicago.

These excessiv ablutions have taken place in the intervals of their labor at their task of making enuf stands to supply the prospectiv call for their line of Teddies in the present season, which is confidently expected to prove the very biggest that has ever happened in this line.

Sam and Charlie Reich, Joe End and Isadore Friedman, as well as their worthy assistants Harry Melville and Charlie Lawrence, are all present at roll-call every evening. They are also there with bells when the dinner bell rings its mournful notes.

HAND-BOOK OF FAIRS.

Apropos of the proposition of Edward Lyman of Carthage, Mo., in our issue of February 15, that The Billboard issue a hand-book we have pleasure in announcing that the government has beaten us to it.

The United States Department of Agriculture has issued one. It is compiled by George K. Holmes, chief of division of production and distribution.

Copies may be had for ten cents in coin (not stamps) by addressing Victor H. Olmstead, chief bureau of statistics, department of agriculture, Washington, D. C. Ask for Bulletin No. 102.

HOWARD AMUSEMENT COMPANY.

Manager Howard added an up-to-date electric theater to his outfit recently.

Heflin, Ala., proved to be the banner week of the entire winter.

Kid Stevens and Bob Leslie are the new arrivals in the concession line.

The aggregation now consists of six shows, merry-go-round, 20 concessions and concert band.

Charles Arnold delights the hearts of the general public on the flying trapeze twice each day.

Clyde Leggett has placed a knife rack with the company in charge of Shorty Dowling.

The roster is as follows: W. L. Howard, general manager; Mrs. Mamie Howard, secretary and treasurer; W. H. Miller, general agent; A. V. Ford, general announcer; W. I. Reed, contracting agent; Clyde Leggett. The Billboard representativ. Shows: Howard's Sunny Dixie Minstrels; Miller's School Day Show, Howard's Jungleland Animal Show, Electric Palace, Howard's Snakes, Burk's Marvel City and Howard's 20th century merry-go-round.

MOSS BROS.' GREATER SHOWS.

Moss Bros.' Greater Shows opened the season March 10, at Jacksonville, Fla., under the Broad Street Merchants and Loyal Order of Moose. Altho the show experienced two days' rain, all the shows and concessions did big business. The show train pulled out of Jacksonville the following Sunday morning for Griffen, Ga., with the following line-up: Kings Bros.' Wild West, Ratliff's Deep Sea Exhibition, Phil D. Green's Big Musical Comedy, "Obereta;" Z. J. Moss' Old Plantation, Moss Bros.' Athletic Exhibition, Moss Bros.' 7-in-1, George A. Baldwin's Electric Girl, Paulina, three platform shows, Tom R. Foley's jumping-horse carousel, W. K. Davidson's Eli wheel and about thirty concessions. Free acts include Phil D. Green, on the spiral tower and Captain Joe Maloney, half man high-diver.

Mike Paduano's Royal Italian Band of 14 pieces furnishes the music.

Captain Joe Maloney now wears a number eight hat instead of a number seven since the arrival of a ten-pound baby girl.

Chester Winters has added a monkey wheel and bull-dog wheel to his line of concessions. Fat "Medels" Kingman is some "bear" on the bear wheel. There is some talk around the Midway of transferring him to the monkey wheel.

Louie Jacobs has a joint that requires a ten-foot step-ladder to put up the side wall.

Eddie Gannon is running the high striker for Art Ratliff. He wants to hear music.

JIM MOORE CARNIVAL COMPANY.

The Jim Moore Carnival Company opened at Winter Haven, Fla., March 4, to good business. The show will play one more stand in Florida and will then go into the New England States.

The show is owned and managed by Captain Jim Moore, well known circus and carnival manager. The company carries three private cars, Pullman sleeper, two baggage cars, 18 concessions, four shows and a three-abreast Parker carry-us-all.

Charles Hooey, late of the Krause Shows, has the merry-go-round; George C. Van Auden is the secretary; George Okuda has the bears vase wheel and glass stand; Edith Moore, the Mitt Camp; Lloyd Findley, ball games; May Umley, long-range shooting gallery; Bill Brooks, knife rack; Joe Zacamuta, string game; Al. Lovall, high striker; Ted Worral, cook house and hoop-la; Harry Humphries, pickaninnies; Roy Lovall, statues. The shows are all owned by the management and are entirely new.

The five-in-one, featuring the automatic pin machine, is proving to be a decided novelty. The pins are given to the audiences as souvenirs.

An effigy of the once famous George Hines is the feature of the snake show.

Captain Jim Moore makes daily flights (weather permitting) in his new French monoplane.

METROPOLITAN SHOWS.

The Metropolitan Shows played their second weeks' engagement of the season at Dawson, Ga., week of March 17, under the auspices of the Dawson Concert Band. The shows were located in the main streets, and did very good business. The weather was ideal and the layout lookt like a real street fair.

The company consists of ten shows, three riding devices, two free attractions, fifteen concessions and Tony Passafiume's Italian Concert Band.

Thursday of the week was devoted to paying respect to Cyclone, the free act man, who was killed in Dawson during an engagement of the Cosmopolitan Show about four years ago. A sacred concert was given by the band of the company, after which the grave was decorated with flowers.

The Metropolitan Shows are going North for the season, and are adding a number of new and novel attractions.

The company is under the management of C. E. Barfield, with Joseph Thonet, general agent, and L. D. Lynn and Harry Main, promoters.

GREAT SOUTHERN SHOWS.

The week of March 17 at Anniston, Ala., was one of the biggest clean-ups since Messrs. Dodson and Harrington took over the management of the show. There were several new faces at this point when the show arrived, ready to join. Among them were Doc White, of candy kid fame, and Jake Faust and wife, with two concessions.

Kokomo Jimmie has added two more concessions to his list. Jimmie is known around the show as the Teddy Bear King.

After a week's visit, Mrs. Ew. Aarons left for her home in New York.

Johnny Litsey, the original Dixie Kid, is located at Piedmont, Ala., where he is running a hotel. The people of the show were highly entertained at his house while in that city.

W. T. Harrington, general manager, left for Atlanta, Ga., recently, to purchase a new steam calliope for the front of his new water show. Messrs. Dodson and Harrington now own and manage six shows.

CLIFTON-KELLEY SHOWS.

Jake Swift, trombone player, has friends from Athens, Ala., visiting him.

Harry E. Crandall, general agent of the Eschman Shows, was a visitor at Columbia.

Three days of rain and storms started the week at Columbia.

Daugherty Sisters joined at Columbia.

Colonel James Green and Bill Lafferty returned from their vacation at Athens.

A. J. Sullivan added a cat rack to his line of concessions at Columbia.

Mrs. Nellie Cain left at Athens for a few days visit to her home.

Fred L. Warren, trombone player, left at Athens to join the Sun Bros.' Shows.

W. H. Scott is arranging to put on an art glass joint.

Wm. Keiswelther is now playing trombone in the band. Mr. Keiswelther now has an alto, trombone and corcet, and plays whichever is needed in the band.

After playing Gallatin, this week, the show will move into Kentucky.

CARNIVAL CONVERSATION.

By "Red Onion."

Cleanest amusement enterprise on earth. It is not necessary to announce that fact. It should be obvious. Find something to rave over.

—o—

J. B. Warren has got 'em again. This time it's the African-Indian Warriors. He is importing a large troupe. Think their act consists of walking over red-hot coals with snow-shoes on.

—o—

If you want something to figure out and talk over, frame up your ideal of a carnival organization, name the attractions, and tell how you would manage them. And they all waded out to sea. Gurgle, gurgle, he said, I'm over my head.

—o—

C. E. Barfield—Notice that you have J. H. Thornet and Harry Klaw Main on your staff. Mighty good judgment. Means a whole lot to the Great Metropolitan Shows.

—o—

L. C. (Colonel) Beckwith—It behooves us muchly to note your long silence. Make the announcement.

—o—

While we are touching on the subject of kings—who is the king of carnival calliope players?

—o—

Al. Todd—The last we saw of you, you were tanked up with a new idea for a water show. Has it been did?

TICKETS
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There Is but One BEST—Those Made by
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Says:—"After seven years on the business staff of of Cody and Salsbury, J. A. Darnaby left us with a reputation for honesty, hard and efficient labors few men under our employ have ever enjoyed. We regret his departure."

C. W. Parker

Says:—"Had J. A. Darnaby taken up law instead of the show business, he would have made one of our greatest lawyers."

NOTE—After April 1st, I am open to consider anything in the amusement business, big or little, that has a salary and percentage consideration or straight salary. Don't be afraid to write me what you have and I will consider it.

J. A. DARNABY
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Opens Season Monday, May 5th, PITTSBURG, KANS.

Have opening for first-class Novelty Show, also few legitimate Concessions. Special train this season, have four sleepers. Wagon Front for first-class attraction, High Striker Privilege for sale exclusively. Address, M. T. CLARK; all others, S. W. BRUNDAGE, Leavenworth, Kans.

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if you will put your name and address on a postal card today and mail it to us at once. We will put you in your own, quick-paying business, where you will make $5 to $20 a day. You can do it just the same as our other men. Here are some late reports: Cable, of Wyo., writes: "Made $27.00 in two hours." Bryant, of Colo., made $16.00 in 6 hours. Evans of Miss., says: "Made $15.75 last Tuesday." Perry, of Ky., "Made $50.00 in two days." Hundreds of actual, bona fide letters like these on file.

Now is your chance to get out of the "time clock" line and the "pay envelope" brigade. Be a one minute photographer. New business—tremendous opportunities—the world for your field—travel or at home—all or spare time—big, quick, clean profits at private houses, parties, picnics, on the street, in the small towns, in great cities, at fairs, carnivals, conventions, reunions, street parades, aviation meets, etc., etc.,—NO EXPERIENCE NEEDED—Profits begin at once—first day—first minute—and you Make 500% on Every Sale. Don't delay—don't wait—act—write at once for complete free information about

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Tour will embrace a route of cities as follows: Early spring dates, Factory Cities in the Pittsburg District; Summer season real spots in Michigan; Fall season, a real circuit of County Fairs. Can place for season, a real Plantation Manager that can furnish talent. I will furnish tent, front, seats, etc., complete. A Living Wonder, or Five-in-One Show. Other suitable Carnival Attractions. Whether you have outfit or not, I WILL FINANCE and make room for any Novelty Show that possesses merit or promise. All Concessions write before joining. Can use another Free Act, High Dive preferred; Spiral Tower or Aerial act. Address

COPPING GREATER SHOWS, Reynoldsville, Pa., until April 20th; after that, Tarentum, Pa.

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Can place high-class Platform Shows of merit, also School Days or Musical Comedy Show. All must be A-1. Will furnish tops and front to good shows. Have now open Feather Flowers, Cane Rack, Knife Rack, Ruby Glass Engraver, or any other Concession that does not conflict, write. Wanted to join, High Diver; must stay sober. Wire at once. Wanted to buy—Two 60 or 70-ft. Baggage Cars, also Combination Stateroom and Sleeper. Must have steel trucks, steel platforms and pass M. C. B. on any road. Send full particulars and photo, if possible. Address

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One machine earned $15,850 in 28 weeks, 190[illegible]
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One machine earned $16,017 in 27 weeks, 190[illegible]
One machine earned $12,882 in 27 weeks, 190[illegible]
One machine earned $16,842 in 26 weeks, 190[illegible]
One machine earned $13,621 in 28 weeks, 191[illegible]
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"Above figures will be verified to customers."

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For Parks, Fairs, Carnivals and amusement places of all kinds. One of the greatest money-earning gaming devices known. Entirely new to the world. Pat. March 11, 1913. The American Bell and Ball Game Co. Address T. A. UPTON, 2552 Broadway, Toledo, Ohio.

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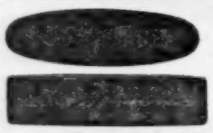

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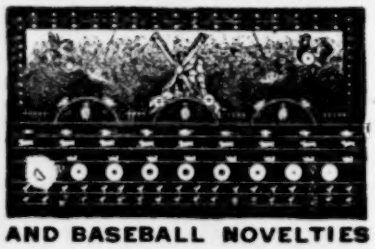

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HOW I MANAGE MY PARK.

By Morris Belfeld, President and General Manager of White City, Chicago.

My slogan in park management is this: Give the people what they want, and they will gratefully respond to your invitation and pay the price of admission without a pang of regret. I believe that if this policy were carried out in all parks, there would be considerable less cause for failures in that branch of the amusement business. Of course, it is sometimes quite a problem to find out definitely and surely exactly what the amusement-seeking public desires, but this can be done if the park manager is earnest in his endeavor.

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RINK AND SKATING NEWS

By JULIAN T. FITZGERALD.

POLO GAMES SUCCESSFUL.

Manager Peirce, of the Auditorium Rink, one of the handsomest rinks in the East, has been promoting polo games lately, and states they are a great drawing card and have taken well with the patrons of his rink.

EICHSTEDT, MILWAUKKEE CHAMP.

The championship of Milwaukee in the amateur class was won by Emile Eichstedt, better known as "Speedy" Eichstedt, at the Riverview Rink, Saturday night, March 8, before one of the largest crowds that have attended the races since the world's championship races just one year ago this month. The races were held on three nights, two of these being elimination trials for the semi-finals and grand finale, which were held on the last night. In the grand semi-finals, eight skaters qualified and were placed as follows: First heat, Mike Kunda, Hugo Eichstedt, "Happy" Morris and Arthur Bayley. The second heat had as starters: "Speedy" Eichstedt, Harry Walsh, Henry Johnson and Alfred Granneman. In the first heat, Mike Kunda won and Hugo Eichstedt was second, and the time was 3:04 1-5. The second heat was won by "Speedy" Eichstedt and Harry Walsh was second, the time being 2:38 4-5. This left four skaters for the grand finale, and in this event some of the best racing ever witnessed in Milwaukee was displayed in this event. "Speedy" Eichstedt, after some very fine headwork, finisht first, with his brother Hugo, following closely on his heels and little Mike Kunda third. The time for the mile was recorded as 2:54 1-5, and as manager Munch states that the track was measured correctly before the race and that the same measured exactly 12 laps to the mile, this is a new record if the statements are true.

ENGLAND'S CHAMPION HERE FOR RACES.

A. R. Eglington, of London, England, amateur champion of Great Britain, is here in America ready to compete in the world's amateur championship races. Ellington arrived two weeks ago in Baltimore, Md., with Steve Shipley, who went to England some few months ago to compete in the races over there. Eglington lays claim to the world's record made at the Olympia, London, the time for the mile being 2:48. He also claims the following records: 2 miles, 5:55; 3 miles, 9 minutes 1 second; 4 miles, 12 minutes, 19 seconds; 5 miles, 15 minutes, 29 seconds, and the one hour at 17½ miles. He is very anxious to enter the championship races or have the opportunity of meeting this country's best skaters. He will remain long enuf to measure speed with some of our stars, and waits the chance to hook up with such skaters as Leon Kimm, and others who competed in the championship races last season. Arrangements will be made to get him some match races, as there are several rinks that have a star skater that they are willing to put up against the best there is in the game.

D'VORAK BADLY SHAKEN IN WRECK.

Sparring with death is not a very good exercise for a professional roller skater, but such was the recent experience on Miss Adelaide E. D'Vorak, known the world over for her graceful skating exhibition and bursts of speed. After one of the most exciting experiences of her eventful life, Miss D'Vorak recently appeared in Elwood, Ind., too late to appear at the Wigwam Rink, as she had been advertised, and in a greatly agitated state of mind. She had but a few hours before narrowly escaped being killed in a train wreck near Bellefontaine, Ohio, and the experience would have been enuf to have kept a less courageous woman from continuing on her trip until she had taken at least several hours in which to restore her nerves. Miss D'Vorak had started to Elwood on the Big Four, when near the Ohio city the train struck a cut of freight cars which had failed to take the right switch in the railroad yards. Altho none of the passenger cars were derailed, all of the passengers were thrown from their seats and badly bruised. With the crash, Miss D'Vorak was thrown into the aisle, and a woman who had been seated across from her, fell on top of her and knockt the breath from her body. For a time she was unable to move, then finding that she was not seriously injured, quickly made her way thru the car to see what damage had been done. The engine of her train was so badly damaged that it could not continue and it required over an hour to clear the track of wreckage caused by the damaged freight cars.

ROCKFORD TEAM LOSES TO MILWAUKEE.

The Milwaukee amateur speed skaters, Mike Kunda and Harry Walsh, met and defeated the Rockford, Ill., stars in a five-mile relay race, held at the Coliseum Rink at Rockford on Thursday evening, March 13. The race was an even affair up to the third mile, and the Rockford boys, Al. Gotts and Elwood Aldrich, were going along at a fine clip, when Aldrich hit a skate box and fell, throwing them about half a lap behind the Milwaukee boys, which lead the brewery city skaters held over them at the finish. The races have taken a hold of the Rockford enthusiasts and they are insane on the racing subject, and many other good speed races will be staged before the season is over. One of these will be a six-day race and will be started one-half hour each night. Many entries have been received for this race from the local speedsters who have taken to races.

BUFFALO WINS FIRST.

In the two-mile inter-city championship, held between Toronto, Canada, skaters and Buffalo, N. Y., held at the Carnival Court Casino Rink in Buffalo on March 14, Roland Cioni, of Buffalo, defeated Wm. Van Michael, of Toronto, in the first of the series of best two in three races, for a purse of $100 and side bets. The second race will be skated at the Riverside Rink in Toronto. In the one-mile race, open to Toronto and Buffalo skaters, Jack Wyrne and John Hennessy, both Buffalo skaters, finisht one, two, while Jack [illegible], of Toronto, was third. The time made in the two-mile match race was [illegible], while the time for the one-mile was 2:38. Will also state that Wyrne's Buffalo makes the skaters go over a full measured mile, which shows quite a difference in time as compared to some of the marks that have been announced lately.

ENGLISH READY FOR PETERS OR OTHERS

Manager Hilbert W. English, of the Casino Rink, Buffalo, N. Y., who has now under his management Jesse Carey and Roland Cioni, two of America's best speed skaters, is out with his war paint. Being informed that Rodney Peters, of St. Louis, Mo., was anxious to meet any of the professional skaters in the world, Manager English wishes to announce that he is open to make the following proposition to Peters or any other skater, in behalf of his star skaters. "I am willing to take on Peters from one to a hundred dollars, and as soon as he puts up his money I will forward money to you to cover his challenge. I will insist that the race be run under your jurisdiction and sanctioned by the Western Skating Association. We will skate him any distance from one to ten miles, and Cioni will go any distance for the money. You must be the referee is the only stipulation I will make in connection with the race, and I will allow Peters to name his own distance. One, two, or three hundred dollars will be ready for him at any time he wants to cover it. If Peters don't want this offer, I will take on Hamilton, Davidson, or any of them, providing the race is sanctioned and you act as referee, as we want it on the square and the best man to win. We will lose our money in a square race, but no more of these rowdy races that we have had in the past. Carey and Cioni will skate in the big 24-hour race at Milwaukee, Wiss., and will skate under the colors of the Casino Rink, of Buffalo, from now on.

DEFEATS SEFFERINO.

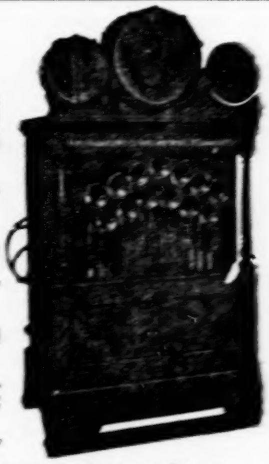
On March 22, at the New Rink, Cincinnati, Jot Altman defeated Joe Sefferino for the second time within five days, for the speed championship of Ohio. Altman's races in Cincinnati were the first that he has entered this season, but he showed that he has not lost any of his ability as a speed merchant. The time was 3:00 1-5.

SKATING RINK NOTES.

Ashby Wilkins, of Columbia, Tenn., who for several seasons conducted roller rinks in Columbia, Lewisburg and Fayetteville, Tenn., is preparing to open a rink in Mount Pleasant, Tenn., about April 1. It will probably play attractions.

The Vernons are now on tour in Old Mexico, and making a big hit.

BEST MUSIC FOR ROLLER SKATING RINKS



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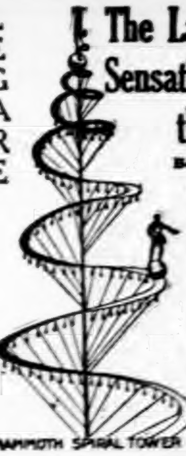

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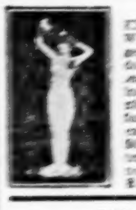

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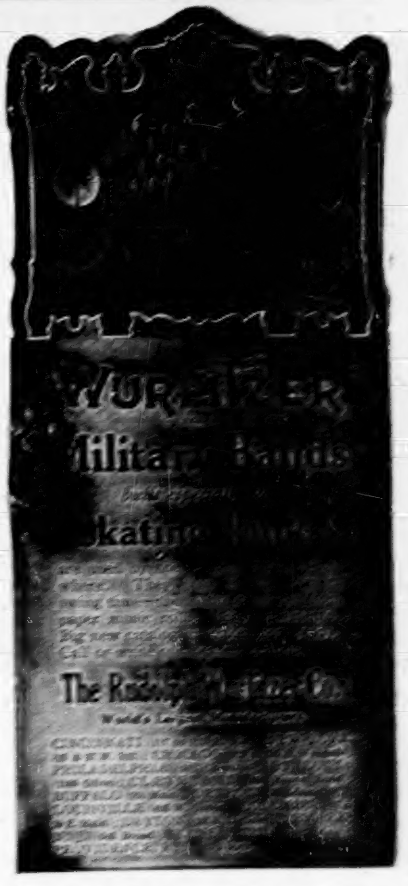

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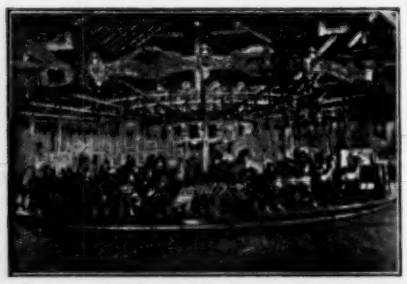

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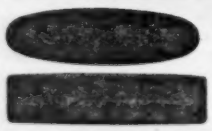

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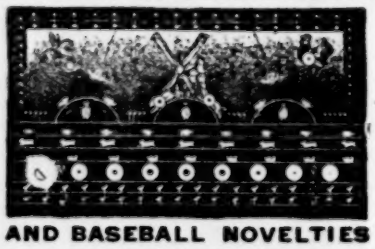

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RINK AND SKATING NEWS

By JULIAN T. FITZGERALD.

POLO GAMES SUCCESSFUL.

Manager Peirce, of the Auditorium Rink, one of the handsomest rinks in the East, has been promoting polo games lately, and states they are a great drawing card and have taken well with the patrons of his rink.

EICHSTEDT, MILWAUKKEE CHAMP.

The championship of Milwaukee in the amateur class was won by Emile Eichstedt, better known as "Speedy" Eichstedt, at the Riverview Rink, Saturday night, March 8, before one of the largest crowds that have attended the races since the world's championship races just one year ago this month. The races were held on three nights, two of these being elimination trials for the semi-finals and grand finale, which were held on the last night. In the grand semi-finals, eight skaters qualified and were placed as follows: First heat, Mike Kunda, Hugo Eichstedt, "Happy" Morris and Arthur Bayley. The second heat had as starters: "Speedy" Eichstedt, Harry Walsh, Henry Johnson and Alfred Granneman. In the first heat, Mike Kunda won and Hugo Eichstedt was second, and the time was 3:04 1-5. The second heat was won by "Speedy" Eichstedt and Harry Walsh was second, the time being 2:58 4-5. This left four skaters for the grand finale, and in this event some of the best racing ever witnest in Milwaukee was displayed in this event. "Speedy" Eichstedt, after some very fine headwork, finisht first, with his brother Hugo, following closely on his heels and little Mike Kunda third. The time for the mile was recorded as 2:54 1-5, and as manager Munch states that the track was measured correctly before the race and that the same measured exactly 12 laps to the mile, this is a new record if the statements are true.

ENGLAND'S CHAMPION HERE FOR RACES.

A. R. Eglington, of London, England, amateur champion of Great Britain, is here in America ready to compete in the world's amateur championship races. Ellington arrived two weeks ago in Baltimore, Md., with Steve Shipley, who went to England some few months ago to compete in the races over there. Eglington lays claim to the world's record made at the Olympia, London, the time for the mile being 2:48. He also claims the following records: 2 miles, 5:55; 3 miles, 9 minutes 1 second; 4 miles, 12 minutes, 19 seconds; 5 miles, 15 minutes, 29 seconds, and the one hour at 17½ miles. He is very anxious to enter the championship races or have the opportunity of meeting this country's best skaters. He will remain long enuf to measure speed with some of our stars, and waits the chance to hook up with such skaters as Leon Kimm, and others who competed in the championship races last season. Arrangements will be made to get him some match races, as there are several rinks that have a star skater that they are willing to put up against the best there is in the game.

D'VORAK BADLY SHAKEN IN WRECK.

Sparring with death is not a very good exercise for a professional roller skater, but such was the recent experience on Miss Adelaide E. D'Vorak, known the world over for her graceful skating exhibition and bursts of speed. After one of the most exciting experiences of her eventful life. Miss D'Vorak recently appeared in Elwood, Ind., too late to appear at the Wigwam Rink, as she had been advertised, and in a greatly agitated state of mind. She had but a few hours before narrowly escaped being killed in a train wreck near Bellefontaine, Ohio, and the experience would have been enuf to have kept a less couragous woman from continuing on her trip until she had taken at least several hours in which to restore her nerves. Miss D'Vorak had started to Elwood on the Big Four, when near the Ohio city the train struck a cut of freight cars which had failed to take the right switch in the railroad yards. Altho none of the passenger cars were derailed, all of the passengers were thrown from their seats and badly bruised. With the crash, Miss D'Vorak was thrown into the aisle, and a woman who had been seated across from her, fell on top of her and knockt the breath from her body. For a time she was unable to move, then finding that she was not seriously injured, quickly made her way thru the car to see what damage had been done. The engine of her train was so badly damaged that it could not continue and it required over an hour to clear the track of wreckage caused by the damaged freight cars.

ROCKFORD TEAM LOSES TO MILWAUKEE.

The Milwaukee amateur speed skaters, Mike Kunda and Harry Walsh, met and defeated the Rockford, Ill., stars in a five-mile relay race, held at the Coliseum Rink at Rockford on Thursday evening, March 13. The race was an even affair up to the third mile, and the Rockford boys, Al. Getts and Elwood Aldrich, were going along at a fine clip, when Aldrich hit a skate box and fell, throwing them about half a lap behind the Milwaukee boys, which lead the brewery city skaters held over them at the finish. The races have taken a hold of the Rockford enthusiasts and they are insane on the racing subject, and many other good speed races will be staged before the season is over. One of these will be a six-day race and will be skated one-half hour each night. Many entries have been received for this race from the local speedsters who have taken to races.

BUFFALO WINS FIRST.

In the two-mile inter-city championship, held between Toronto, Canada, skaters and Buffalo, N. Y., held at the Carnival Court Casino Rink in Buffalo on March 14, Roland Cioni, of Buffalo, defeated Wm. Mac Michael, of Toronto, in the first of the series of best two in three races, for a purse of $100 and side bets. The second race will be skated at the Riverside Rink in Toronto. In the one-mile race, open to Toronto and Buffalo skaters, Jack Wythe and John Hennessy, both Buffalo skaters finisht one, two, while Jack Jeffcott, of Toronto, was third. The time made in the two-mile match race was 7:27, while the time for the one-mile was 3:38. Will also state that Manager English makes the skaters go over a full measured mile, which shows quite a difference in time as compared to some of the marks that have been announcht lately.

ENGLISH READY FOR PETERS OR OTHERS

Manager Hilbert W. English, of the Casino Rink, Buffalo, N. Y., who has now under his management Jesse Carey and Roland Cioni, two of America's best speed skaters, is out with his war paint. Being informed that Rodney Peters, of St. Louis, Mo., was anxious to meet any of the professional skaters in the world, Manager English wishes to announce that he is open to make the following proposition to Peters or any other skater, in behalf of his star skaters. "I am willing to take on Peters from one to a hundred dollars, and as soon as he puts up his money I will forward money to you to cover his challenge. I will insist that the race be run under your jurisdiction and sanctioned by the Western Skating Association. We will skate him any distance from one to ten miles, and Cioni will go any distance for the money. You must be the referee is the only stipulation I will make in connection with the race, and I will allow Peters to name his own distance. One, two, or three hundred dollars will be ready for him at any time he wants to cover it. If Peters don't want this offer, I will take on Hamilton, Davidson, or any of them, providing the race is sanctioned and you act as referee, as we want it on the square and the best man to win. We will lose our money in a square race, but no more of these rowdy races that we have had in the past. Carey and Cioni will skate in the big 24-hour race at Milwaukee, Wiss., and will skate under the colors of the Casino Rink, of Buffalo, from now on.

DEFEATS SEFFERINO.

On March 22, at the New Rink, Cincinnati, Jot Altman defeated Joe Sefferino for the second time within five days, for the speed championship of Ohio. Altman's races in Cincinnati were the first that he has entered this season, but he showed that he has not lost any of his ability as a speed merchant. The time was 3:00 1-5.

SKATING RINK NOTES.

Ashby Wilkins, of Columbia, Tenn., who for several seasons conducted roller rinks in Columbia, Lewisburg and Fayetteville, Tenn., is preparing to open a rink in Mount Pleasant, Tenn., about April 1. It will probably play attractions.

The Vernons are now en tour in Old Mexico, and making a big hit.

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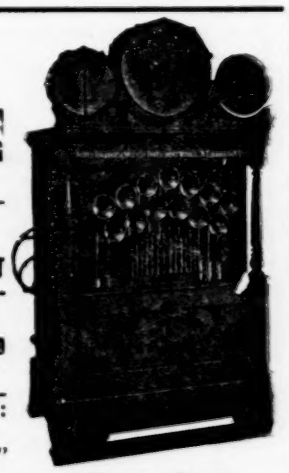

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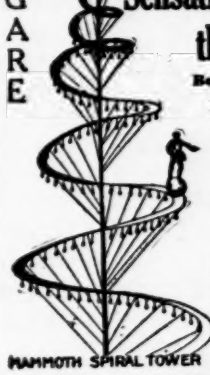

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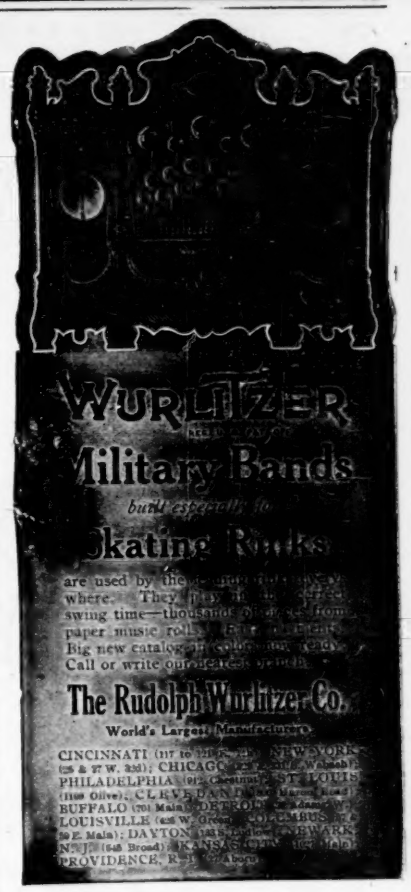

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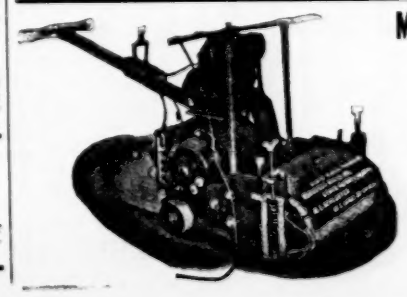

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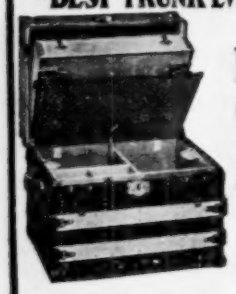

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The Billboard forwards all mail for professionals free of charge. Members of the profession are invited while on the road, to have their mail addresst in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of March 31-April 4 is to be supplied.

Adair & Adair (Family) Indianapolis, 3-5; (Grand O. H.) St. Louis, 7-12.
Aeroplane Ladies (Empress) Portland, Ore.
Adlers, Les (Empress) Kansas City, Mo.
Alber's Bears (Empress) San Francisco ;(Empress) Sacramento, 7-12.
Alvin & Kennedy (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Aldridge, Chas. H. (Rideont Cafe) Youngstown, Ohio.
Ali's, Slayman, Arabian Hoo Loos (Empress) Spokane; (Empress) Seattle, 7-12.
Anson, Capt. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 7-12.
A Night in the Park (Empress) Salt Lake, U.
Alpine Troupe (Coliseum) Chicago, 31-April 12.
Archer & Belford (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Arnseur, Ernest (Shea's) Toronto.
Ark, Jack (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 7-12.
Apdale's Zoological Circus (Orpheum) Salt Lake, U.; (Orpheum) Denver, Col., 7-12.
Anderson & Nichols: 716 E. Freemont st., Bloomington, Ill.
Baker, Doc (Empress) Victoria, Can. ;(Empress) Tacoma, Wash., 7-12.
Bazarows, Great Four (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Barrett & Earle (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Barnes & Robinson (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Beaumonte & Arnold (Hopkins) Louisville; (Empress) Cleveland, 7-12.
Bell, Digby (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 7-9; (Orpheum) Stockton, 10-12.
Bessee's, Mme., Cockatoos (Auditorium) Fitchburg, Mass., 3-5.
Berg Bros. (Poli's) New Haven, Conn.; (Poli's) Bridgeport, 7-12.
Binns, Frank R. (Hotel Stanwix) Worcester, Mass.
Billy & Mrs. Walte (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Big City Four (Orpheum) San Francisco, 31-April 12.
Black & White (Orpheum) Vancouver, Can.; (Empress) Victoria, 7-12.
Boganny's, Joe., Lunatic Bakers (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Bowman Bros. (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Bowers, Walters & Crooker (Moss Empires) London, England, 1-30.
Borden & Shannon (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 7-12.
Bohker's Arabs (Orpheum) Spokane; (Orpheum) Seattle, 7-12.
Broughton & Turner (Empress) Butte, Mont., 7-12.
Brown & Foster (Pantages) San Diego, Cal.
Barnes & King (Empress) Cincinnati.

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Cabaret Trio (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Carr, Nat, & Co. (Empress) San Francisco; (Empress) Sacramento, 7-12.
Casmus & Lamar (Massell's Agency) Atlanta Ga.
Caulfield, Mr. & Mrs. (Empress) Portland, Ore.
Carter, Suzann, Co. (Majestic) Meridian, Miss.
Campbell & McDonald (Empress) Kansas City, Mo.
Cherry, Chas. C. (Grand) Sherman, Tex.
Charmers, Three Musical (New London Hotel) Chicago.
Clairmont Bros. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
Circumstantial Evidence Co. (Willard) Chicago.
Cliers, The (Empress) Los Angeles; (Empress) San Diego, 7-12.
Clare, Francis, & Co. (Empress) Pueblo, 7-9; (Empress) Colorado Springs, 10-12.
Conroy, J. F., Diving Models (Poli's) Wilkes-Barre, Pa.; (Bronx) N. Y. C., 7-12.
Cotton, Lolo (Majestic) Chicago.
Corbett, James J. (Empress) Colorado Springs, Colo., 3-5; (Empress) Kansas City, Mo., 7-9.
Corbin, Gilmore (Empress) Winnipeg, Can.
Copeland & Payton (Miles) Cleveland; (Liberty) Pittsburg, 7-12.
Corelli & Gillette (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 7-12.
Crawford & Delancey (Stock Co.) St. Charles, Mo.; (Stock Co.) Centralia, Ill., 7-12.
Cromwells, The (Orpheum) St. Paul; (Orpheum) Duluth, Minn., 7-12.
Creighton Sisters, Three (Orpheum) Vancouver, Can.; (Empress) Victoria, 7-12.
Creighton Bros. (Empress) Milwaukee; (Unique) Minneapolis, 7-12.
Crossman's Banjophiends (Grand) Evansville, Ind., 3-5; (Hippodrome) Alton, Ill., 7-12.
Crane, Lawrence, & Co. (Empress) Los Angeles; (Empress) San Diego, 7-12.
Cross & Josephine (Poli's) Scranton, Pa.; (Shea's) Buffalo, N. Y., 7-12.
Conchas, Paul (Keith's) Cincinnati.
Cook, Phil: 152 Eaton st., Buffalo.
Daly & O'Brien (Empress) Chicago; (Empress) Cincinnati, 7-12.
Daley, Dimmick S. (Stone O. H.) Binghamton, N. Y.
Dancing Violinist (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 7-12.
DeLong, Grace Gray, & Maude Machen (Variedades) Panama.
DeGroote & Langtry (Crystal) Tennelle, Ga.; (Gem) Wrightsville, 7-12.
DeLand, Chas., & Co. (Empress) Denver; (Empress) Pueblo, 7-9; (Empress) Colorado Springs, 10-12.
DeMichele Bros. (Empress) Denver; (Empress) Pueblo, 7-9; (Empress) Colorado Springs, 10-12.
DeCoe, Harry (Orpheum) Minneapolis.
DeVoy & Dayton (Empress) Los Angeles; (Empress) San Diego, 7-12.
DeLesso, Ray (Keith's) Boston; (Grand O. H.) Pittsburg, 7-12.
Delmar & Delmar (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 7-9; (Orpheum) Calgary, 10-12.
Diving Girls (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Diamond & Nelson (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 7-12.
Doyle, John T., & Co. (Empress) St. Paul; (Empress) Winnipeg, Can., 7-12.
Dooley, Jed & Ethel (Keith's) Columbus, O.; (Hippodrome) Cleveland, 7-12.
DeVere, Marie: Wyomington, R. I.
Edwards, Tom (Park Lodge) Loughboro Park, London, S. W., England.
Electrice & Co. (Empress) Decatur, Ill., 3-5; (Kimmel) Cairo, Ill., 7-9.
Emmett, J. K., & Co. (Empress) Diego, Cal.; (Empress) Salt Lake, U., 7-12.
Elliott, Broom Stick (Empress) Winnipeg, Can.
Ernie & Ernie (Dominion) Ottawa, Can.
Earl Sisters: 17 East Franklin st., Peru, Ind.
Everett, Billy & Gaynell: 1224 Pennsylvania ave., Kansas City, Mo.
Fay & Mynn (Empress) Milwaukee; (Unique) Minneapolis, 7-12.
Flechtl's, Mrs. Otto, Original Tyroleans (Liberty) Phila.
Fielding & Carlos (Harry Lauder Co.) Minneapolis; (Harry Lauder Co.) Kansas City, Mo., 7-12.
Flynn & McLaughlin (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 7-12.
Fletcher, Jennie (Empress) San Francisco, 7-12.
Fleming, Marie (Empress) Los Angeles; (Empress) San Diego, 7-12.
Fowler, Kate (Grand O. H.) St. Louis.
Fox & Evans (Gaiety) Minneapolis; (Grand O. H.) St. Paul, 7-12.
Frank, J. Herbert, & Co. (Empress) Milwaukee; (Unique) Minneapolis, 7-12.
Fun in a Boarding House (Empress) Milwaukee; (Unique) Minneapolis, 7-12.
Fuller, Ida, & Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 7-12.
Francis, Emma, & Her Arabian Whirlwinds (Empress) Cincinnati.
Galvin, Wallace (Empress) Sacramento, Cal., 7-12.
Gardner, Grant (Empress) Kansas City, Mo.
Gilmore, Stella (Century) Kansas City, Mo.; (Standard) St. Louis, 7-12.
Golden, Claude (Orpheum) Salt Lake, U., 7-12.
Gordon Highlanders, Four Musical (Maryland) Baltimore; (Grand) Syracuse, 7-12.
Gordon & Kinley (Majestic) Chicago.
Graupner's Marionetts (Lyric) St. Charles, Mo.
Gray & Graham (Folly) Oklahoma City, Okla.; (New Broadway) Muskogee, Okla., 7-12.
Gray Trio (Pantages) Riverside, Cal.
Griffith, Fred M. (Orpheum) Oakland, Cal., 7-
Grosse, Sam J. (Little Miss Mixup Co.) Kalamazoo, Mich., 2-4, 12.
Grimm & Elliott (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 7-12.
Gruber & Kew (Star) Columbia, Mo.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

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WEEK	THEATER	CITY	STATE

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Hally & Howard (Unique) Minneapolis.
Hall & Clark (Empress) Seattle.
Haney & Long (Globe) Kansas City, Mo.
Hankins, E. V., & Locke Sisters: West Terre Haute, Ind.
Hanlon Bros. & Co. (Alhambra) Paris, France, 1-30.

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Harrison-West Trio (Harris) McKeesport, Pa.; (Harris) Detroit, Mich., 7-12.
Harman & James (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
Hayden, Stevenson & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Hayden, Stevenson & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Haverly & Carter (Empress) Salt Lake, U.
Hayward, Harry, & Co. (Majestic) Kalamazoo, Mich., 3-5.
Herman, Al. (Empress) Butte, Mont., 7-12.
Hennings, John & Winnie (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 7-12.
Heim Children (Orpheum) Allentown, Pa.; (Orpheum) Harrisburg, 7-12.
Hickey's Comedy Circus (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 7-12.
Hobson & Maybelle (Empress) Salt Lake, U.
Holman, Harry (Lyric) Virginia, Minn., 3-5; (Empress) Duluth, 7-9; (Broadway) Superior, Wis., 10-12.
Holmes & Wells (Empress) Spokane.
Holland & Dockrill (Hippodrome) N. Y. C.
Howard Bros.' Flying Banjos: Sioux City, Ia.; (Temple) Ft. Wayne, Ind., 7-12.
Howard, Great (Lyric) Dayton, O.; (Temple) Rochester, N. Y., 7-12.
Hopkins & Axtell (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 7-12.
Hunter & Ross (Columbia) Detroit; (Priscilla) Cleveland, 7-12.
Huntings, Four (Orpheum) Oakland; (Orpheum) Sacramento, 7-9; (Orpheum) Stockton, 10-12.
Hall, Billy Swede, & Co. (Keith's) Cincinnati.
Hibbert & Kennedy (Empress) Cincinnati.
Harrity & Harrison (Cosey) Collinsville, Okla.; (Cosey) Tulsa, 7-12.
Imperial Comedy Duo (Temple) St. Marys, Pa., 31-April 9.
Irish American Quartet (Massell Agency) Atlanta, Ga.
Jardys, Les (Empress) Colorado Springs, 3-5; (Empress) Kansas City, Mo., 7-12.
Jordan Girls (Orpheum) Salt Lake, U.
Josetty Bros., Three (Bushwick) Brooklyn; (Bronx) N. Y. C., 7-12.
Johnstone, H. Ross (Keaggy) Greensburg, Pa.; (Casino) Vandergrift, 7-12.
Kayne, Agnes (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Kaufman Bros. (5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 7-12.
Kelcey, Edward (Orpheum) Vancouver, Can.; (Empress) Victoria, 7-12.
Kelsey, Joe (Empress) Spokane; (Empress) Seattle, 7-12.
Keane & White (Orpheum) Spokane, 7-12.
Kenney & Hollis (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Kennedy, Joe (Orpheum) Jacksonville, Fla.
Kirchmann, Chas. H.: Charleston, S. C.
Kitamura Jap Troupe (Orpheum) Brooklyn.
Kimberly & Mohr (Shea's) Buffalo; (Shea's) Toronto, 7-12.
Kluger (Stock Co.) St. Charles, Mo.; (Stock Co.) Centralia, Ill., 7-12.
Knapp & Cornalla (Empress) San Francisco; (Empress) Sacramento, 7-12.
Kirchmann, Chas. H.: Charleston, S. C.
LaCount, Bessie (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 7-12.
Langdons, The (Colonial) Erie, Pa., 3-5.
Lamont Duo (Massell Agency) Atlanta, Ga.
Lawrence & Edwards (Empress) Denver, 7-12.
LaVine-Cimaron Trio (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
LaTell Bros. (New Broadway) Muskogee, Okla.; (Princess) Hot Springs, Ark., 7-12.
LaToy Bros. (Temple) Detroit; (Temple) Hamilton, Can., 7-12.
LaShe & Gray: 166 Clinton st., Detroit.
Lewis, Al. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Leonard & Meredith (Empress) Kansas City, Mo.
Lester, Ruby (Palace) Memphis, Tenn.
Levarre, Marie (Empress) Seattle; (Orpheum) Vancouver, Can., 7-12.
Lewis, Henry (Orpheum) Des Moines, Ia.; (Palace) Chicago, Ill., 7-12.
Lester, Nina (Grand) Berlin, Ont., Can.; (Elite) Paris, 7-12.
Littlefield's, Marion, Florentine Singers (Shea's) Toronto.
Linn, Ben (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 7-12.
Lillian Sisters (Crystal Majestic) Galveston, Tex.; (Empress) Joplin, Mo., 7-12.
Lighton, Dwyer & Bogle (Fulton) Brooklyn.
Lohse & Sterling (Empress) Milwaukee; (Unique) Minneapolis, 7-12.
Long, Frank & Edith: Gen. Del., Chicago.
Lessee, Gilbert (Empress) Kansas City, Mo.
Lukins, Four (Empress) Denver, 7-12.
Lorch Family: The Performer, 18 Charing Cross Road, London, W. C., England.
Lutgens, Hugo (Empress) Denver, 7-12.
Mayor, The, & Phil Roy (Empress) Spokane; (Empress) Seattle, 7-12.
Magee & Kerry (Pantages) Los Angeles.
Mack, Floyd (Empress) Salt Lake, Utah.
Married in Haste Co.: Baraboo, Wis., 2; Reedsburg, 3; Wonewoc, 4; LaCrosse, 5-6.
Marguerite (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Mantell's Marionette Hippodrome) (Columbia) Vancouver, Can.
Martin & Fabbrini (Majestic) Dallas, Tex.; (Majestic) Houston, 7-12.
Mayor, The, & The Manicure (Orpheum) Vancouver, Can.; (Empress) Victoria, 7-12.
Mason & Keeler (Orpheum) San Francisco, 7-12
McCourt, W. C.: Prentiss, Wis.
McConnel & Austin (Empress) Sacramento, Cal.; (Empress) Los Angeles, 7-12.
McCarthy, Myles (Poli's) Hartford, Conn.; (Poli's) New Haven, Conn., 7-12.
McConnell & Simpson (Majestic) Chicago.
McGuire, Geo. (Empress) Colorado Springs, Colo., 3-5; (Empress) Kansas City, Mo., 7-12.
McKinley, Nell (Empress) Portland, Ore.
McKee, Blanchard (Majestic) Galveston, Tex.
Melvill, Marvelous: Atlanta, Ga.
Meredith & Snooser (Bushwick) Brooklyn; (Maryland) Baltimore, 7-12.
Millard Bros. (Bill & Bob) (Kedzie) Chicago; (Majestic) Dubuque, Ia., 7-12.
Milton, Frank, & DeLong Sisters (Poli's) Springfield, Mass.; (Poli's) Worcester, 7-12.
Molasso, Mario, & Co. (Empress) Portland, Ore.
Montambo & Wells (Shea's) Buffalo.
Monarchs, Four Melody (Empress) Winnipeg, Can.
Moffat-LaReine & Co. (Empress) Winnipeg, Can.
Mooree, Mite (Lafayette) Buffalo.
Moran & Wiser (Keith's) Louisville; (Columbia) St. Louis, 7-12.
Moore, J. Adolf (Lyric) St. Charles, Mo.
Moore's Mother Goose Girls (Miles Hippodrome) Minneapolis.
Moore & Elliott (Empress) Kansas City, Mo.
Morrisey & Hanlon (Empress) Los Angeles; (Empress) San Diego, 7-12.
Murphy, Mr. and Mrs. Mark (Empress) Seattle; (Orpheum) Vancouver, Can., 7-12.
My Lady's Fan (Orpheum) Vancouver, Can.; (Empress) Tacoma, Wash., 7-12.
Melrose, Bert (Keith's) Cincinnati.
Models de Luxe (Empress) Cincinnati.
McSeatons, The: 486 So. Lin. ave., Aurora, Ill.
Nelson & Floye (Empress) Denver, 7-12.
New Leader (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Nathal Trio (Empress) St. Paul; (Empress) Winnipeg, Can., 7-12.
Nevaros, Three (Pantages) Oakland, Cal.
Newton, Gladys (Alamo) New Orleans.
Napierkowsk, Stasia (Orpheum) Spokane; (Orpheum) Seattle, 7-12.
Noble & Brooks (Pantages') Spokane; (Pantages) Seattle, 7-12.
Norka Trio: 242 Neiman st., Akron, O.
O'Farrells, The (Coliseum) Chicago, 1-12.
Otto, Elizabeth (Sherman Grand) Calgary, Can.; (Empire) Edmonton, 7-12.
Original Sailor Quartette (Empress) Los Angeles; (Empress) San Diego, 7-12.
Pautissh, Lola Stantonne (Empress) Kansas City, Mo.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) Spokane; (Orpheum) Seattle, 7-12.
Patty Bros. (Empress) Denver; (Empress) Pueblo, 7-9; (Empress) Colorado Springs, 10-12.
Paddock & Paddock (Empress) Portland, Ore.
Pandur, Bobby, & Bro. (Empress) Salt Lake, Utah.
Pester, L. C.: Gen. Del., Minneapolis.
Pell, Harry (Hotel Rexford) Boston.
Piano Bugs (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Pisano, Gen., & Co. (Orpheum) Minneapolis.
Phillipino Four (Empress) San Francisco.
Pierce & Maizee (Empress) Kansas City, Mo.
Pia Trio (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
Pisano & Bingham (Empress) Cincinnati.
Peterson, Lloward: 242 Neiman st., Akron, O.
Rackett, Ernest (Empress) Portland, Ore.
Rawson, Guy (Empress) Denver, 7-12.
Rennee, Rosetta (Hippodrome) Omaha, Neb.; (Novelty) Topeka, Kan., 7-12.
Redfield, Rita (Empress) Sacramento, Cal.; (Empress) Los Angeles, 7-12.
Reynolds, Carrie (Palace) Chicago.
Reeves, Alf. (Empress) Kansas City, Mo.
Reynolds & Donegan (Palace) London, England, 1-30.
Rizal & Atima (Pantages) Vancouver, Can.
Roscoe & Sims (Grand) Hamilton, O., 3-5.
Rooney, Julia (Unique) Minneapolis; (Empress) St. Paul, 7-12.
Rose of Mexico (Empress) San Francisco, 7-12.
Roy, Phil (Empress) Spokane; (Empress) Seattle, 7-12.
Rooney & Bent (Keith's) Louisville; (Grand) Atlanta, Ga., 7-12.
Russell, Marie (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
Roberts, Florence (Keith's) Cincinnati.
Rossmore, Mae, Troupe: 330 West 38th st., N. Y. C.
Rutan's Song Birds: Commonwealth ave., Jacksonville, Fla.
Sanford, Jere (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Sandor's, Paul, Burlesque Circus (Orpheum) San Francisco, 7-12.
Savoy, Lucille (Empress) Denver; (Empress) Pueblo, 7-9; (Empress) Colorado Springs 10-12.
Sennell Bros. (Black Hotel) Phila.
Sherman & DeForst (Orpheum) Hammond, Ind., 3-5; (Columbia) Grand Rapids, Mich., 7-12.
Simms, Rouble (Empress) Salt Lake, U.
Snyder, Bud (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 7-12.
Spencer, Bert & Viola (Orpheum) Wheeling, W. Va.; (Family) Pittsburg, Pa., 7-12.
Sprague & McNeece (Majestic) Little Rock, Ark.
Spencer & Williams (Orpheum) Spokane; (Orpheum) Seattle, 7-12.
Stone, Paul & Marmion (Orpheum) Lincoln, Neb.
Stone & Hayes (Empress) Salt Lake, U.
Stith & Garnier (Empress) Portland, Ore.
Stone & Wander (Empress) Sacramento, Cal.; (Empress) Los Angeles, 7-12.
Stephens, Hal (Empress) Winnipeg, Can.
Stewart & Mercer (Revere House) Chicago.
Storey, Belle (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 7-12.
Suburban Winner (Empress) Salt Lake, U.
Shaefer, Bud X.: 3233 W. North ave., Chicago.
Stone, Laura R.: Cor. 10th & Oneida st., Oswego, N. Y.
Taubert Sisters & Bro. Paul (Orpheum) Vancouver, Can.; (Empress) Victoria, 7-12.
Thomas, Geo. (Palace) Syracuse, N. Y.
Trapping Santa Claus (Empress) Spokane; (Empress) Seattle, 7-12.
Troubadours, Three (Landers) Springfield, Mo.; (Electric) Kansas City, Kan., 7-12.
Tannen, Julius (Keith's) Cincinnati.
University Four (Empress) Oklahoma City, Okla.
Utts, Aerial (Convention Hall) Kansas City, Mo.
VanWyck, Edw. (New) Baltimore; (Gaiety) Washington, D. C., 7-12.
Vallecita's Leopards (Orpheum) San Francisco; (Orpheum) Oakland, 7-12.
Varsity Fellows, Three (Empress) Portland, Ore.
Van Staats, Four (Empress) Victoria, Can.
Van Cleve, Denton & Pete (Empress) Winnipeg, Can.
Vernon, B. B.: Star Junction, Pa.
Vox, Valentine (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 7-12.
Wander & Stone (Empress) Sacramento, Cal.; (Empress) Los Angeles, 7-12.
Wallace's, Jack, Cockatoos (Lyric) Wheeling, W. Va.; (Harris) Pittsburg, Pa., 7-12.
Waterbury Bros. & Tenney (Empress) Butte, Mont.; (Empress) Spokane, Wash., 7-12.
Waytes, The (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.
Welson, Max, Troupe (Orpheum) Montreal, Can.; (Shea's) Buffalo, N. Y., 7-12.
Westin, Great (Empress) Denver; (Empress) Pueblo, Colo., 7-9; (Empress) Pueblo, Colo., 7-9; (Empress) Colorado Springs, 10-12.
Wetherells, The (O. H.) Grand Forks, B. C., Can.
Westony, Vilmos (Empress) Seattle; (Orpheum) Vancouver, Can., 7-12.
Whitman, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 7-12.
Whipple, Waldo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 7-12.
Whitehead, Joe (Columbia) St. Louis; (Majestic) Madison, Wis., 7-12.
Wheelers, The (Empress) St. Paul; (Empress) Winnipeg, Can., 7-12.
Williams & Warner (Majestic) Houston, Tex.; (Plaza) San Antonio, 7-12.
Williams & Sterling (Pantages) Los Angeles.
Wilson, Chas. & Adelaide (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 7-12.
Willard, The Man Who Grows (Hippodrome) Liverpool, England.
Wirth, May (Madison Sq. Garden) N. Y. C.
Wirth Family (Madison Sq. Garden) N. Y. C
Winter, Winona (Orpheum) Winnipeg, Can.
Winslow & Stryker (Wm. Penn) Phila.
Wolpert & Paulan (Orpheum) Los Angeles.
Wright & Dietrich (Poli's) Worcester, Mass.; (Maryland) Baltimore, Md., 7-12.
Wysong, Leslie E. (Lyceum) St. Joseph, Mo.
Ward & Weber (Keith's) Cincinnati.
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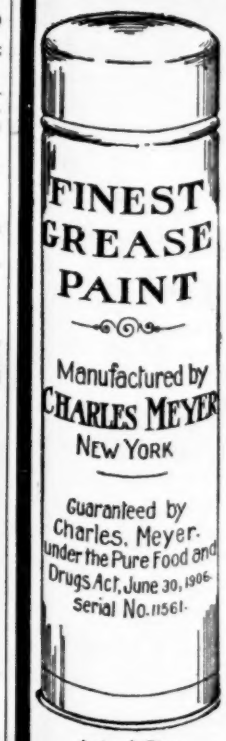

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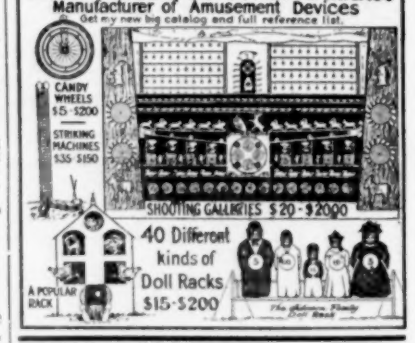

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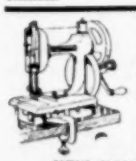

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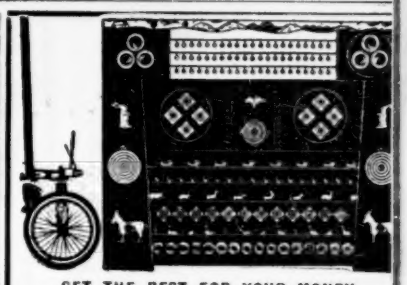

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*Browne, Geo. G.
Brownie, Kansas
Browning, Billy
Browns, Mystic
Bruce, James H.
**Bruckner, Al.
Brunk, Glen
Bryant Roy (Black)
Bucklings Ghost Show
Budge, Sperry
Buford, Harry
Burch, Floyd
Burdell & Zandra
Burke, Billie
Burns, Fred M.
Burns, Arthur
Burns, Richard
Burrows & Leslie
Burtines, The
Bush, A. S.
Bush, Albert L.
Bushes, Harold A.
Butcher, Enoch
*Byrnes, Jack
Byrne, Dr. B. A.
Caits, Joe
Caldwell, R. A.
Calkins, J. F.
Callahan, Miss Bess A.
Campbell, Jos. C. A.
Campbell, Irwin R.
Cardwell, W.
Carero, Shorty
*Carle, Richard
Carlo, Tedeschi
Carlos, Don
Carrier, J. O.
Carrier, J. T.
Carter, Arthur
Carter, Belle Fairchilds
Cass, John
Casselmans, Minists.
Casters, Charles
Caton, A. E.
**Cawley, Jack
Cella, Peter
Challenger, Percy
Cook, Charlie
*Cooke, J. H.
Cooper, Texas
***Copeland, J. M
**Copland (Bicycle Rider)
Corey, F. D.
Corey, Edd.
Cornalla, Chris.
Cornalla, Pete
Coulter, O. R.
Coutner, Dave
Coutts, J. E.
Cown, W. M.
Cox, Percy
*Coyle, Tom C.
Craig, Harry
Crane, Everett
Craner, Ben
*Crane, John E.
***Crane, Ernest & Ethel
Crawford, Vogel
Crawford, Wm. V.
Creighton, Charlie
Crichton, G. Harwood
Cripps, Alfred
Cronin, Jack
Cronin, J. L.
Crotty Trio
**Cross, Jesse White
Crystal Film Co.
Cullen, John J.
Cullpepper Amuse. Co.
Curran, Chas.
*Curran, Chas. F.
Curtis, Harry
*Cutting, Chas. E.
Dade, Elmer
Dailey, Eddie
Dalton, Lee
Dalton, Jim
Daly & Daly
Daniels, Frank H.
Dannie, the Yodler
Darnold, C. E.
**Davies, Willis H.
Davis, J. Lee
Davis, H.
Davis, L. E.
Davis, Ralph
Davis, Indian Joe
**Davis, F. H.
Dauphin, William
Dawson, Preston
**Dawson, Eli
Dawson, Preston
Day, Edgar
DeBorde, Robert G.
DeCora, Walter
*DeElmo, Billie
DeGroote Mus. Com. Co
DeGroote & Langtry
Barly, J. B.
East, Claude
Eckles, Chas. P.
Eckmann, Coy T.
Edington, Prof. G. W.
Edmiston, M. B.
Ellers Shows
Eldridge, Billy
*Elias, Harry
**Eliet, Frank
Elliott & Fossett
Elliott, Louis A.
**Elliot, N. F.
*Ellis, H. J.
Ellis, Geo. B.
Ellison, Will L.
Emerson, Harry A.
***Emery, Joe
Emery, Louis
Emerys, The
Emboff, Ben.
Emmett, J. K.
English, Paul
English, W. P.
Enix, R.
Erickson, Stors
Erickson, C. L.
Erieg, S. B.
Esele, Frank
Eskew, Jimmie
*Estociet, Al. David
Estridge, Charles
Evans, Ed.
Evans, Billy
Evens, Dick
Everett, J. W.
Everstine, W. H.
Eye, Wm. Eagle
Eylward, Jas. J.
Fairbanks, Douglas
Fairley, Geo. W.
Fairman, Geo.
Faust, Ben
Fayssoux, W. F.
Feldman & Sydney
Fendell, Daniel J.
**Ferrante, Goseppe
Fetzer, Adam
Fick, Chas.
Fifield, Art (Doc)
Filley, Dr.
Fink, Peter
Finley, Jess M.
Finn, Thos. L.
Finnegan, James E.
Finney, C. W.
Fireby's Wild West
**Fisher, Allen
**Fisk, Doud
Fitzgerald, Jack
Flaig, August
Flavian, R. J.
Fleck, Pete
Fleetwood, Marshall
Fletcher, Frank F.
Fleurry, Teddy
Flint, Prof. H. L.
Flint, E. C
Flint, E. S.
Flora & Mack
Fiorette
Florian, A.
Fluhrer & Fluhrer
Foreman, Elliott L.
Forepaugh, Geo. M.
Forrest, Joseph
Forshay, Roy
Forster, Col. Jack
Foster, Harry
Foulks, George
Fountain, Bobby
Fowler, Dale B.
***Fox, Joe
Fradich, Walter
**Francis, M.
Francis, E.
**Frankel, Paul T. J.
Franklin Bros.
Franklin Stock Co.
Franks, Frank B.
Freeman, Preacher
Freeman, Max
Freeman, John R.
Freer, Johnny
Freindley, Dan
French, J. A.
French, Chas. D.
Frescotts, The
**Friedlander, Billy.
*Fritz John J.
Frontier Film Co.
Frost, E. T.
Frothingham & Denham
Frozo, Dud
Fry, J. W.
Funchias, Nath.
Futch, D. Reginald
Gage, Roy
Gage, Geo.
Gains, Mr.
*Gamsey, Ray
**Garbell, Al.
Garland, E. D.
Garrett, Sammy
Gates, F. A.
Gates, Lawrence
Gause, Wm.
*Gauss, Prof. Dick
Gavin, F. A.
Gay, Daniel
*Gennaro
Gennaro & His Band
Gettman, W. O.
Geyer, Chas.
Gibbon, Bert E.
Gibbons, J. H.
Gibson, Jas. H.
Gifford, Fred
Gilmore, Sam.
***Gill, M. J.
Gillespie Bros.
Gillette, Alf
Gillihand, Walter
Gilpin, Ed. S.
Gimpson, Sam
Ginziler, Joes
Girard & Wolf
Glary, Montana
Gledhill Trio
Goforths, Musical
Goldberg, Dave
Golden Jack
Golden, Billy
**Gordon, James C.
Gordon, Geo.
Gordon, Carl
Gordon, Cloyd
Graham, Steve
*Graham, Geo. R.
Graham, Charles
Graham Austin
Grahame, Ferdinand
Grandi, Robert
Grant, Al.
Graves, Lee
Gray, Fred
Gray, Boisey
Green, James F.
Greenberg, Harry W.
*Greenburg, Abner
Greer, Robert
Gresitt, Henri
Griffith, Jack
Grimshaw, Ernest
Gross, David,
Grote, Walter
Grow, George
Gruber, Finley
Gudath, Helmuth
Gussenbar, Harry
***Haaver, J. S.
**Haaver, J. B.
*Haberstick, Oliver
Hackney, Chas.
Haddad, S. J.
Hagan, Jim
**Hagerman, Chas.
Haggerty, James
Haines, R. Henry
*Hall, Geo. S.
Hall, E. W.
**Hallett, Fred J
Halstead, Perry
**Halworth, Jack E.
*Hamilton, Geo.
Hamilton, Prof. R.
Hamilton, Lew
Hamiltons, The
Hammer, Harry
Handle, Geo.
Hanschild, I. C.
Hardee, Frank
Hardin, Larkin
**Hardin, Frank
Harlens, Three
Harring, C. M.
*Harris, Joe
Harris, Al. G.
Harris, Lewis
Harris, Nat.
Harrington, F. C.
Harrington, Jerry
Harrison, Curtis
Harvard & Cornell
Hathaway, Jack
Hay, Unicycle
Hayden, Frank
Hayes & Wynne
Hayes, Orval (Curly)
Hayes, Tom
Haynes, F. C.
Haynes, Ernest A.
Hazelleaf, Corbin
Heckier, Col.
Heldt, A. A.
Held, Harry Clinton
Henderson, Billie
Henrici, Russell
Herdman, C. H.
Hernandez, Juan C.
Herndon, Coy
Hessie, Al.
Heth, G.
Hiatt, Bert
***Hiestand, Chas. F.
Hill & Jentry
***Hill, Joe
Hill, Billy
*Hill, Geo. M.
Hilliar, Wm. H.
Hilton & Hannon
Hirst, Wm.
Hoag, Charlie
**Hodges, Wm. L.
Hoffman, Lou
Hoffman, Joseph K.
Hogan, F.
Holden, Ralph
Holloway, Jack
Holloway Bros.' Band
Holman, S. N.
Holmes, Ben
Holmes, Doc.
Holmes & Waldon
Holtman, E. R.
Hooey, Chas.
Hopper, A. R.
Horton, F. S.
Hoskins, Ralph
Hosmer, J. E.
House, J. M.
**Howard, C. A. (Blackie)
Howard, Saml.
Howard, Eddie
**Howard Bros.
Howard, Shaw & Lee
Hoyt, Percy
Hudon, Louis
Hudson, Dan
Hunt, Harry
Hunter, Wallace B.
Hunter, Bud
Hyer, Fred
**Innes & Ryan
Ingersoll Amuse. Co.
Isaac, Lester B.
Ivy, John
Jack, W. E.
Jack, Happy
Jack, Montana
Jackson, Earl
Jackson, H. S.
Jamson, J. D.
James, H. E.
James, Paul
Jamison, Chas.
Jarvis, Chas.
Jett, Jewell
Johns, H. D.
*Johnson, Ashley
Johnson, James
Johnson, Earl
Johnson, Harvey W.
Johnson, G. W.
Johnson, Clifford E.
Jolley, Bob
Jones, P. M.
Jones, W. R.
Jones, L. G.
Jones, (Snake Oil)
Jones, George W.
Jordan, Prof. H. C.
Jordon, John (Aerialist)
**Jordan, John
Judge W. E.
Kaiser & Lucas
Kalberg, E. M.
Kane, Joseph
Kanell, Wm.
Kantz, Harry
Kashima, Edward
*Kaat R.
Katool, H.
Keller, Walter
Kelley, Chas. Stout
Kelley, Chas.
*Kelley, Mike
Kelly, C. B.
Kelly, Frank G.
Kelly & Bohme
Kempton, Geo. E.

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All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis).

Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due:

Cole, H. M. 4c
Harris, L. R. 3c
Rose, H. H., 7c
DeAlma & Mae
McInnis, Jas., 8c
Van Brunt, Walter, 5c
Hardy, Theodore 5c

Alford, Jack (Sport)
Allbrandi, Thomas
Allan, John H.
Allen, Harry
Allen, Summer B.
Allen, Roy
Allen, Fred H.
Allen, Eddie
Allen, J. C.
Allen, Ralph E.
Alley, Y. C.
Alvarado, S.
Alvin, Peter H.
Amon, Leroy
Anagonostickers, George
Anderson, J. R.
Andrews, Delmar
Andrews, Leonard F.
**Anson, E. A.
Anthony, C. A.
Anthony, Joe
Archer, L. D.
Arizona Trio
Armstrong, I. E.
Armstrong, Carl B.
Armstrong, Karl
Arndt, Lewis E.
Arnold, S. J.
Arnolds, Chas.
Arturo, Mainelli
Ash, Sam
Ashton, Billy
Atherton, Artie
Atterbery, Geo. W.
Attewell, H.
Babcock, Oscar V.
**Backenstow, Willard
**Bacon, Bert
Baderacco, Joe
Bailey, Al. W.
Bailey & Larken
Baileys, Three
***Bailey, Joe
Baird, W. E.
Baker, J. F.
Baker, Dick
Baker, Sid
Baker, C. A.
Bakeham, Wm.
Baldwin, Barney
Ball & Marshall
Banks, C. W.
Barnes, H. D.
Barnes, Fred M.
Beatty, Fred M.
Beauregard, Frank O.
*Been, Hamda
Belmer, Fred A.
Belmont, Matt.
**Beldon, Milo
Bell, Elias
Bell, C. A.
Benis, Ben
*Bennett, James
Benson, J. H., Litho Co
Bentley, Robert
*Bentley, Harry G.
Benyakar, I.
Berger, Harry
Bergers, Harrie
Berman, Mose
Bernard, Dick
Bernard, Fleece
Berris, Joseph
Berry, James
Berry, Arthur E.
Bickett, Wm. E.
*Bigsby, Robert
BiJouxe Skaters
Billings, S. S.
Bisbee & Connelly
Blais, J. D.
*Black, Johnie
Black, Burt
Blackmore, Ted
Blasingame, R. C.
***Blitz, Haba Haba
Blois, J. D.
Blondin Bros.
Bloomfield, F. E.
Blunkall, Irwin J.
Bly, Dick
Bonavita
Bonhomme, Joseph W.
Booth, Jimmy
Booth, James C.
Bosworth & Stainer
Bosworth, Jesse C.
Bosworth, J.
Bowen, John M.
Bowers, Bert
Boxler, Charles
Boyd, Charles C.
Brachard, Paul
Bradley, Jack
Bradley, Joseph
Breckenridge, Chas.
Bremer, Col. J. C. M.
Champlin, Chas. J.
Chant, F.
Charles, King
**Charlton, Robert
Chase, Dacey A.
Chennett, George
Cherry, Frank S.
Chevalier, Frank
[illegible] Roger W.
Christman, Ed.
Clare., Barnes
Clare, George
Clark, Chas. C.
***Clark, Robert H.
Clark, George L.
**Clark, Nobby
Clark, Willie
Clark, Tom (Tramp)
Clayton, E. H.
Clements, Hugh L.
Cleveland, Geo. W.
***Clifford, J. W.
Clifford, Raymond
**Clifford, J. W.
Clifton, Harry
Clifton, Great Show
Clinchy, DeCoursey
**Cline, James
Clutter, J. C.
***Clyde & Clyde
Coats, Wm. (Billy)
Coburne, S. W.
Coburn, J. A.
***Coffman & Carroll
Cole, E. H.
Cole, Harry D.
Cole & Lamarr
Cole, J. F.
Cole Bros.' Show
Cole, Harry
Cole, Happie
Cole, Ed.
Cole, Jack
Coleman, Phil
Coleman, Fred
Coleman, R. M.
Coleman, W. P.
Coleman, George H.
Collins, Bert
Colton, John
Conant, Roy
Conley, J. V.
Connell, Allen G.
Connelly Trio
**DeLacey, Fern
DeLeo, B. F.
*DeLyons, Three
DeMuth, Harry
DeRoos & Polson
DeStefano, Clementi
DeVeaux, Charles H.
DeVine, J. W.
DeVolo
DeWitt, Shorty
Decker, Erwin
Decker, Doc
Decker, Frank W.
Dee, Jack Ray
Delaney, Walter Jos.
Dellaporte, Wm.
Dellinger, Harry
*Delmont, Fred A.
**Devall, Cal.
Devoux Shows
Diamond, Lew F.
Dick, Geo. L.
Dilworth, Ollie W.
**Dillmore, D.
Dirks, Fred
Dixon, Frank A.
Dixson, Harry
Dodge, H. L. (Cy)
Dole, Edward
Domino, LaBelle
Donaldson, C. H.
Donnelly, Don
Dooley, B.
Doreamus, Ralph
Dorman, Geo.
Dorsey, C. A.
Dorsey, Capt. Mazie
Doyle, J. W.
*Drake, L. S.
***Draper, Bert & Bessie
Drummond, Chas
Dryden, Foot Juggler
DuGrofano, Raffaele
DuVries, Sam
Duffield, Harry
Dunbars, Mystic
Dunbar, Wilfred
Duncan, H. A.
Duncan, Frank
**Dunlap, R. H.
Durea, Alfred E.
***Durnham, J. M.
Earls, The

Kennedy, Persifer
Kenneger, Charlie
Keppler, C. J.
Kerkis, Harry
Keys, M. D.
Kidder, Bert & Dorothy
Kieffer, Chas.
King & Lee
King, Chas. Q.
King, Floyd
King, George Bernardo
King, K. E.
*Kirchman, Chas.
Kishisuna, Y.
Kline, D.
Knapp, Chas. E.
Kobayashi, H.
Kohen, Lewis
Krooner, Ralph
Krumpetz, J. H.
Kruntz, Bernard M.
Kuehle, Chas.
Kutz, H. P.
LaBard & LaBard
**LaFayette, C. D.
LaGardo, Chas.
LaLoode, Telles
***LaMont, Bert
LaMont, Harry
LaRoux, Joe
LaRue, Eddie
**LaSalle, Ed. B.
LaSella, Edmond
Lackey, Willard
Lambert, Victor E.
*Lampe, Ed.
Lampkins, Harry G.
Lampman, B. F.
Landis, Eddie
Langlois, Sylvain
Larene Harry
Lashley, Billy A.
Lathan, Fred Dixie
**Laumn, Owen
Lawson, Lew N.
LeRoy, Edward
LeVan Harry S.
Ledbetter, Geo.
Leg, Mr.
Lee, Mark.
Lefever, H. L.
*Leigh J. W.
Leon, Chas. L.
**Leon, Leo
Leonard, F. S.
Leonard, Chas. Fat
Lewis, Major
Lewis, Mr.
Lewis, L. B.
Lewis, Chas.
Lewis, LaMott
Lewis, Dan A.
Lewis, Dr. J. H.
Macklin & Talbert
Mainelli, Signor Arturo
Maitland, Henry
Malcom, Peter.
Malon, Patsy
Maloney, Joe
Mann, Billie
Mans, Harry H.
Mansfield & Clark
Mantell
Mariana, Joe
Mark, Col., & Co.
Markle, W. R.
*Markel, W. R.
Marquette, Geo.
Marr, Geo. S.
Marsh, Roy
Marshall, Leon, W.
Martin, J. R.
Martin & Togo
**Martin, Bob
Mason & Wilbur
Mason, Tony
***Mathews, Billy
Matthews & Cross
Maunsell, Phillip M. A.
Mayfield, Joseph
Mazetta, Jack
Medford, Willie
Medley, Philip
Meggs, Dan J.
Meinotte, Armond
Melvin, Bert
**Menzel, Bud
Mercedes
Meredith, L. E.
Merriam, Billy & Eva
Merrian, H. E.
Merten, Chas.
Metzke, E. J.
**Meyer, Chas. E.
Meyers, M. H.
Mikulsky, Prof. J. J.
Miley, Dan
Mills, W. M.
Mills, R. A.
Miller, Jimmie
Miller, W. J.
Miller, W. T.
Miller, Frederick
Miller, John
Miller, Chas.
**Millers, Dancing
Miller, Raymond
**Milroy, J. D.
Milton, Col. James
Minard, Rose L.
Mitchell, Otis
Mitchell, T. C.
**Modelsky Troupe
Modern Comedy Co.
Mognin, H. T.
Moller, Lorenz

Panahaska
Paolisso, Francesco
Par, F. H.
Parker, J. C.
Parker, Oliver
Parker & Parker
Parton, Phil. L. W.
Parvin, Lee
Passe, Payton
Patt, Tony J.
Patterson, Billy
Patterson, Lester
Patterson, A. D.
Patterson, Edwin
Patton, Robert
*Patton, Jack
Paull, Harry
Pearce, Oba
Pearce, C. D.
Peeler, R. M.
Penn, Jack
Penn, Delbert O.
Pendleton, Paul
Pennelton, Big Blackey
Perry, Harry H.
Perry, J. N.
Perryman J. I.
Peters, Wm.
Peterson, J. Q.
Picard's, Capt., Educated Seals
Pickerin, Geo. E.
Pierce, J. O.
Pilbeam, Harry L.
Pollow, Chas.
Polman, Frank
Polson, Harry
Ponfold, J. T.
Poole, Fred
Pork, Jack
Poss, Geo.
**Potter, Harry
Powers, Capt. D. J.
Powers, Dave J.
Pratt, Howard
Price & Butler Stock Co.
Price, Capt. J. W.
Proctor, Geo., Dick & Emma
Prior, Harris H.
Raffin, Frank
Ragland, L. J.
Ranahan, John
Rawles, H. L.
Raymer, Walter J.
Raymond, Jack R.
Raymond & Sartonia
Recklan & Hasmer
*Reed, Ben H.
Reese, John
Reese, Joe C.
Reeves, Chas.
Scheller, Geo.
Schieberl, Jos.
Schilder, B. W.
*Schreyer, Dare Devil
Scott, Walter B.
Scott, J. S.
Scott, C. L.
Seaman, Louis
Sears, Mr. & Mrs. Geo.
Seaton, Day Dayso
Seay, Frank B.
Sebastian, Romeo
Sedgwick, Ed.
Sefton, C. F.
*Seiford, Len
*Selby, Norman
*Selman, W. G.
Serrel, George T
Sexton, Frank P.
Seymour, Pete
Seymour, Harry & Anna Mae
Seymour's Animal Show
Shafer, Robert N.
Shannon, John (Fatty)
*Shannon W. A.
Shanon, Billy
***Shaw, Joe
Shea, Barney
Sheck, Eugene
Sheeks, H. M.
Sheffer, Chas.
Sheilds, John H.
Sheldon, James
Sheppard, Chas.
Sheridan, W. I.
Shives, Chas.
Shivers, Don D.
Silver & Gray
Silverstein, Sam
*Simmons, Cress
*Simons, Bob
Sisco, Richard
*Sivernons, Francis
Skenandore Wm. T.
Skinner, Clarence E.
Slick, Kid
Slocomb, Mr.
Sloop, Adam
Small, Wm. B.
Small, Matom
Smith, Earl
Smith & Sumner
Smith, Walter
Small, Harry
Smith, Allen B.
Smith, Oscar R.
Smith, H. W.
Smithson, Jesse Clayton
Snow, J. R.
Snyder, Billy
Sodini, B.
Southern, A.

Tucker, N. E.
Tully, Joe
***Tuman, Everett
Turley, Frank F.
Turman, L. C.
Turner, Bishop M.
***Turner & Smith
Tyler, A. M.
**Tyler, H. D.
*Valerio, Rosa
VanDerburg, Geo.
VanGofre, Antonio
VanSickle, Roy
Van, Billy Empey
Vance, Earl
**Vance, Earl
Vanderbilt, Garry
Varney, Edwin
Veda & Quintarow
Vernon, Harry
Vernons, Frank&Lillian
Vervalin, Chauncey
Vinnick, J.
**Vocell, Jno.
VonBlima, Jack
Wadsworths, The
Waggoner, Carle
Wagner, Joe
Wagoner, Gus
Waite, Will E.
Walden, Mack
Walker, S. A.
Walker, Musical
Walker, Tom
**Wall, J. D.
Wall & Kamerer
Wallick, Frank
Wallock, E. N.
Walsh, Tom
Walton, Leonard
Ward, Tom
Ward, Bob
Warner, Geo. W.
Warren, W.
Waterman, S.
***Watkins, Bert
*Watson, Jos. K.
*Way, Karl L.
**Waynne, Jack W.
Webb, Frank H.
Webber, John L.
**Weber, Charlie
**Webster, F. J.
Weekley & Woods
Weeks, Geo.
Welck, Lewis
Weigel, Fred
Weinstein, Mort
Welsang, Joe
Welst, Herman
**Wells, Dick E.
Welsh & Earley
Wenney, Hugh
Werner, H. C.
West, Robert
West, Wm. E.
West, A. C.
Weston, Bert
Wheeler, Oscar
Wheeler, Lew H.
Wheeler, Punch
***Wheeler, Andrew
White, Thomas W.
Whitford, Freddie
Whitlark, Cloval
Wickliffe, John D.
Wiggens, Ed.
Wilka, W. L.
Wilks, Monte
Willard, Harry
Williams, Billy
Williams, Johnnie J.
Williams, Potsy
Williams, Harry J.
Williams, Tony
Williams, Rolla B.
Williams, C. R.
Williams, Eph.
Williams, Fred. J.
Williams, L. V.
Wilson, & Earl
Wilson, Fred
Wilson, Billy
Wilson, Jim
Wilson, Chas.
Wilson, G. O.
*Wilson, Frances
Winders, Franklin
Winton, Chas.
*Winton, Bernard
**Witfud, Fred
Wizlarde, Jack
Wolff, Tildonn C.
Wolford, Prof. Henry
***Wolford, Henry
Wollcott, Mark
Womack, H. G.
Wood, R. M.
Woods, Earl
Woodyard, T. J.
Worden, Frank
**Wright, H. P.
*Yost, Wm.
Young, Geo. R.
Younger, W. E.
Yunker, B.
Zallee, Paul
Zandra, Jack
Zeisys, Alphonse
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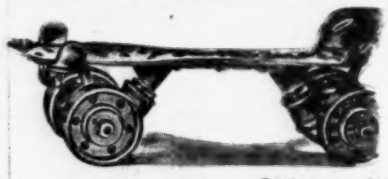

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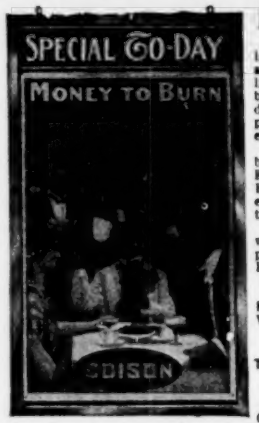

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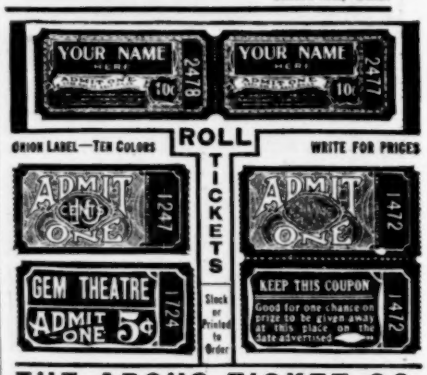

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Mexican Armadillo Curio Co., 160 N. 5th ave., Chicago, Ill.

AMUSEMENT DEVICES.
Play Ball Machine Co., Aurora, Ill.

AMUSEMENT SUPPLIES.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS.
Wm. Bartels Co., 42 Cortlandt st., N. Y. C.
Linwood H. Flint, North Waterford, Maine.
Gulf Coast Wild Animal Farm, Brownsville, Tex.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Rube, 248 Grand st., New York City.
Wm. J. Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Novelty Slide Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS.
J. H. Hallberg, 36 E. 23d st., N. Y. C.

ARC LAMPS AND CARBONS.
Chas. L. Klewert Co., 114 Huron st., Milwaukee.

ASBESTOS CURTAINS.
Beaman & Landis Co., 417 Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

ASBESTOS PICTURE BOOTHS.
Thomas A. Edison, Inc., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZER.
Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
Berry-Wood Piano Player Co., Kansas City, Mo.
M. Welte & Sons, 273 5th ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Geo. Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

BALLOONS.
(Hot Air.)
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cincinnati.
Play Ball Machine Co., Aurora, Ill.
Sycamore Novelty Co., 1326 Sycamore st., Cin'ti.

BAND INSTRUMENTS.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
M. Welte & Sons, 273 5th ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.
Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.
Wm. T. Lee, 1816 No. Halstead st., Chicago, Ill.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
(Ox-Hydrogen Gas Manufacturers.)
The Capital Merchandise Co., 440 S. Dearborn st., Chicago, Ill.
Cincinnati Calcium Light Co., 108 4th st., Cincinnati, O.
Dearborn Novelty Co., 219 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Co., 516 Elm st., St. Louis.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl and Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Malden Lane, N. Y. C.

CANES.
I. Eisenstein & Co., 44 Ann st., New York City.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Massella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 36 E. 23d st., New York City.
Chas. L. Klewert Co., 114 Huron st., Milwaukee.

CAROUSELS.
G. A. Dentzell, 3841 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kan.
Phila. Toboggan Co., 130 E. Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 614, 332 S. Michigan ave., Chicago, Ill.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.
L. Deneheim & Son, 1222-34 Oak st., Kansas City, Mo.

CIRCLE SWINGS AND FROLICS.
Novelty Machine Co., 2 Rector st., N. Y. C.

CIRCUS SEATS.
(New and Second-hand.)
Baker & Lockwood, 7th & Wyandotte, Kansas City, Mo.
U. S. Tent & Awning Co., 22-28 N. Desplaines St. Chicago, Ill.

CIRCUS WAGONS.
(Cages, Dens and Band Chariots.)
Beggs Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.
Coaster Construction Co., 540 W. 21st st., N. Y. C.

COASTER CARS.
Phila. Toboggan Co., 130 E. Duval st., Phila.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.
Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
Omaha Sugar Cone Co., Inc., 808 Harney st., Omaha, Neb.

CONE MACHINERY.
Lanier & Driesbach, 248 Butler, Cincinnati, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison and Peoria, Chicago, Ill.

CORN POPPERS.
W. Z. Long, 172 High st., Springfield, O.

COSMETICS.
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 28 Union Square, New York City.

COSTUMES.
Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz Co., 75-77 E. Lake st., Chicago.
Whitney Scenic & Costume Co., 97 Woodward ave., Detroit, Mich.

COSTUMERS.
Wild West—C. P. Shipley, Kansas City, Mo., America's Largest Manufacturers. Cat'l Free.
Walter B. MacAdams, 309 W. 36th st., N. Y. C.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES.
Carl Hagenbeck, S. A. Stephens, American Agt., Zoo, Cincinnati, O.

DECORATORS, FLOATS, BOOTHS, ETC.
American Decorating Co., 1405 E. Irving Park Blvd., Chicago, Ill.
D. C. Humphreys Co., 913 Arch st., Phila., Pa.

ELECTRIC FANS.
J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.
(Fixtures and Reflectors for Direct or Indirect Illumination.)
Charles A. Strehlinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY.
W. F. Mangels Co., Coney Island, N. Y.

ELECTRICAL MUSICAL INSTRUMENTS.
J. C. Deagan, Berteau & Ravenswood Park aves., Chicago, Ill.

ELECTRIC STAGE EFFECTS.
Universal Electric Stage Lighting Co., 1391 Broadway, New York City.

EMBROIDERY
A. B. Croner, 206 W. 42d st., New York City.

EXHAUSTERS.
Chas. L. Klewert Co., 114 Huron st., Milwaukee.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR GROUNDS GOODS.
Black Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS.
DeWitt Slaters, Grand Blvd. & East Prairie ave., Battle Creek, Mich.

FEATURE FILMS.
Feature & Educational Film Co., 112 Prospect st., Cleveland, O.
Feature Film Co., 170 W. Washington st., Chicago, Ill.
Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago, Ill.
Film Supply Co. of America, 133 W. 44th st., New York City.
French-American Film Co., 401 Times Bldg., N. Y. C.
Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.
Monopol Film Co., 145 W. 45th st., N. Y. C.
M. & F. Feature Film Co., 169 W. Wash. st., Chicago.
Universal Film Mfg. Co., 48th & B'way, N.Y.C.

FEATURE LECTURE SLIDES.
A. J. Clapham Co., 130 W. 37th st., N. Y. C.
W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 27 E. 4th st., N. Y. C.

FESTOONING.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago.
National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FILMS.
(Manufacturers, Dealers in and Rental Bureaus.)
American Film Brokers, 5 W. 14th st., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Atlas Mfg. Co., 412 Century Bldg., St. Louis.
Chicago M. P. Supply Co., 538 So. Dearborn st., Chicago, Ill.
Cincinnati-Buckeye Film Exchange, N. E. Cor. Fourth ave and Plum st., Cincinnati.
Davis, H., Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Thos. A. Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.
Feature & Educational Film Co., Home Office, 112 Prospect st., Cleveland, O.
Feature Film Co., 27 E. 7th st., St. Paul, Minn.
Film Supply Co. of America, 133 W. 44th st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
Independent Film Ex., 538 So. Dearborn st., Chicago, Ill.
International Film Traders, 5 W. 14th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Mutual Film Corporation, 60 Wall st., N. Y. C.
Solax Co., 147 4th ave., New York City.
Thanhouser Co., New Rochelle, N. Y.
Universal Film Mfg. Co., 48th & B'way, N. Y. C.
Western Film Brokers, 538 So. Dearborn st., Chicago, Ill.

FILM CASES.
P. C. Murphy Trunk Co., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

FILM TITLES, PRINTING, DEVELOPING, ETC.
Gunby Bros., 199 Third ave., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Anti-Pyros Co., 170 Green st., N. Y. C.

FIREWORKS.
The A. L. Due Fireworks Co., 345 Main st., Cincinnati, Ohio.
Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Hitt Fireworks Co., Columbia Station, Seattle, Wash.
International Fireworks Co., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago, Ill.
United Fireworks Co., Trenton, N. J.
Wilson's Fireworks Co., Los Angeles and San Francisco.

FLAGS.
American Flag Mfg. Co., Easton, Pa.
Baker & Lockwood, 7th & Wyandotte, Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Rehm & Co., 142 Fulton st., New York City. Phone, Cortlandt 70.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Sullivan, 103 S. Canal st., Chicago, Ill.

FOUNTAIN PENS.
James Kelley, 21-23 Ann st., New York.

GAMING DEVICES.
(Spindles, Clubhouse Furniture, Etc.)
H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE-PAINTS, ETC.
(Make-up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

GREASE ROUGE.
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

HARNESS.
(Plumes and Trappings for Circus and Advertising Use.)
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

HOTELS.
Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

HYPNOTIC INSTRUCTION.
M. D. Betts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS.
Safety Electric Co., 15 Michigan ave., Chicago.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INVISIBLE FORTUNE WRITERS.
S. Bower, 117 Harman st., Brooklyn, N. Y.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 156 W. Lake st., Chicago.

JEWELRY.
(For Stage Use.)
Altbach & Rosenson, 205 W. Madison st., Chicago, Ill.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS.
Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Weisbaum Cutlery Co., 19 So. 5th ave., Chicago.

LAUGHING GALLERY MIRRORS.
J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
(Beacons, Torches for Circus and Tent Shows.)
Bolte & Weyer, 125 S. Centre ave., Chicago.
Peerless Light Co., mgrs. Gasoline and mantles, Chicago, Ill.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP.
The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMINOUS ARTICLES.
Pioneer Portrait Co., 1226 W. 63d st., Chicago.

MAGIC GOODS.
C. J. Felsman, 164 No. Clark st., Chicago.
Folsom & Jordan, Box 1459, Boston, Mass.
Read & Covert, 819 E. 43d st., Chicago, Ill.
A. Roterberg, 151 W. Ontario st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Thurston Waltz Ride Co., 1600 Broadway, New York City, care Universal Film Co.
Wm. Wurdein, 208 N. 2d st., Philadelphia, Pa.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
A. Berni, 220 W. 14th st., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOTORDROMES.
Coaster Constr. Co., 540 W. 21st N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 5 W. 14th st., N. Y. C.
American Moving Picture Machine Co., 101 Beekman st., N. Y. C.
Amusement Supply Co., 111 N. Dearborn st., Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exchange, N. E. Cor. 4th ave. and Plum st., Cincinnati, O.
Thomas A. Edison, Inc., 10 5th ave., New York City and Orange, N. J.
Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
N. Power Co., 90 Gold st., New York City.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSICAL GLASSES.
L. Brauneiss, 1012 Grant ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS.
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.
Louis B. Maleckl & Co., 337 Wabash av., Chicago
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

NAME PLATES AND SIGNS.
Brett Bros., 1140 Columbus ave., Boston, Mass.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
M. Gerber, 729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison st., Chicago, Ill.
Holiday Novelty Co., 27 E. 4th st., N. Y. C.
Nadel & Shimmel, 144 Park Row, N. Y. C.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 115 Wabash ave., Chicago, Ill.
Carnie-Goodie Mfg. Co, 307 Delaware st, Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.
Lears Seating Co., 205 Houser Bldg., St. Louis.
Peter & Voltz, Arlington Heights, Ill.
Steel Furniture Co., Grand Rapids, Ill.
E. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Seating Co., New London, Wis.

ORANGEADE.

Charles Orangeade Co., Garfield Sta., Chicago.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
The John Henry Orangeade Co., Torrington, Conn
Kwenchathirst Co., 24-26 Harrison st., N. Y. C.
Chas. T. Morrisey Co., 4417 Madison st., Chicago

ORGANS AND ORCHESTRIONS.

C. F. Rath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhart & Co., 1033 Edmund st., Tacony, Philadelphia, Pa.
John Muzzio & Son, 178 Park Row, N. Y. C.
Niagara Musical Inst. Co., N. Tonawanda, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York City.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

PAPIER MACHE.

Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.

S. Catanzaro & Co., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES.

Kingery Mfg. Co., 420-426 E. Pearl st., Cin'ti.

PENNANTS.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
M. Newman, 883 Market st., San Francisco.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
F. Sternthal, 358 W. Madison st., Chicago, Ill.

PHOTOGRAPHS.

Young & Carl, Northwest corner Seventh ave. and Vine st., Cincinnati, Ohio.

PHOTOGRAPHIC SUPPLIES.

Jamestown Ferrotype Co., 1113 S. Halstead st., Chicago, Ill.

PHOTO BUTTON CAMERAS.

American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
International Metal & Ferrotype Co., 2223 W. 12th st., Chicago, Ill.
W. S. Mountford, 100 Maiden Lane, N. Y. C.
National Photo Machine Co., 85 Beaver st., New York City.
New York Ferrotype Co., 168½ Delaney st., New York City. Chicago Branch, 1113 South Halstead st.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POPCORN.

Dirnbirger Popcorn Co., 135 Seneca st., Buffalo, N. Y.
Rueckheim Bros. & Eckstein, Harrison and Peoria sts., Chicago, Ill.

POPPING CORN (The Grain).

Bradshaw Co., 286 Greenwich st., N. Y. City.

POODLE DOGS.

Mexican Armadillo Curio Co., 160 N. 5th ave., Chicago, Ill.

POODLE DOGS, STUFFED ANIMALS, DOLLS & TEDDY BEARS.

Fair Amusement Co., 28 W. 20th st., N. Y. C.
B. Fleischer & Co., Inc., 55 Walker st., N.Y.C.
Ideal Novelty Co., 233 Powell st., Brooklyn, NY
New Toy Mfg. Co., 28 W. 20th st., N. Y. C.
Schoen & Sarkady, 10 W. 18th st., N. Y. C.
Tip-Top Toy Co., 220 W. 19th st., N. Y. City.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, Ohio.

POPCORN POPPERS.

Kingery Mfg. Co., 420-426 E. Pearl st., Cin'ti.

PORCUPINES.

Linwood H. Flint, North Waterford, Maine.

PORTABLE ELEC. LIGHT PLANTS.

Eli Bridge Co., Roodhouse, Ill.

POST CARD MACHINES.

Chicago Ferrotype Co., Congress and Leffin sts., Chicago, Ill.

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Star Photo. Machine & Supply Co., 719 S. 7th st., Philadelphia, Pa.

PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

PRINTERS.

(Of Theatrical Letterheads, Contracts and Programs.)

Church Printing Co., 25-27 Opera Place, Cin'ti.

PRIZES.

(Vases, China, Steins, Etc.)

Falker & Stern Co., 124 W. Lake st., Chicago.

RACING COASTER BUILDERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C.
Lynn Welcher Constr. Co., Rockefeller Bldg., Cleveland, Ohio.

RIDING DEVICES.

Park Engineering Co., 30 Church st., N. Y. C.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

ROUGE.

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS.

Burham Safety Razor Co., 64-66 Murray st., New York City.

SCENIC PAINTERS.

(And Dealers in Scenery, Etc.)

Armbruster, M. & Sons' Studio, 249-253 South Front st., Columbus, O.
Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.
Benj. Burger, Standard Theater, St. Louis, Mo.
J. A. Dwyer Studio, 2823 Park ave., St. Louis, Mo.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 5th st., Louisville, Ky.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Meyers-Carey Studios, Steubenville, O.
The New York Studios, 1101 Times Bldg., New York City.
Schell's Scenic Studio, 581 S. High st., Columbus, Ohio.
Sosman & Landis Co., 417 S. Clinton st., Chicago
St. Louis Float and Scenic Co., 513 Elm st., St. Louis, Mo.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C.
W. F. Mangels Co., Coney Island, N. Y., N. Y.

SCENIC STUDIOS.

Richardson Guthmann Scenery Studios, 1314 Loomis Place, Chicago.
Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.

SECOND-HAND FILMS.

General Film Brokers, 168 W. Washington st., Chicago, Ill.

SECOND-HAND SHOW GOODS.

Crescent City Film Ex., 820 Perdido st., New Orleans, La.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
M. Welte & Sons, 272 5th ave., New York City.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y., N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurflein, 203 N. 2d st., Philadelphia, Pa.

SHOW & POSTER PRINTERS & LITHOGRAPHERS.

Planet Show Print & Eng. House, Chatham, Ont.

SIDE SHOW CURIOSITIES.

William Nelson, 60 E. Springfield st., Boston, Mass.

SIDE SHOW PAINTINGS.

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Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.
J. U. Tschudi, 728 S. Second st., St. Louis, Mo.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

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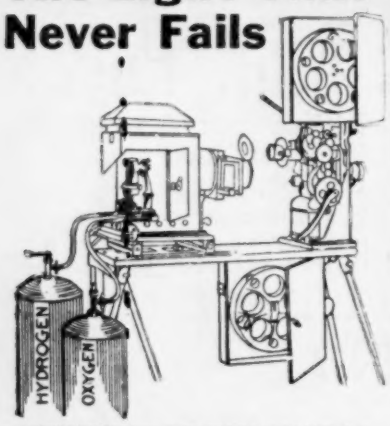

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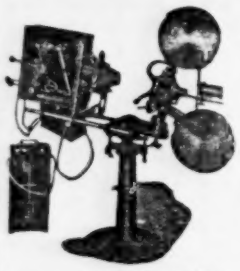

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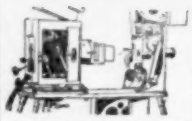

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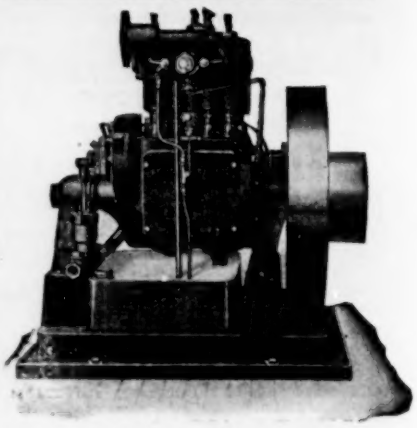

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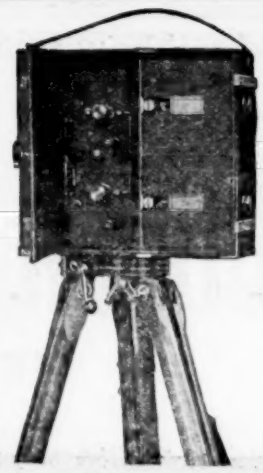

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